

U N N N N



I O W E R









Janet Pollock  
Social



Evelyn Kolish  
Editor-in-chief



Ray Koehler  
Co-editor



Michele Miller  
Literary

## EDITORIAL



Pat Taylor  
Art

A school is a miniature world. It is full of all sorts of people, doing many different things. In a school, as in the world, it is vitally important that people have an adequate sense of moral responsibility. Many students, under all sorts of outside pressures, simply do not care. They don't bother to use the opportunities which school offers them. They become apathetic and want to live off mankind and give back nothing in return.

The greatest joy of man is to give of himself, his time, and his heart to some great purpose. Therefore it must be our responsibility to prepare ourselves for that future purpose, here and now, by utilizing our school's facilities to the greatest extent. It is up to us to fight the apathy which seems to pervade the Canadian public. We must find something to believe in, and work for it, instead of merely existing aimlessly with no goal or purpose in life. In the words of George Bernard Shaw:

"This is the true joy of life, the being used for a purpose recognized by yourself as a mighty one; the being thoroughly worn out before you are thrown on the scrap heap; the being a force of Nature instead of a feverish clod of ailments and grievances, complaining that the world will not devote itself to making you happy."

Evelyn Kolish  
Editor-in-chief



Janice Watson  
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Cathy Carmichael  
Sports



Joan Blake  
Clubs

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Mr. Yeigh



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Advertising



Kit Koehler  
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Sylvia McClure  
Grads



# *PRESIDENT'S MESSAGE*

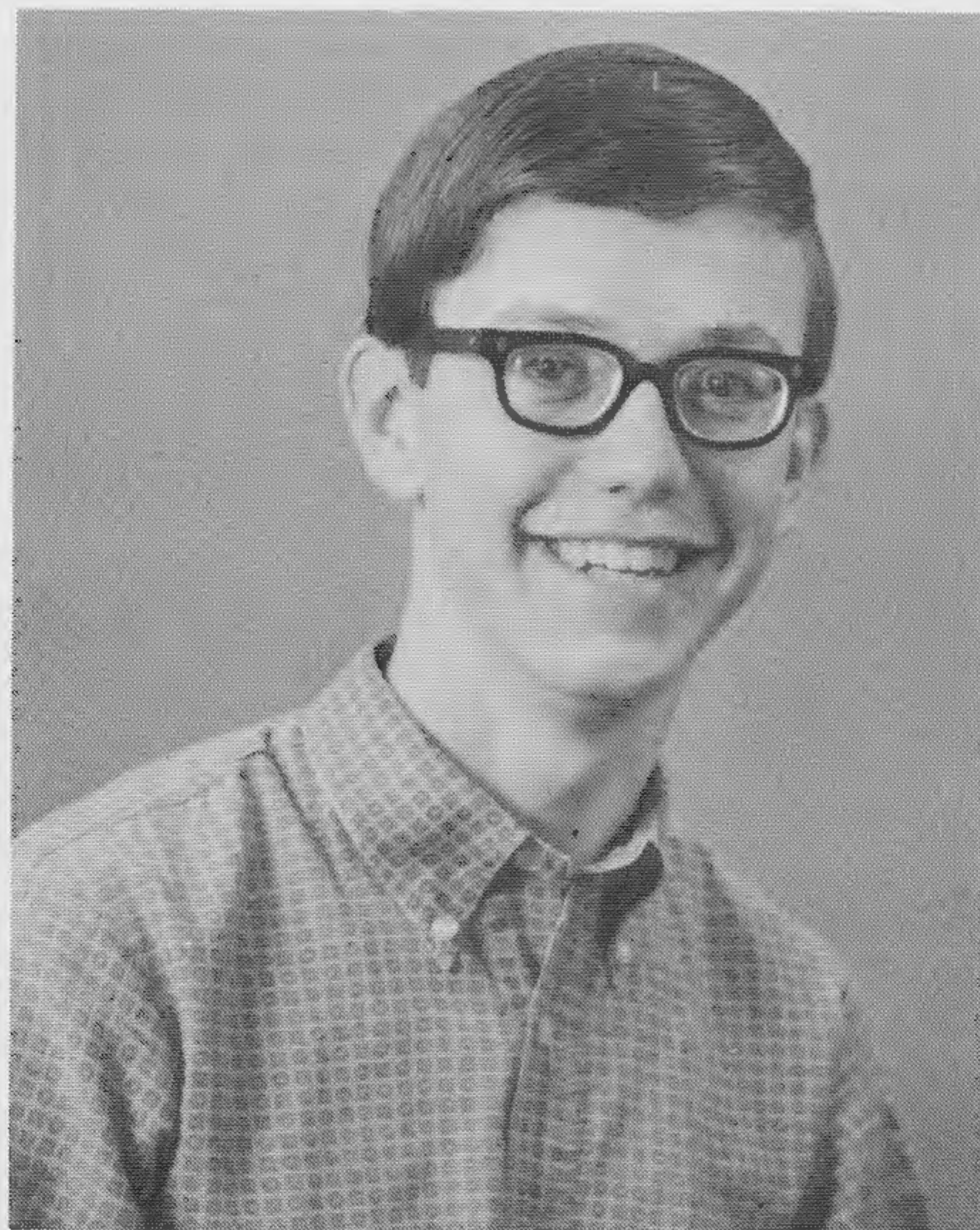
"With organized confusion, through pandemonium and chaos, and onto great success."

This, I felt, would be an apt description of the Student Councils' activities during my term as president. For the Executive the 'confusion and chaos' will afford as many pleasant memories as the 'success'. As President I was constantly in a state of panic, wondering who was going to look after all the details which arose. My worries, however, were all wasted because as I look back I realize that everything was done -- and done well. Executive, take a bow!

The last part of my opening statement was due to an entirely different being -- the Weston student. The success was the result of spirit, exuberance, and co-operation which made my job a lot easier. It was this enthusiasm which rejuvenated the dying Coke Dances. This same spirit was present in the Assembly where prefects spoke up and made known their opinions. For your kind support and generous assistance, please accept an appreciative thankyou from us -- your executive of 1966 - 1967.

To those leaving Weston, may I wish you the best of luck in your future endeavours. To those remaining, please do not let that spirit die.

Dave Kidd  
President of the Student Council  
First Term





# PRINCIPAL'S MESSAGE



C. W. CHRISTIE  
PRINCIPAL

It is my pleasure again to express a few words of introduction for our school magazine "The Conning Tower". Each year seems to result in an improved, more appealing, better organized book, and this year the staff members and students responsible for its production appear to have realized the ultimate. Congratulations to all of you!

During the present school year we shall witness the amalgamation of our Weston community with that of York Township, and of course our Weston Collegiate Institute will be governed and directed by officials from the new Borough of York. While there may be some regrets at the loss of our identity as a town and school system, we must look forward to the possibilities of greater service in a larger field. At least we can look back with justifiable pride and satisfaction at the valuable contribution made by this school over the years.

May I in closing wish every success to our graduates, and to those still in school I say -- make a sincere effort to secure the best preparation educationally not only for a livelihood but for living.

---

Compliments of HOLLEY PARK SUNOCO  
2353 Weston Road, WESTON, Ont.





## THE PEEP-HOLE



I wonder if  
his moustache tickles?



We leave this  
to your imagination!



If you take my Yogi  
I'll take your Boo-Boo!



RAID! ? !



Tonight's the night  
-- Joy Juice for everyone!



Really,  
Mr. Drewbrook!





GRADS



LINDA CRUICKSHANK  
 Amb: Airline Hostess.  
 Dest: Ticket taker at Air Canada.  
 As: Nothing to speak of.  
 Aver: Disc jockeys & red headed teachers.  
 Act: Water skiing.  
 Say: "You crudder."



BRENDA HANAGAN  
 Amb: Journalist.  
 Dest: Living happily ever after.  
 As: A little black monkey.  
 Aver: Rainy mornings.  
 Act: Day dreaming.  
 Say: "Peanut butter again."

## 1B12S



BEVERLY HANCOX  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Act: ?  
 Say: ?

KEITH HUTCHESON  
 Amb: Janitor on girls' campus.  
 Dest: Only boy in C special.  
 As: Skiis and leaky sailboat.  
 Aver: Slow-talking teachers.  
 Act: Many things.  
 Say: "You better walk softly stranger."



LEE KINGSTONE  
 Amb: To surf all day in Puerto Rico.  
 Dest: Shoveling snow in the North Pole.  
 As: Dale & a Volkswagen that doesn't work.  
 Aver: Peanuts & gorillas.  
 Act: Surfing, talking to a certain someone all night on the phone.  
 Say: "Hey! There goes a Volkswagen."



CAROL MAURICE  
 Amb: To set a goal in life & to reach it.  
 Dest: To give up too soon.  
 As: Terrific parents & a twin sister.  
 Aver: Time limits, school & loneliness.  
 Act: Modelling & making decisions.  
 Say: "What should I do; you know."



ELIZABETH MURCHISON  
 Amb: To be happy and rich.  
 Dest: Marriage.  
 As: Funny laugh.  
 Aver: Fighting with my boy friend.  
 Act: Dancing, curling & skating.  
 Say: "You can say that again."

NANCY NIGHTINGALE  
 Amb: Switzerland.  
 Dest: Yorkdale.  
 As: One very handsome boyfriend.  
 Aver: Being called "Florence".  
 Act: Chuck, phoning Lesley and doing shorthand.  
 Say: "You's better believe it."

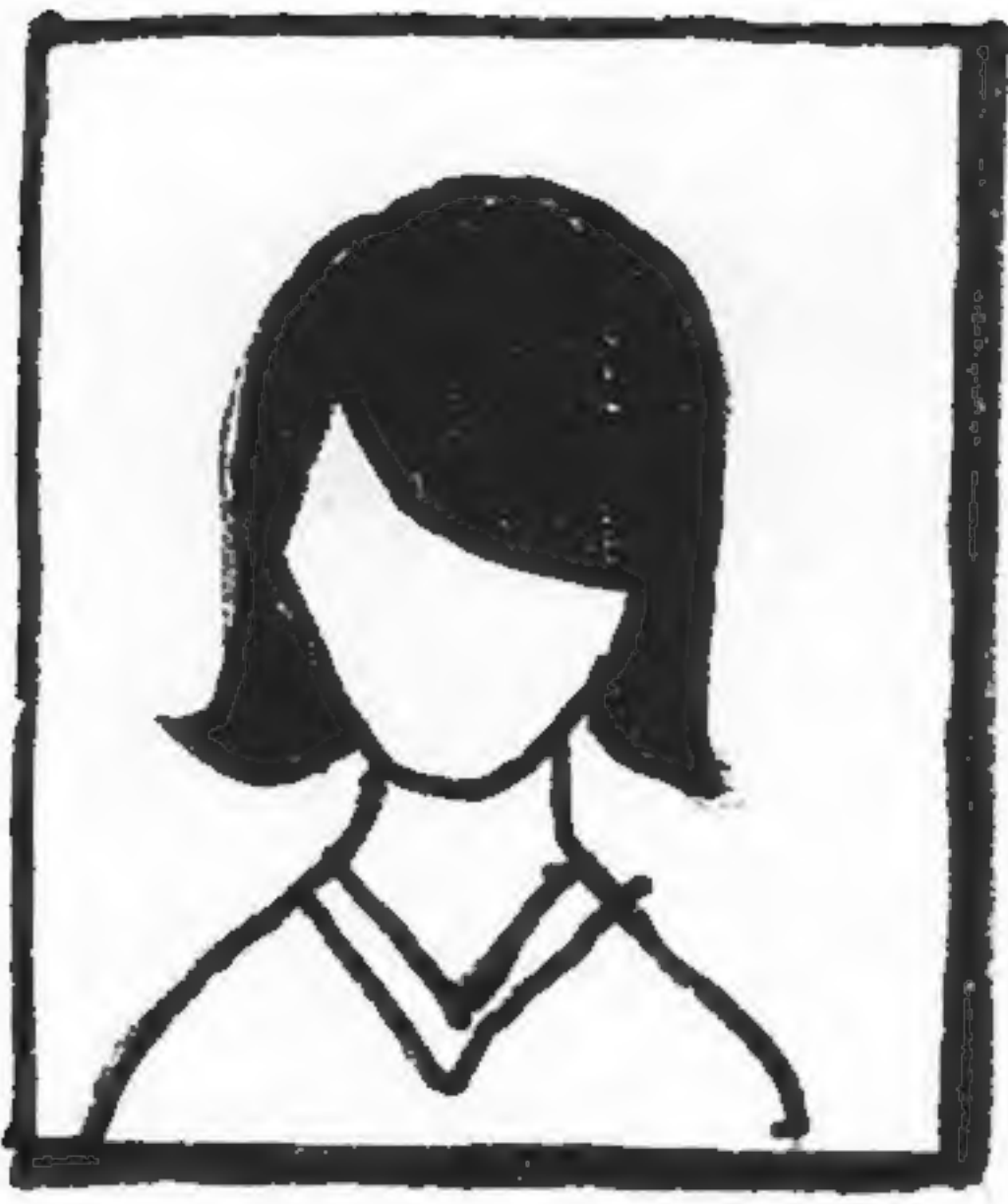


MARILYN ORD  
 Amb: Nursing  
 Dest: Secretary in a Docot's office.  
 As: Pair of crutches and two beautifully patched up knees.  
 Aver: Not being able to sleep in & typing dittos.  
 Act: Basketball, swimming & hockey games.  
 Say: "Oh, that makes me so mad."



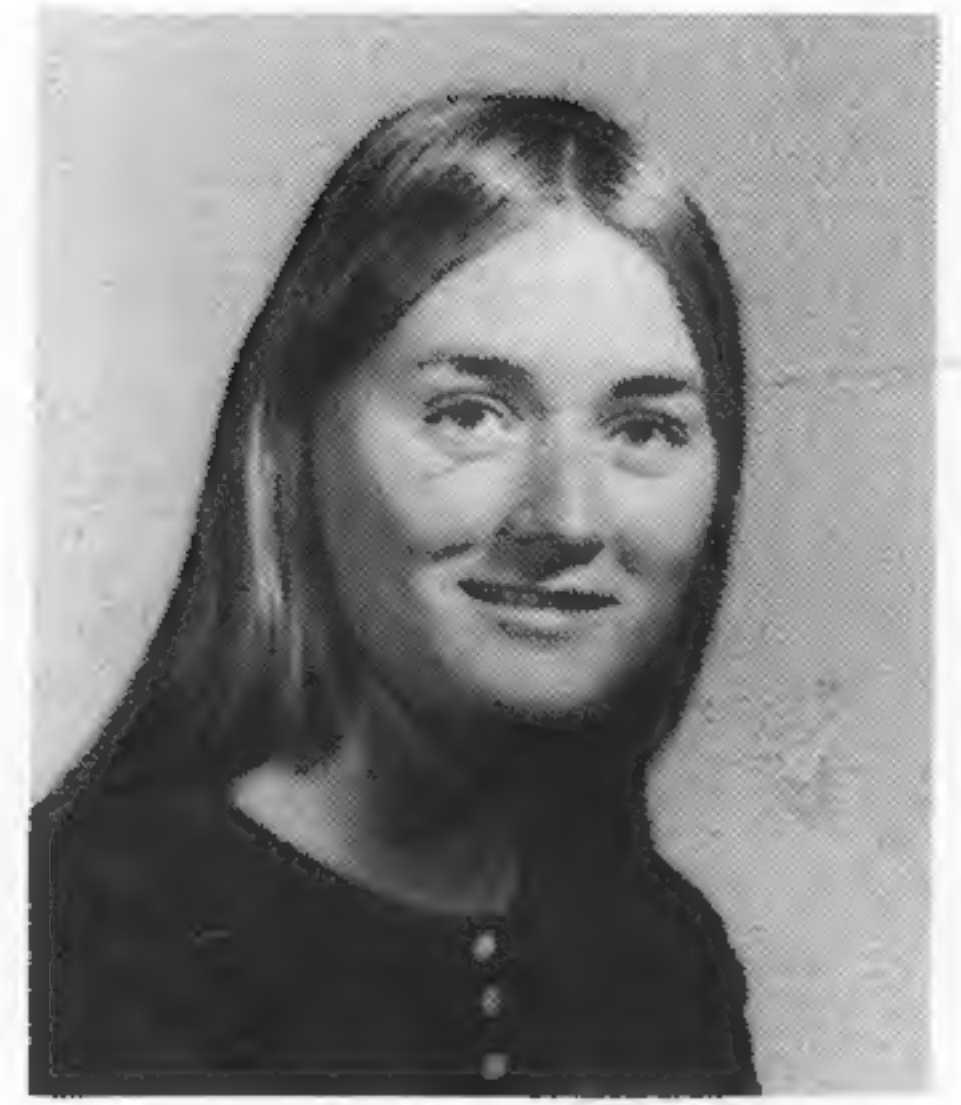
BRENDA PECKITT  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Act: ?  
 Say: ?





**RASA PUNISKA**  
 Amb: To be a millionaire.  
 Dest: Mercer Reformatory for petty theft.  
 Aver: Being alone.  
 As: one smile, various poetry verses.  
 Act: Finding men, falling in love, running errands for student council.  
 Say: "That's OK, I'm not proud."

**SUE SANDERSON**  
 Amb: To be the world's greatest rider.  
 Dest: Married in a few years.  
 As: Chico.  
 Aver: Fixed horse shows.  
 Act: Chico & winning trophies.



**NELLIE STARING**  
 Amb: To have my 90-day before I'm 90.  
 Dest: Making dough.  
 As: A funny laugh & a supply of candies.  
 Aver: Church records on the morning P.A.  
 Act: Bringing sweets for a certain teacher & working in a bakery.  
 Say: "Anybody for a candy?"



**MARILYN THOMSON**  
 Amb: To be the mother of twin boys.  
 Dest: Living in a tent with wall-to-wall broadloom.  
 As: One forest ranger named Chuck & an engagement ring.  
 Aver: Weekends which have to end.  
 Act: Writing letters, choir & Library Club.  
 Say: "Did you learn your shorthand last night?"



**JO-ANNE WALLACE**  
 Amb: To get back to Goose Rock's Beach.  
 Dest: Sand Point Road, Maine.  
 As: Being a member of the Funny Friends Association at the Snow Goose.  
 Aver: Julys' that have to end.  
 Act: Being one of those Snow Goose Girls.  
 Say: "Quick Janes! Get the binoculars."

**4B12A**

**DONNA BARGER**  
 Amb: To be a Stenographer  
 Dest: Sharpening pencils.  
 As: 1 C. C. M. roadster.  
 Aver: Short lunch hours.  
 Act: Cottage every weekend.  
 Say: You're kidding.

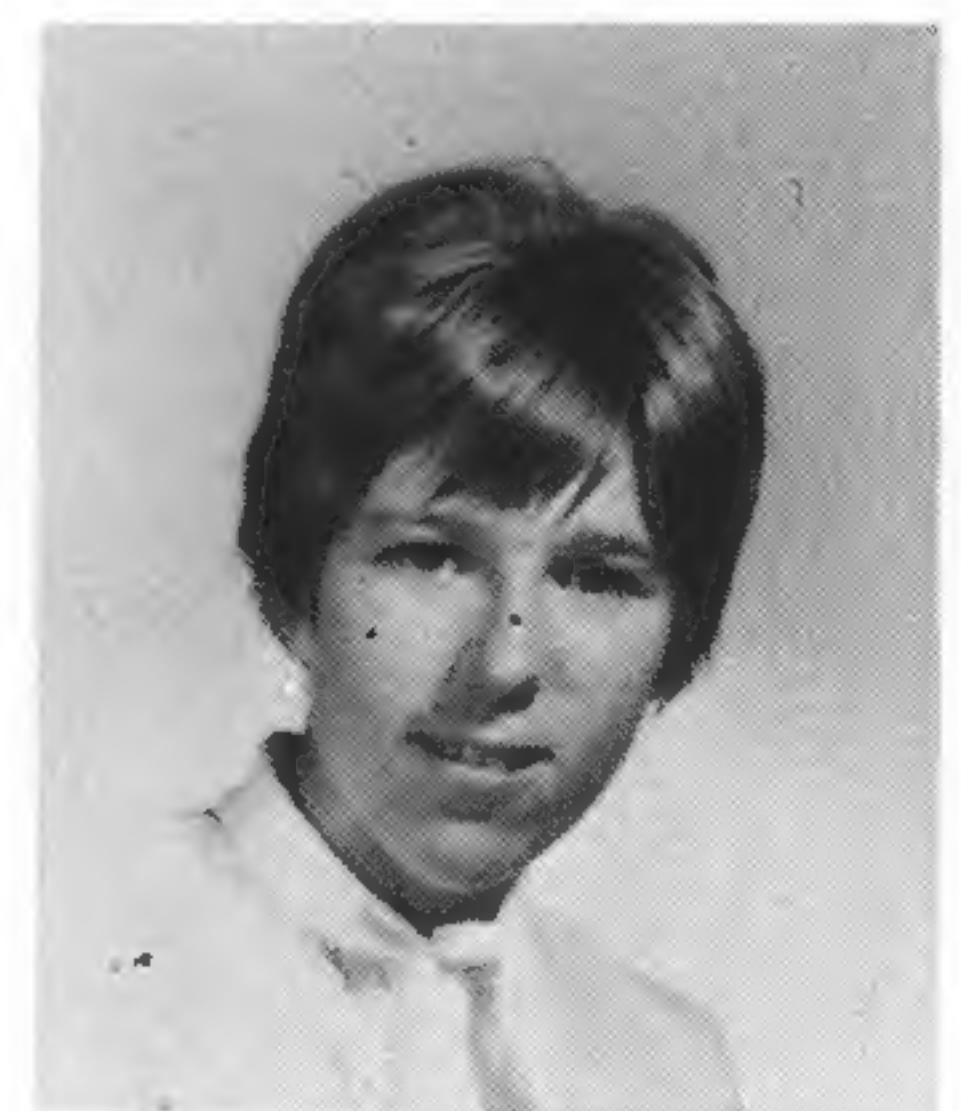


**MOLLY DOHERTY**  
 Amb: Chartered Accountant.  
 Dest: Cashier at Rite-Way  
 As: Ex-boyfriend, 1,000 pairs of shoes & a large ring.  
 Aver: Ex-boyfriend & school.  
 Act: Eyeing an ex-boyfriend, curling & work, work, work.  
 Say: "I think I'll go home at lunch hour."



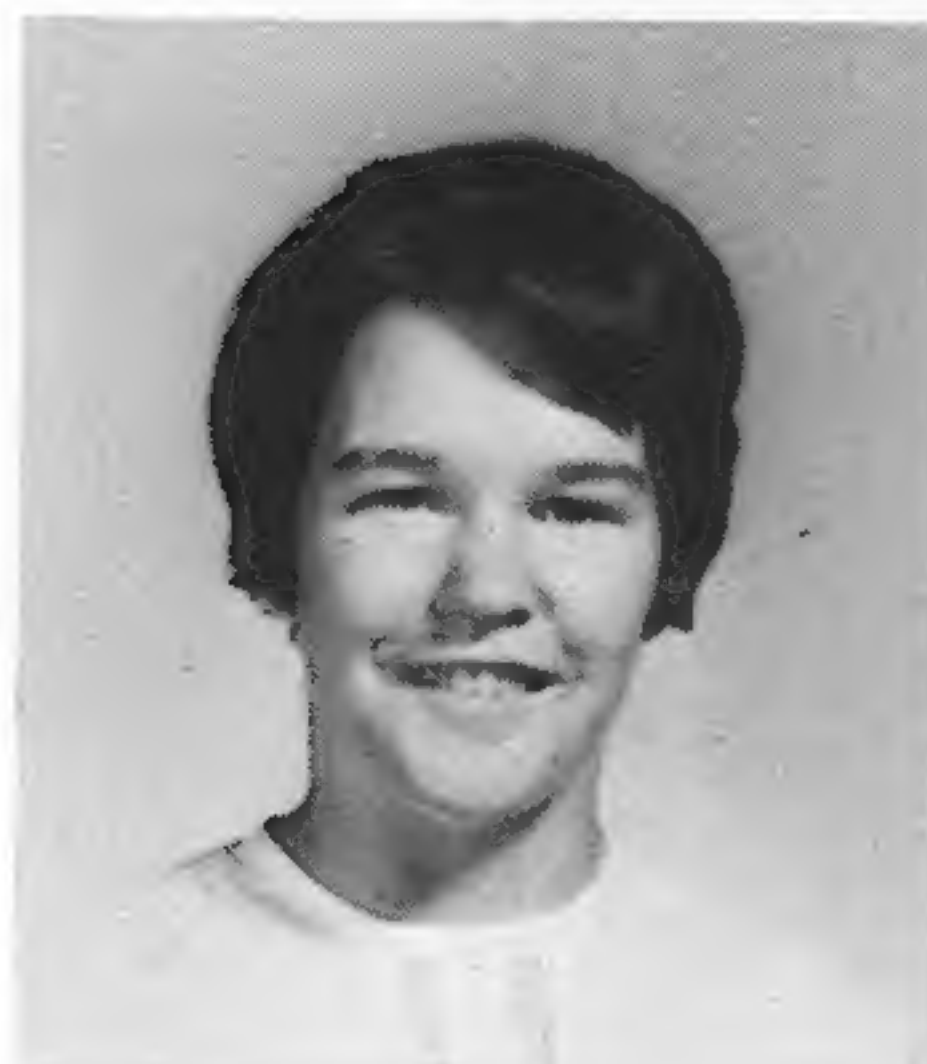
**STEVE CARTWRIGHT**  
 Amb: Booky who knows shorthand.  
 Dest: Pushing a broom at Humber Memorial Hospital.  
 As: 1 used Playboy calendar.  
 Aver: 9:00 am to 3:10 week days.  
 Act: A certain girl.  
 Say: "Hi! Terry!"

**BARB GOWEN**  
 Amb: Secretary.  
 Dest: Sweeping floors & polishing desks.  
 As: Boys.  
 Aver: Being called Barbara.  
 Act: Flirting, bowling.  
 Say: "Yes dear!"





**PAT GRAINGER**  
 Amb: Legal Secretary.  
 Dest: Cleaning woman in Alcatraz.  
 As: Pete, one pair of used drumsticks.  
 Aver: A boyfriend with a bad temper, people who call me shorty.  
 Activity: Beating Pete at arm wrestling.  
 Say: "Don't get mad, Pete, But . . . ."



**MARY HAIRE**  
 Amb: Legal Secretary.  
 Dest: Cleaning Perry Mason's waste basket.  
 As: 1 well used driver's licence.  
 Aver: School & boys who don't dance.  
 Act: Horse-back riding & driving a '64 Plymouth.  
 Say: "Sorry 'bout that chief."



**DONNA HANSON**  
 Amb: Private Secretary.  
 Dest: Keeping Mr. Reynolds' records straight.  
 As: One train named Bill, a tiny pearl ring.  
 Aver: People who call me Ding.  
 Act: Archery, scuba diving and Bill.  
 Say: "I think you're putting me on."

**CHERITH JAMIESON**  
 Amb: To become Mrs. Barton.  
 Dest: Miss Jamieson.  
 As: 1 black pearl ring, a little red bomb, a couple of nutty friends.  
 Aver: People who call me "Shorty".  
 Act: Fighting and making up with Norm.  
 Say: "I'm sorry, Norm."



**MARGARET MacLEOD**  
 Amb: Medical Secretary.  
 Dest: I. A. S. forever.  
 As: Cold hands, cold feet, warm heart.  
 Aver: 9 am to 3:10 pm.  
 Act: Archery, being a sporty spectator, & always laughing & talking with Janice.  
 Say: "Would I ever love to!"



**JANET MAIN**  
 Amb: To graduate.  
 Dest: W. C. I.  
 As: W. C. I. ribbon & blue eyes.  
 Aver: Brains.  
 Act: Archery, rifle, borrowing homework.  
 Say: "You'll be all right!"



**LEA MCAULEY**  
 Amb: Airline Stewardess.  
 Dest: Number 1 run-way sweeper.  
 As: 1 useful licence, great personality & sexy eyes.  
 Aver: Empty gas tank, late nights.  
 Act: All sports, modelling, dating, & driving.  
 Say: "Guess who this weekend."

**SUSAN PARKER**  
 Amb: Airline Stewardess.  
 Dest: No. 2 runway sweeper.  
 As: A certain Waterloo Engineer, sparkling personality.  
 Aver: Golf, lousy hairdressers, & Lea's empty gas tank.  
 Act: Keeping tabs on Csaba.  
 Say: "No problem."



**SUE PITMAN**  
 Amb: To be a private secretary.  
 Dest: Gr. 12.  
 As: Big blue eyes & a couple of sneaky friends.  
 Aver: Blushing & people who say I suit that shade of red.  
 Act: Blushing, laughing at "RENO".  
 Say: "None too swift on the uptake."



**GLORIA POWELL**  
 Amb: To be a stewardess and to see the world.  
 Dest: Grounded.  
 As: 1 red convertible & great friends.  
 Aver: Bookkeeping & men drivers.  
 Act: Standing on the corner watching all the boys go by.  
 Say: "Hey girls, cast your eyes on that hunk!"





**CAROL RANKIN**  
 Amb: To be rich.  
 Dest: Home (Scotland).  
 As: Long hair, false looking eye lashes.  
 Aver: Short hair on boys.  
 Act: Rifle, archery.  
 Say: "Rubbish".

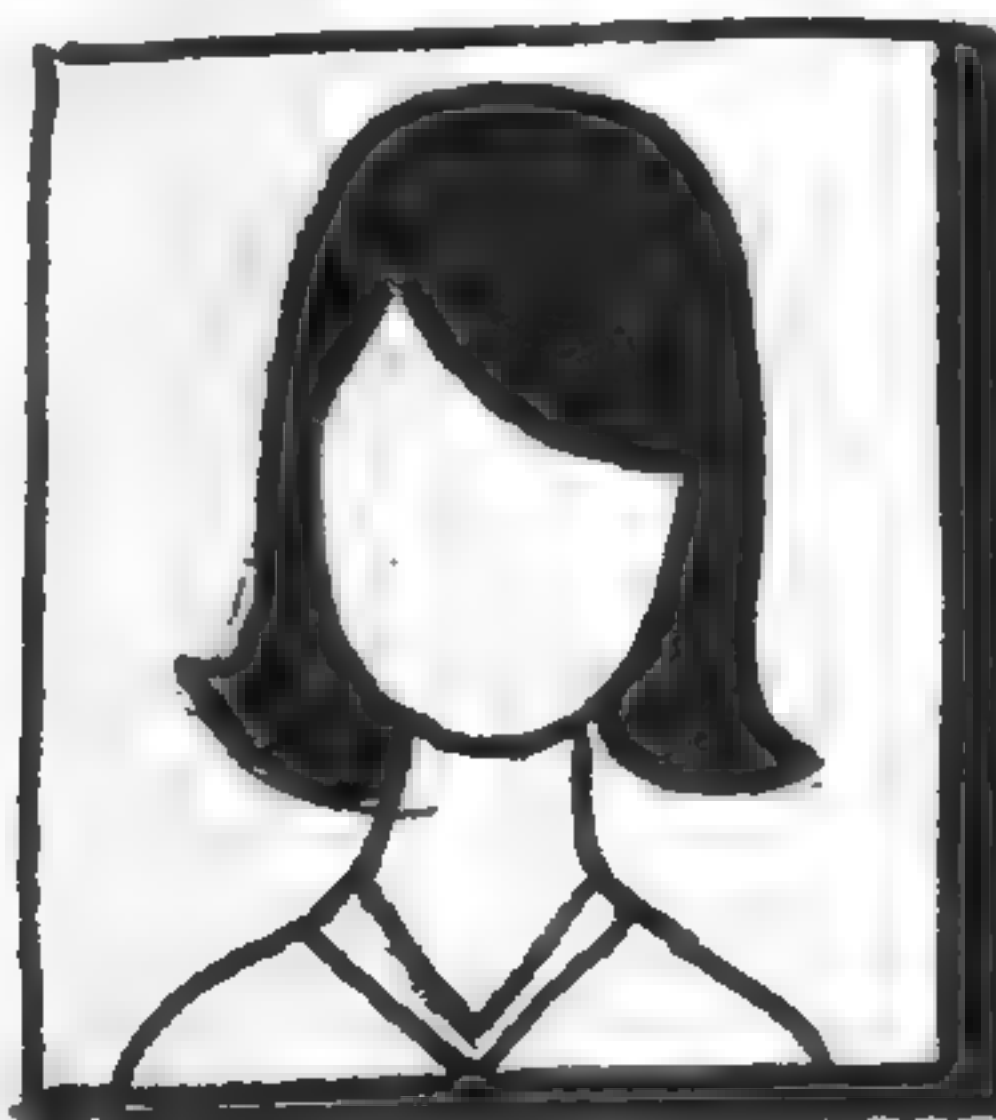
**DOREEN RUMBALL**  
 Amb: Ontario College of Art.  
 Dest: Cleaning brushes for John Gnagy.  
 As: 1 pair of kooky shoes, a drivers licence, sneaky friends.  
 Aver: Men drivers & people who tell me I can't drive.  
 Act: Rifle, roller-skating with a certain 6 footer & finger painting.  
 Say: "But sir, there's still flavour in it."



**LOUISE SCAINI**  
 Amb: To be a private secretary to United Nations.  
 Dest: To get fired first day.  
 As: A boyfriend with good looks.  
 Aver: Boys that brag.  
 Act: Saying "no" to Rita.  
 Say: "Oh! Rita must you borrow my notes."



**JANICE SCATTERGOOD**  
 Amb: Airline Hostess.  
 Dest: Airport dish washer.  
 As: A lot of nice friends.  
 Aver: People who gossip.  
 Act: Wild times with Marg & eating lunch in typing.  
 Say: "Only 4½ more days to the weekend Marg."



**RITA SERIO**  
 Amb: To become rich & live in Italy.  
 Dest: Poor & married.  
 As: A certain boy.  
 Aver: Boys that vanish.  
 Act: Borrowing Louise's English notes.  
 Say: "Oops! Louise, I forgot my English notes."

**DOREEN SWAN**  
 Amb: Private Secretary.  
 Dest: Hopefully married.  
 As: 1 handsome electrician.  
 Aver: Shorthand dictation.  
 Act: Bruce, Bruce & more Bruce.  
 Say: "Marg, he did it again."



## 4B12B

**LINDA ZEPP**  
 Amb: Woman of the World  
 Dest: Would you believe Girl of Weston.  
 As: Wolf howl, friends who have weekend parties.  
 Aver: People who don't like wolf howls.  
 Act: Making a fool out of myself with friends help, Student Council, Korean Orphans & room 300.  
 Say: "Hey girls, 'It's corn time'."



**JON MCGREGOR**  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Act: ?  
 Say: ?



**RICHARD BAILEY**  
 Amb: Big business man.  
 Dest: Become a grease monkey.  
 As: A certain Brunette.  
 Aver: People who borrow.  
 Act: Grease monkey.  
 Say: "Did you finish . . ."

**DON BLAHUT**  
 Amb: Getting away with it.  
 Dest: Getting caught.  
 As: Pool table?  
 Aver: Politicians & Italian War Heroes.  
 Act: Hockey (4:30 a.m.)  
 Say: ?





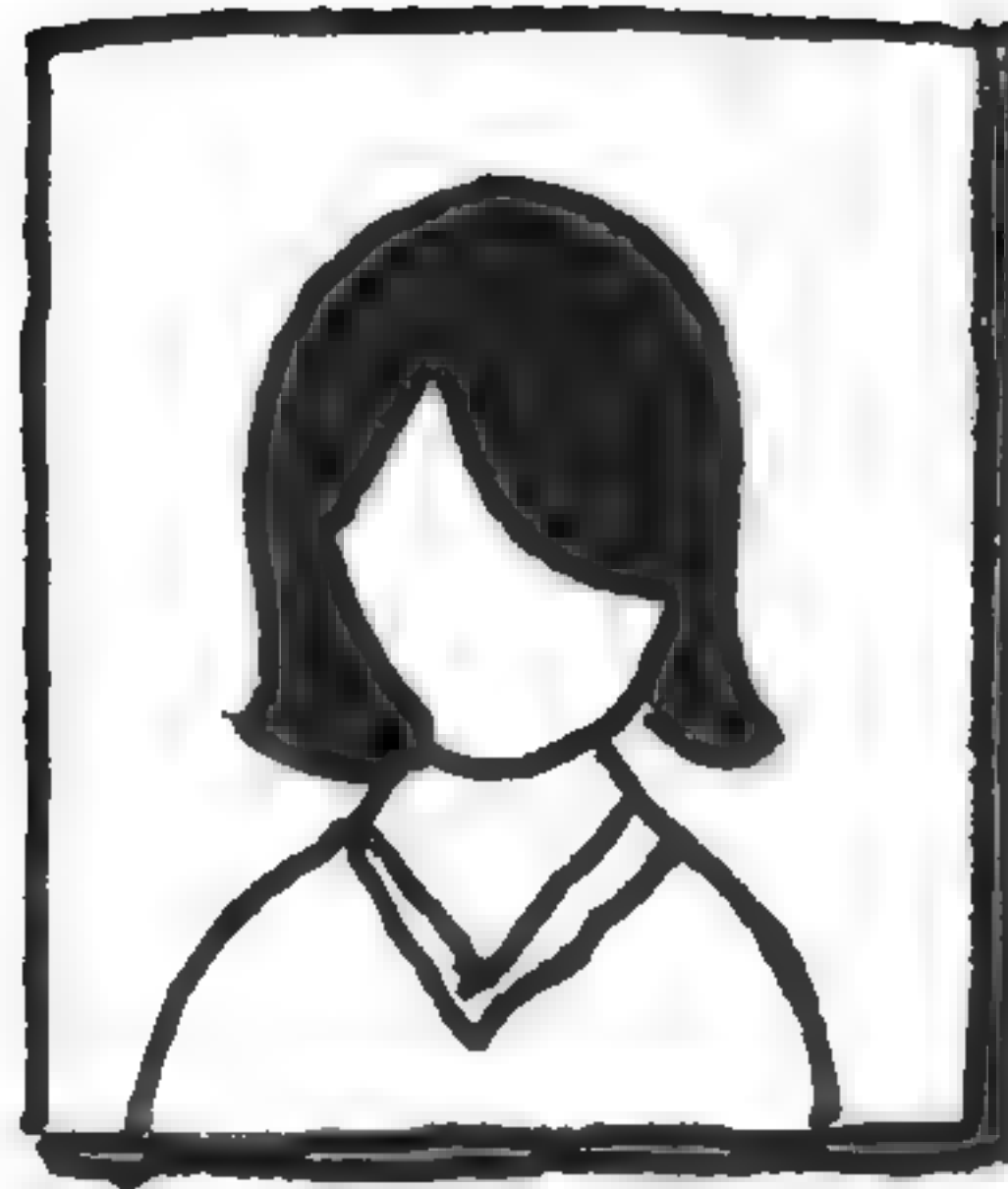
SUE BLYTH

Amb: To reform.  
Dest: Never quite making it.

As: Blonde hair, J. J., & long distant phone calls.  
Aver: Lifeguards, Monday mornings & long distant romances.

Act: Student Council, 1 broken down hockey player & wild weekends and "The Whites".

Say: "Will I mean I don't know."



LINDA BRAZEL

Amb: Telephone operator.  
Dest: Bell-ringer for Avon.  
As: An insane laugh.  
Aver: Trains to Stratford.  
Act: Cutting up Allan.  
Say: "You must be kidding."



ALLAN CARR:

Amb: To be a success.  
Dest: Hong Kong.

As: One used guitar.

Aver: ?

Act: Playing cribbage.

Say: "Tough luck & Hi there."

JIM COOK

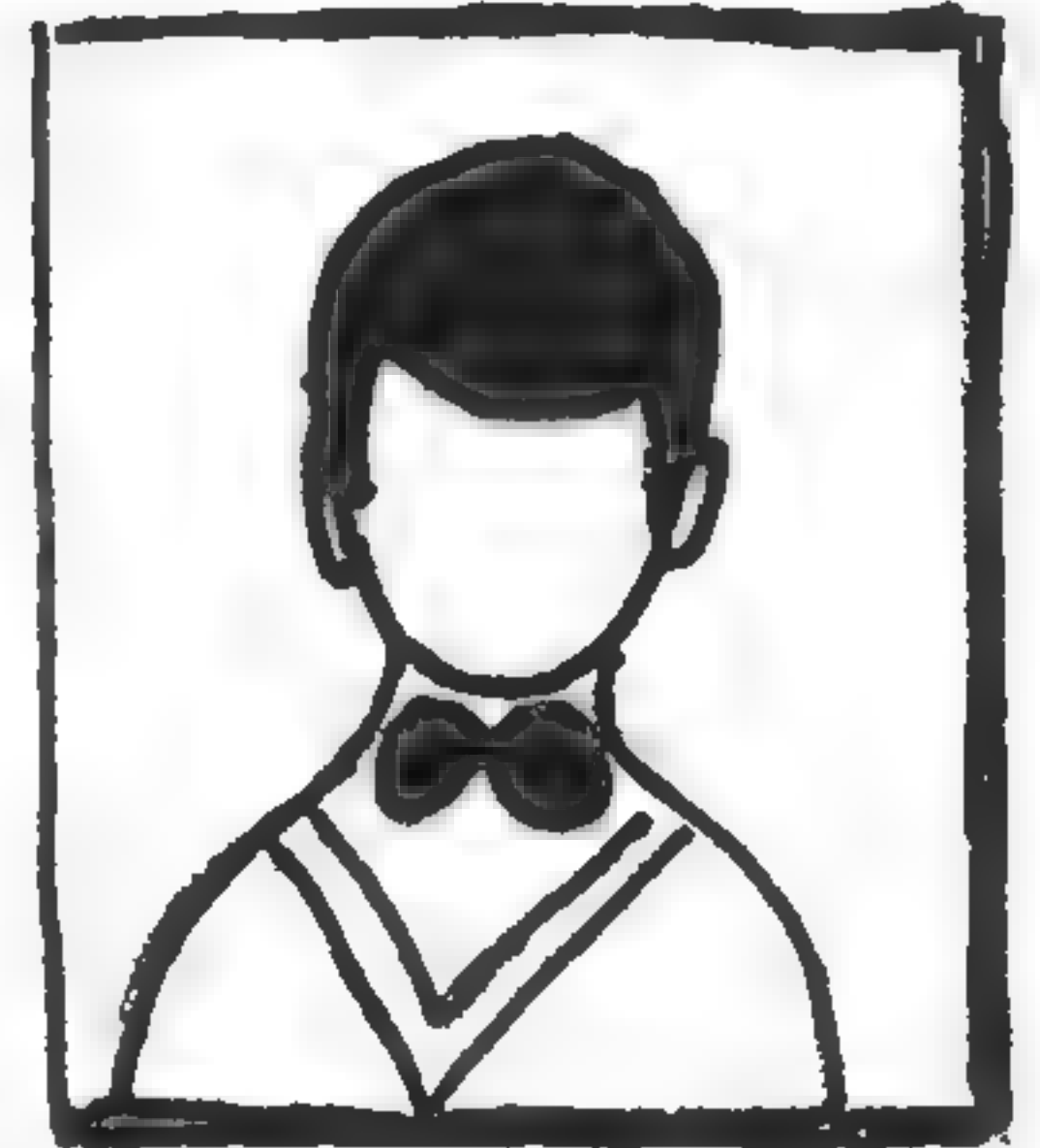
Amb: To be a policeman.  
Dest: Don Jail.

As: 56 Pontiac and a steady part time job.

Aver: Narrow minded people.

Act: Playing hockey, shooting snooker.

Say: "The Argos can still take it."



SUSIE CROXALL

Amb: To be ambitious.  
Dest: Never quite making it.

As: Buddies & 1 right-hand man.

Aver: Bookkeeping, centre-shots.

Act: Walking the halls of Weston, Doing stuff.

Say: "Hey Sue, she's beautiful."



MIKE CULKEEN

Amb: To leave W. C. I.  
Dest: Being pensioned before leaving W. C. I.

As: A truck full of losing track tickets.

Aver: Certain Girls.

Act: Pool hall & race tracks.

Say: "Did you check her out."



DIANNE DUFFET

Amb: Receptionist.  
Dest: South.

As: Height & bank account.

Aver: Buses.

Act: Riding, waiting & standing in buses.

Say: "You'll burn for that."

TREVOR GUNN

Amb: Educated Bum.

Dest: Singing for nickles in bars.

As: 58 Ford, 5478 phone numbers.

Aver: Blondes ex-boy friends.

Act: Mixing blondes and cars.

Say: "Gee Mr. Harvey, you wear one."



JACKIE HEINTZ

Amb: Draftswoman.  
Dest: Europe.

As: Ambition.

Aver: Homework.

Act: Swimming.

Say: ?



BETH HOLBROOK

Amb: Tour the world.  
Dest: Weston.

As: One shiny diamond & natural blonde hair.

Aver: Work.

Act: Animal imitations.

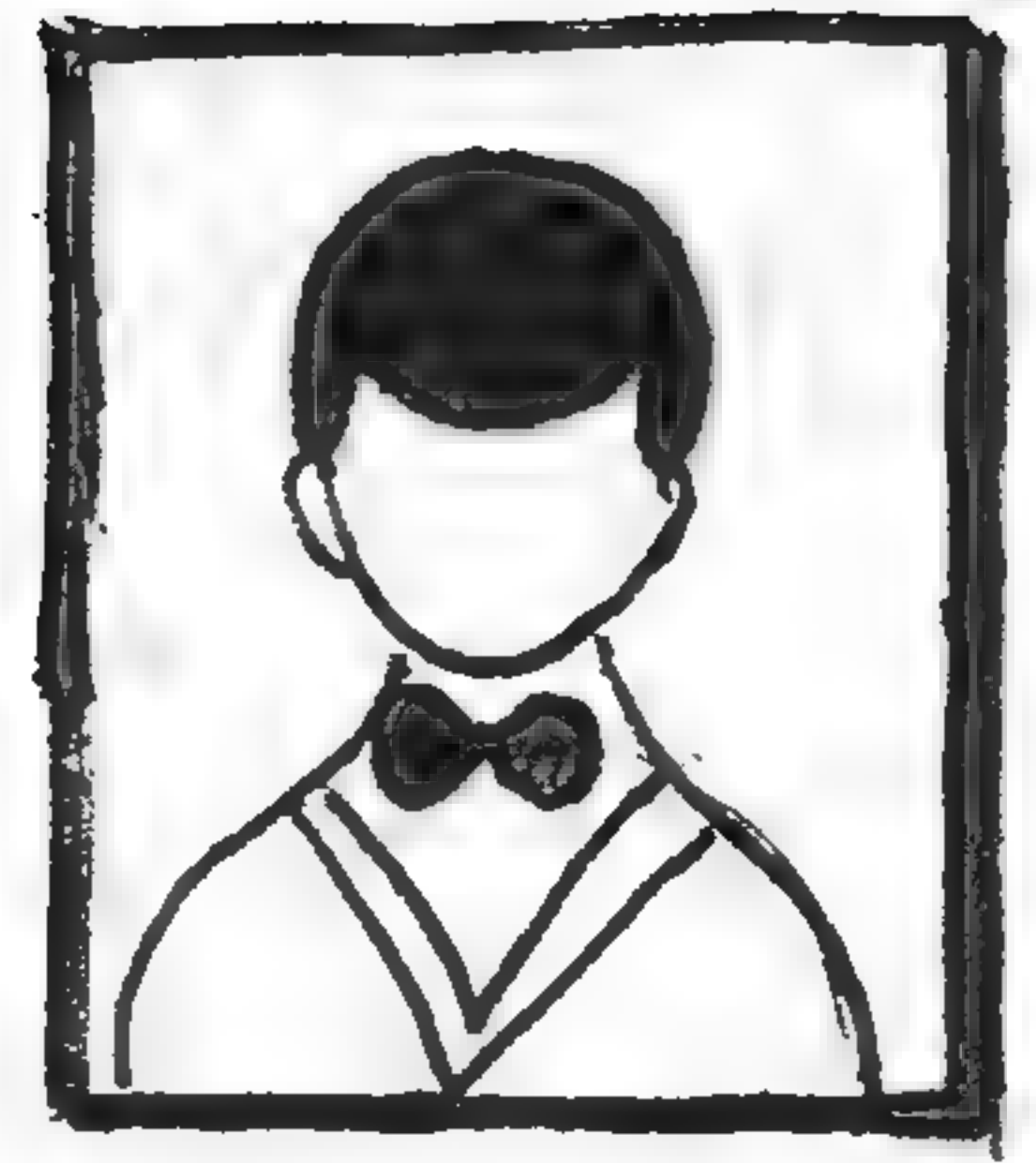
Say: "Let's eat, I'm starved."





**FRANK LANZILLOTTA**  
 Amb: To get out of this prison.  
 Dest: Black-Jack dealer in Vegas.  
 As: Big long name.  
 Aver: ?  
 Act: ?  
 Say: ?

**TED LAWRENCE**  
 Amb: To leave this institution.  
 Dest: Somewhere, I guess.  
 As: Same name as Lawrence of Arabia.  
 Aver: Being called Theodore.  
 Act: Having a good time.  
 Say: "The worst things in life are free."



**NANCY LEGROW**  
 Amb: Police woman.  
 Dest: Guard at Mercer.  
 As: Dylan albums.  
 Aver: Shoes.  
 Act: Selling shoes.  
 Say: "Hey guess what?"

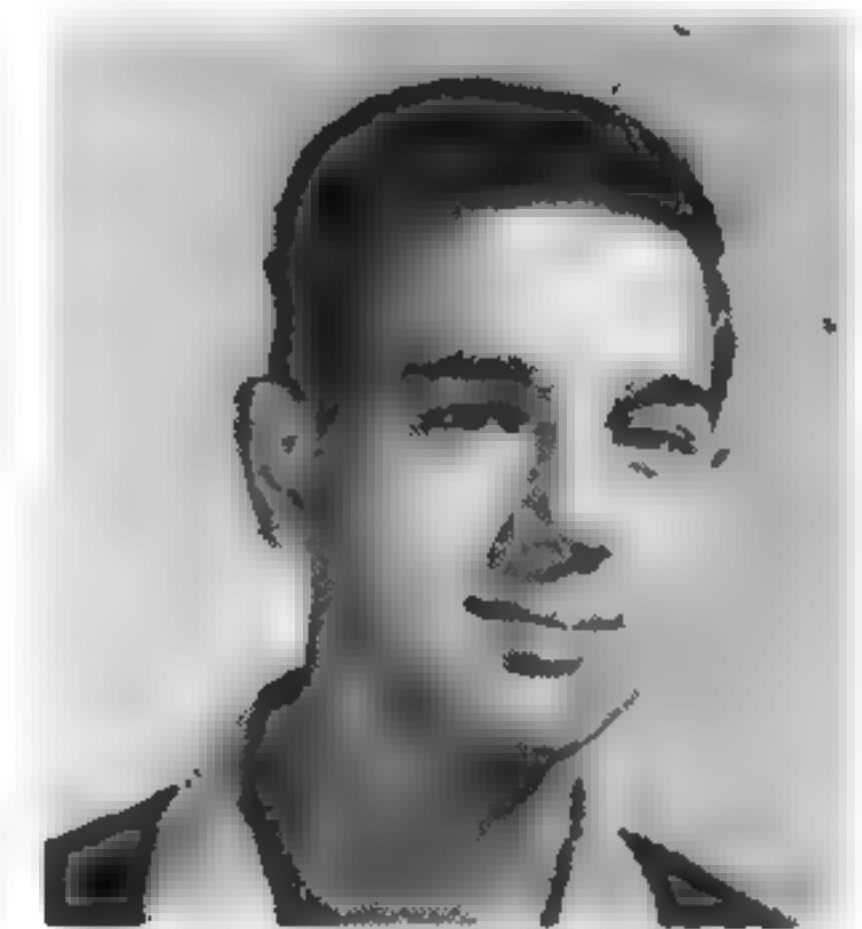


**BERYL McCLURE**  
 Amb: Airline Stewardess.  
 Dest: Ireland.  
 As: Shares in Campus Stationary & Gift Shop.  
 Aver: Pork & beans.  
 Act: Rifle, badminton.  
 Say: "Hey Odie."



**ROSE TEEPLE**  
 Amb: Secretary.  
 Dest: Housewife.  
 As: Harry.  
 Aver: School.  
 Act: Going out with Harry.  
 Say: "You know."

**GARRY MILLER**  
 Amb: Own a coin shop.  
 Dest: Full-time clerk for Canadian Tire.  
 As: Coin collection, Male & Female Parakeets.  
 Aver: The Boston Bruins.  
 Act: Playing snooker.  
 Say: "The Boston Bruins look good this year."



**GLENDA NORRIS**  
 Amb: To be a private secretary.  
 Dest: Who knows.  
 As: Brian and one diamond ring.  
 Aver: Homework.  
 Act: Brian.  
 Say: "What are we supposed to do."



**DOUG ORD**  
 Amb: To make big money.  
 Dest: Pot washer at W. C. B.  
 As: A charming smile.  
 Aver: Girls' who don't make the first move.  
 Act: Wild weekends in Ottawa, telling cute jokes in typing, smashing up hondas.  
 Say: "What a killer."



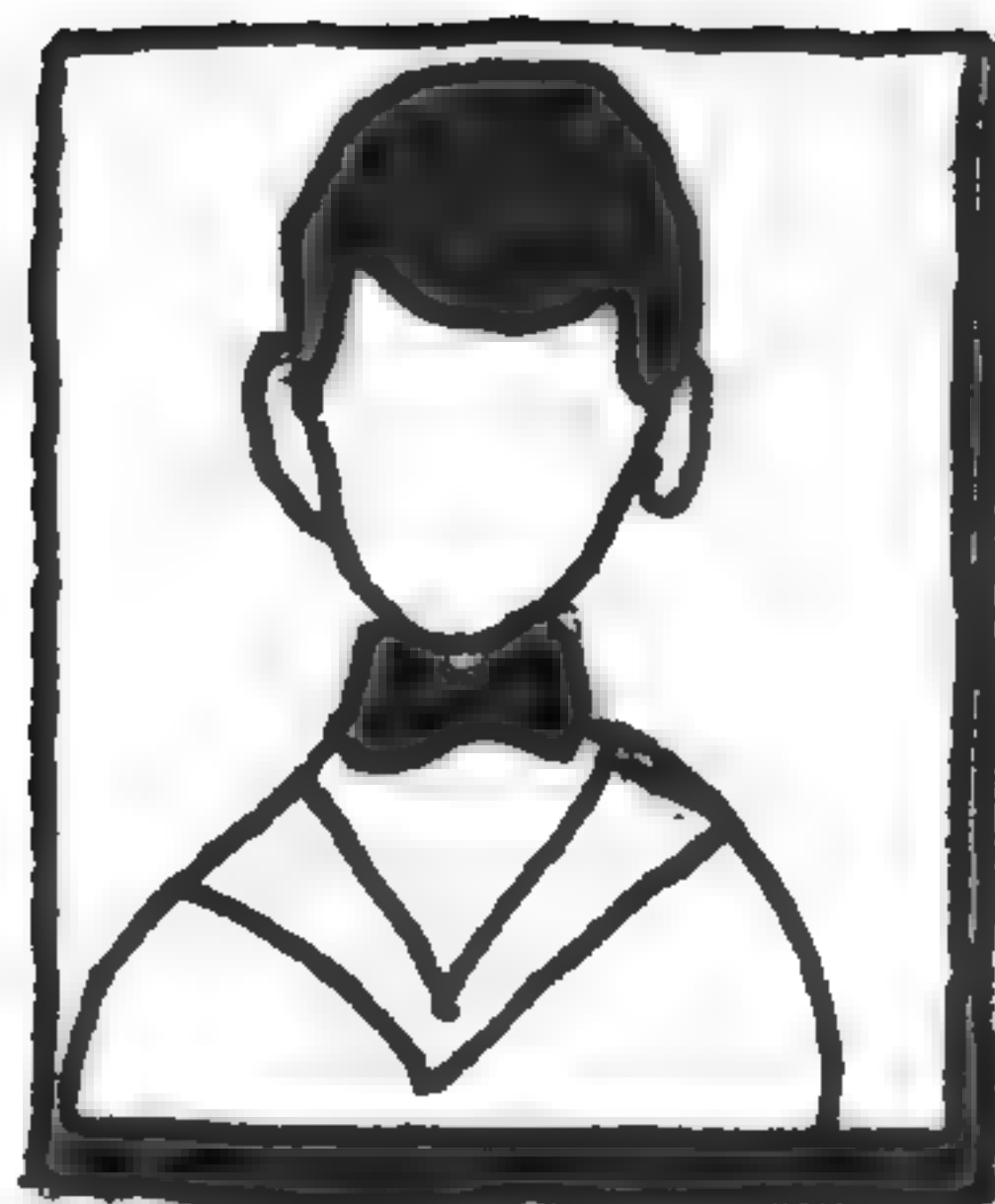
**FRANK PERROTTI**  
 Amb: To be a success.  
 Dest: A failure.  
 As: 59 Chev., friends & Bunny Club membership card.  
 Aver: Remaining in school after 3:10.  
 Act: Dances & more dances.  
 Say: "Yeah man."

**KEITH ROBERTSON**  
 Amb: Principal of W. C. I.  
 Dest: Bookie at Fort Erie.  
 As: Other peoples pens.  
 Aver: Primo's.  
 Act: Conning Tower, borrowing assets.  
 Say: "Two to win on who:"





BETH SARARAS  
 Amb: Childs' Phsycologist.  
 Dest: To get married.  
 As: Maurice and his car.  
 Aver: Maurice talking about cars.  
 Act: Going out with Maurice.  
 Say: "I was a good girl, Maurice, honest."



JIM SEAGRAVE  
 Amb: B. A. Degree.  
 Dest: Ford Assembly Line.  
 As: Many records.  
 Aver: W. C. I.  
 Act: Criticizing the T. T. C.  
 Say: "No comment."



WENDY SNYDER  
 Amb: Mrs. Garnet Reed.  
 Dest: Mrs. Garnet Reed.  
 As: One red-head.  
 Aver: People who don't like red-heads.  
 Act: "Garnet".  
 Say: "Oday Garn".

BARBARA STITTLE  
 Amb: To be a career woman.  
 Dest: Washing dishes and changing diapers.  
 As: Steve, a ring (finally).  
 Aver: Homework.  
 Act: Steve, basketball.  
 Say: "I'll do it tomorrow."



DAVE ROBINSON  
 Amb: Cape Crusader.  
 Dest: Collector (Batcards and gum).  
 As: 50 lbs. of batgum, 1 silk cape and 1 batwoman (Gail).  
 Aver: Puppethead.  
 Act: Throwing outdarts at Puppethead.  
 Say: "Holy Marks! I flunked again."



ADRIAN VER DER VOORT  
 Amb: Principal of Weston.  
 Dest: Custodian.  
 As: Janice, 1 set of drums & an empty draft barrel.  
 Aver: Getting money to keep her happy.  
 Act: Keeping Janice happy.  
 Say: "Ask me if . . . ."

## 4S12A

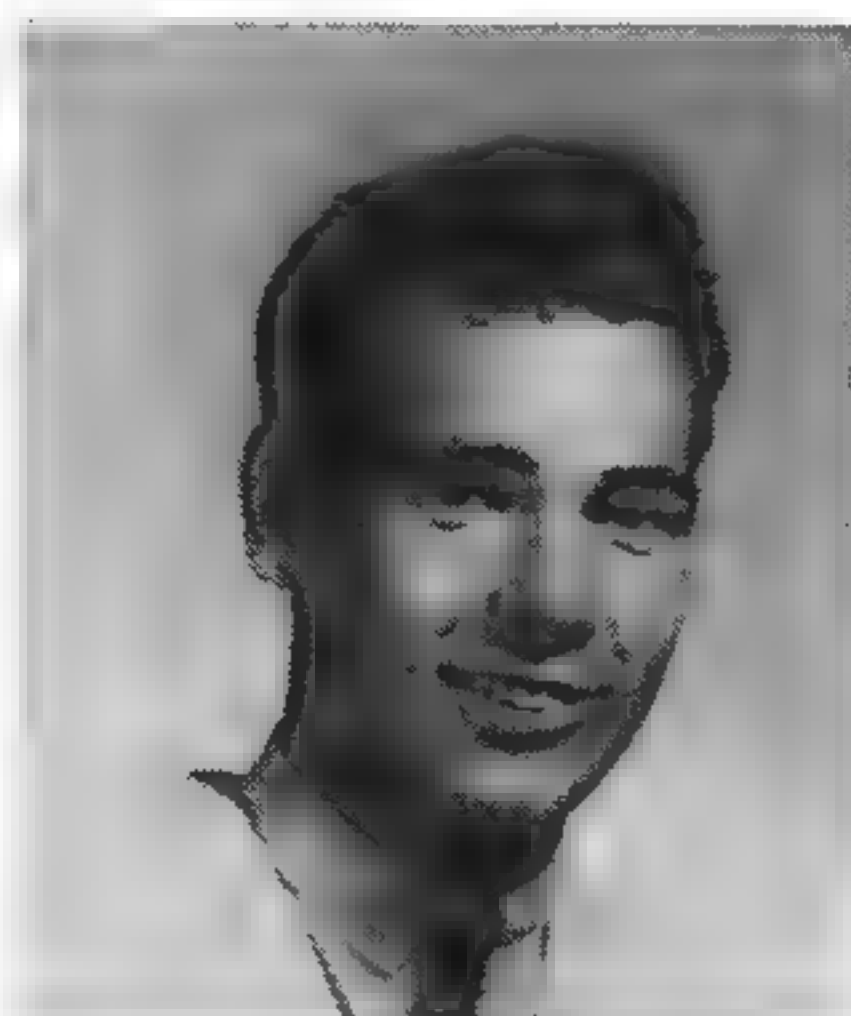


LARRY ALLEN  
 Amb: Electronic Technologist.  
 Dest: P. I. T.  
 As: One amateur radio station.  
 Aver: Briefcase snatchers.  
 Act: Radio, radio, radio.  
 Say: "Who took my briefcase?"

HARRO BAUER  
 Amb: Electronic Technician.  
 Dest: Tube-tester.  
 As: Last year's notes.  
 Aver: Sharp dressers (Barry Parkes).  
 Act: Yonge Street on Saturdays.  
 Say: "Pack it in, you fag."



JACK BOURDON  
 Amb: Grease Monkey.  
 Dest: T. T. C.  
 As: Bonnie, blue '63 Galaxie convertible.  
 Aver: Women with beards.  
 Act: Wild women and cars.  
 Say: "Howdy."



JOHN BURNS  
 Amb: Electrical Technician.  
 Dest: Honeymoon on Mars.  
 As: Bonnie and one pair of paint coveralls.  
 Aver: Mr. Conrad's detentions.  
 Act: Lending Ron my notes.  
 Say: "Yes Ron, you may borrow my notes."





BOB CALLENDER  
 Amb: Master Electrician.  
 Dest: 4 more years at  
 Weston.  
 As: ?  
 Aver: ?  
 Act: 7 day weekend.  
 Say: "Fair enough."

RON CAMPBELL  
 Amb: Electrician  
 Dest: Your guess is as  
 good as mine.  
 As: ? ? ?  
 Aver: Economics Teacher,  
 homework.  
 Act: Borrowing John's  
 notes.  
 Say: "Lend me your notes,  
 John."



GARY CLARKE  
 Amb: O. C. A.  
 Dest: Dropout.  
 As: No tech. friends.  
 Aver: People who call us  
 Tech. animals.  
 Act: Under cover work.  
 Say: "Take it easy . . .  
 but take it."



RICHARD CLAYTON  
 Amb: Millionaire.  
 Dest: Bum on Dewline.  
 As: A job that plays noth-  
 ing, girl in England,  
 YMCA.  
 Aver: Teaching little kids  
 and Boris.  
 Act: Walking the halls in  
 the morning.  
 Say: "Pack it up Goons."



WALT (BULL) DEBOEF  
 Amb: Rich millionaire.  
 Dest: Back to the farm.  
 As: Drafting pencils and  
 pink pearls.  
 Aver: Getting caught  
 sleeping in Uncle Jerry's  
 Club.  
 Act: Homework.  
 Say: "Pile it in Gomer."

PAUL GABRIELLI  
 Amb: Draftman.  
 Dest: Sweeping floors at  
 Power.  
 As: '65 Buick Wildcat.  
 Aver: Uncle Jerry's Club.  
 Act: Trying to get rubber  
 out of the "Beny".  
 Say: "Get on your knees  
 when you talk to me."



PAUL GOGGINS  
 Amb: Pool shark.  
 Dest: ?  
 As: One dinted Ford.  
 Aver: One Ford.  
 Act: Fixing cars.  
 Say: "Check that."



ROSS GROOMBRIDGE  
 Amb: Captain (T. C. A.)  
 Dest: Flying model air-  
 planes.  
 As: Scuba tank and bent-  
 up sax.  
 Aver: Tanks with no air.  
 Act: Scuba diving, hockey.  
 Say: "Hey grub."



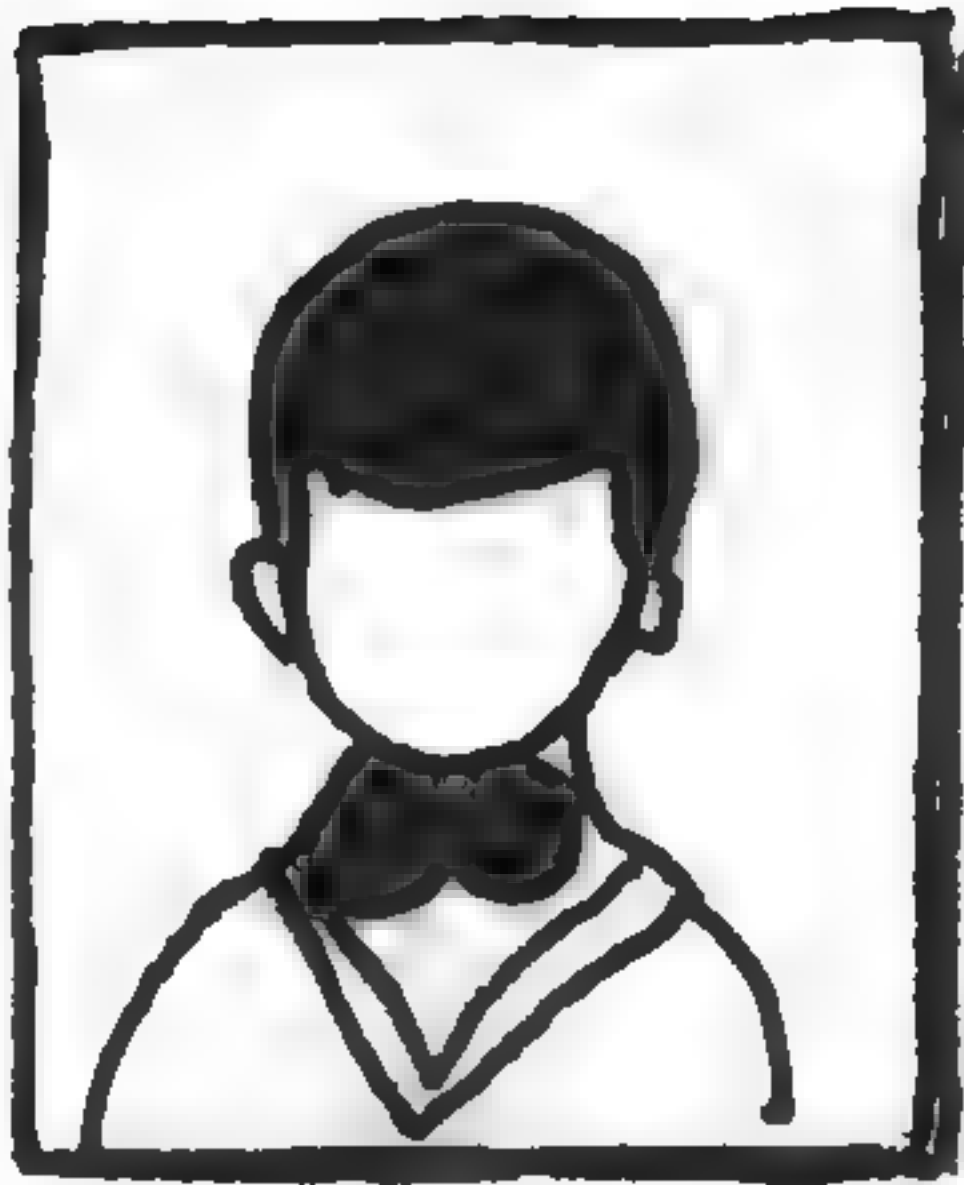
ALL HENDERSON  
 Amb: Lead singer in a  
 group.  
 Dest: Singing in Las  
 Vegas.  
 As: Good voice and good  
 looks.  
 Aver: Girls with short  
 hair.  
 Act: Singing in the bath-  
 room.  
 Say: "Take a look at her."

LARRY HERSCHEL  
 Amb: To have a 7 second  
 stormer.  
 Dest: Electric car and a  
 long cord.  
 As: 1 girlfriend and 1960  
 Chev.  
 Aver: Fords.  
 Act: 1 girlfriend and re-  
 pairing 1960 Chev.





GARRY PARKER  
 Amb: Electrical Engineer.  
 Dest: Dewline.  
 As: I used Judo suit.  
 Aver: A certain Drafting teacher (Boris).  
 Act: Judo.  
 Say: "Could be trouble."



DAVID PEARCE  
 Amb: Electrician.  
 Dest: Changing light bulbs at the North Pole.  
 As: Good looks, charm, personality.  
 Aver: Sharp dressers (Parkes), a certain drafting teacher.  
 Act: Basketball.  
 Say: "Talk it up."

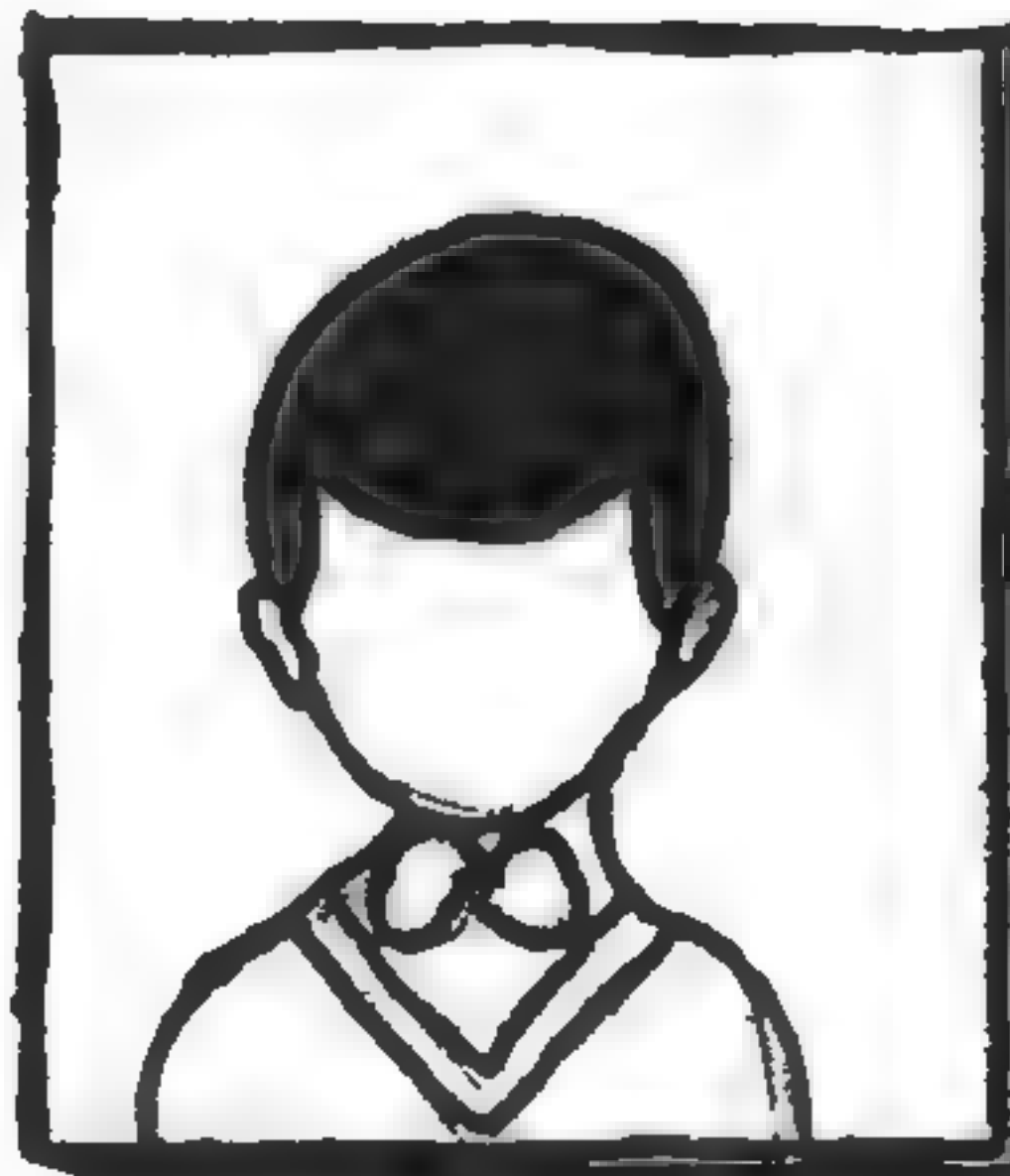
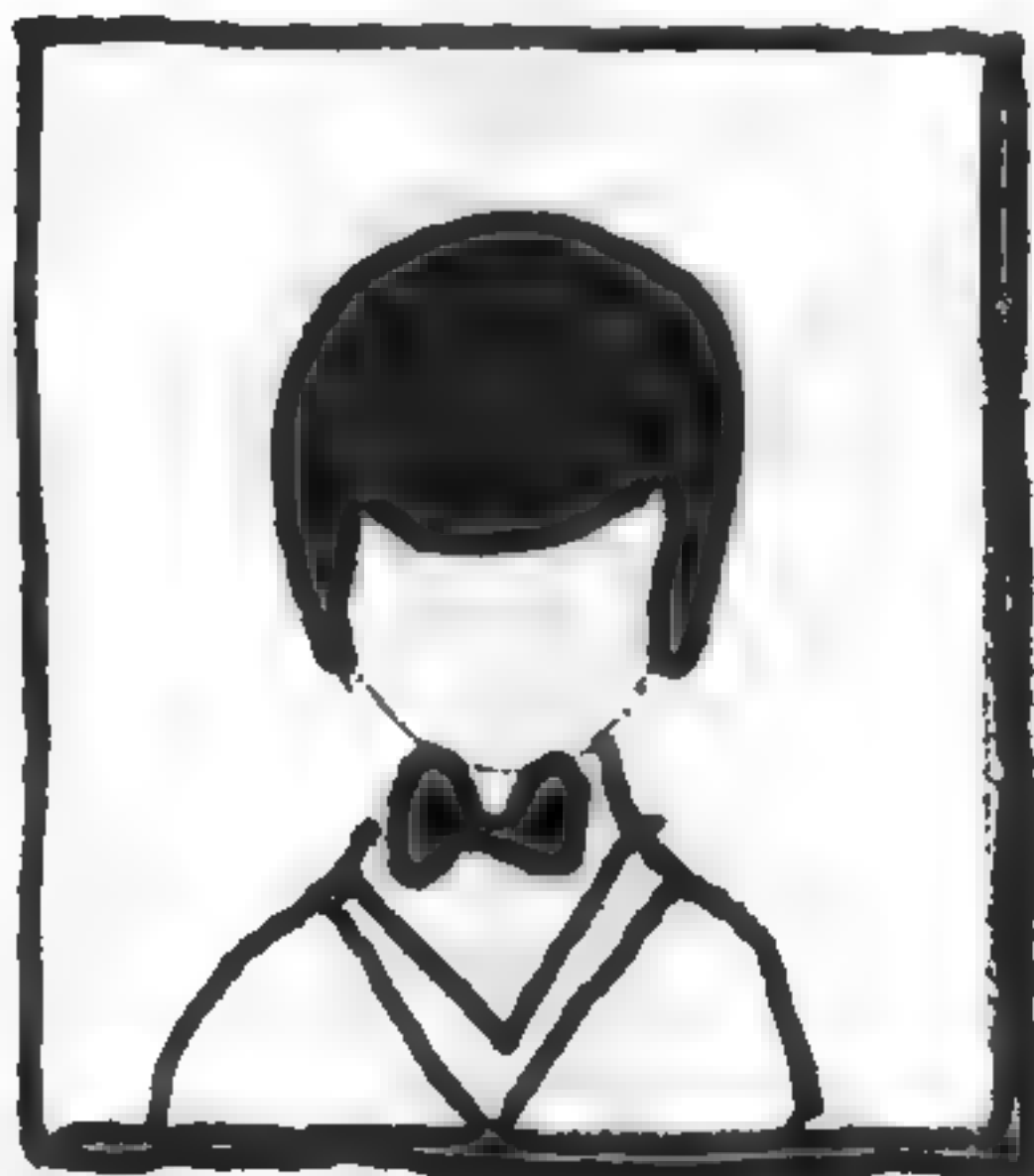


BRIAN RAMSAY  
 Amb: To get the . . . out of Weston.  
 Dest: Local John in Weston.  
 As: 69er sweater, 6 Conning Towers, good looks.  
 Aver: Spanky, Ralph and of course Pete.  
 Act: Trying to get stoned on weekends and looking down at Ralph.  
 Say: "Talk it up, Gomer."

FRANK ROCCA  
 Amb: Tool & Die Maker.  
 Dest: Rubby.  
 As: Getting a car.  
 Aver: Not having a car.  
 Act: Go Karts.  
 Say: "I'm sure."



JIM SMITH  
 Amb: To become an engineer.  
 Dest: Unknown.  
 As: To get a car.  
 Aver: Walking.  
 Act: Swimming.



GARY WILCOX  
 Amb: To own a hot 396, 4 speed.  
 Dest: Getting a wiped out Ford.  
 As: Morris sort of.  
 Aver: Fords.  
 Act: Fixing cars, Fords only.  
 Say: "Turn that 'mickey mouse' Ford off."



MICHAEL WONG  
 Amb: To get rich fast.  
 Dest: Don't know.  
 As: 50 Blowin Honda  
 Aver: 55 Hondas.  
 Act: Wild women and cars.  
 Say: "Tough rice Charlie."

4S12B

WAYNE ASH  
 Amb: Football player.  
 Dest: Argo's bench warmer.  
 As: Crazy legs.  
 Aver: Losing football games.  
 Act: Cut from Football teams.  
 Say: "Yea, Argos."



GORD ASHTON  
 Amb: Architect.  
 Dest: Grade 12 again.  
 As: Blond hair.  
 Aver: Jack & machine shop.  
 Act: School.  
 Say: "Peachy-reen."





**KEN BROWN**  
 Amb: To marry a million-  
 airess.  
 Dest: Royal York at 21.  
 As: Chev.  
 Aver: Big Marcus.  
 Act: Where the action is.  
 Say: "Turn on Coolie."

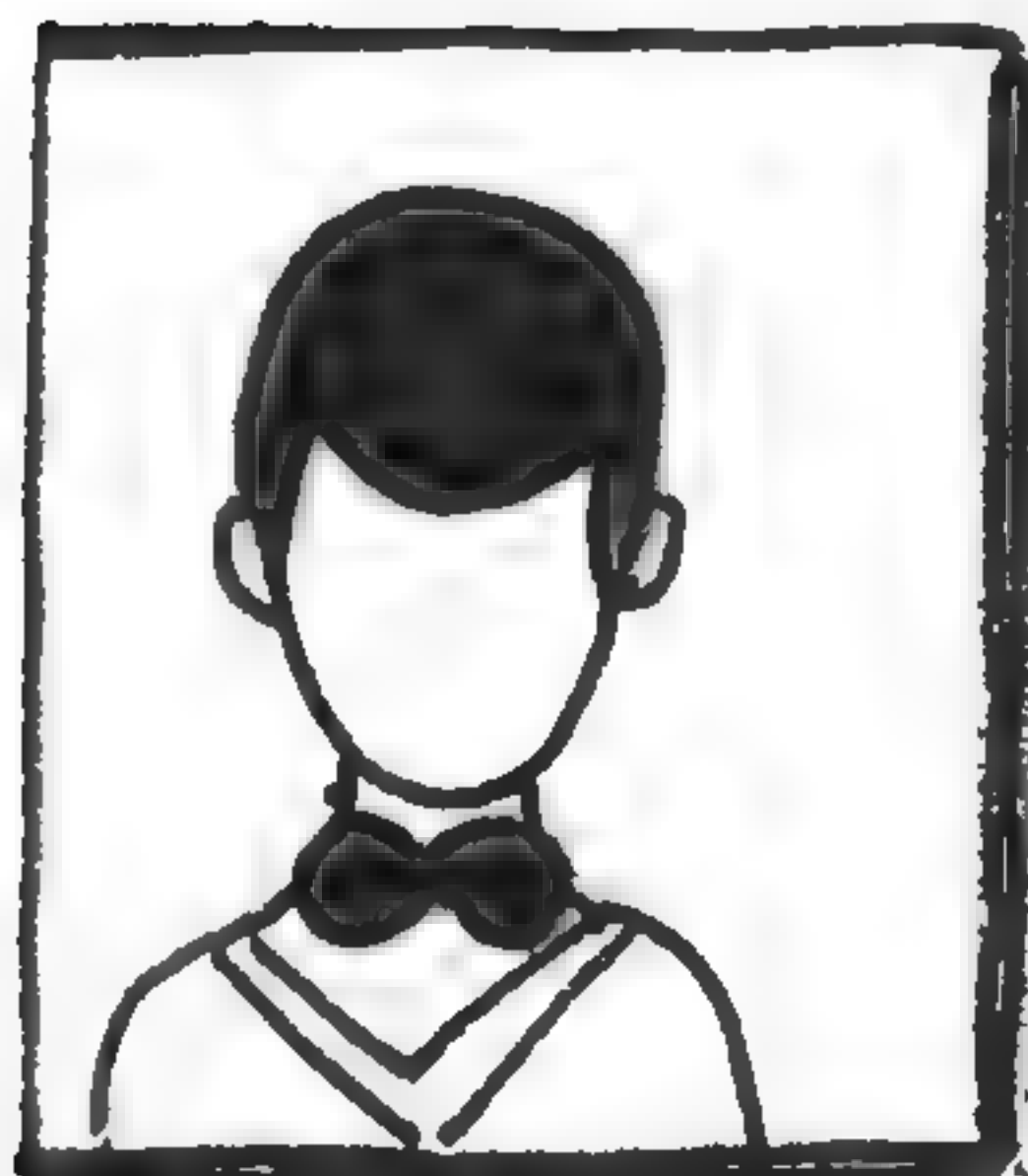
**DON CARTER**  
 Amb: Die maker.  
 Dest: Hillbilly.  
 As: Four bald tires.  
 Aver: Working.  
 Act: Dog training.  
 Say: "How are you feeling."



**PETER CHOWZUN**  
 Amb: Making light bulbs.  
 Dest: Owning a light bulb  
 factory.  
 As: Blue eyes.  
 Aver: Birds, Vicky.  
 Act: Boy Scouts & lawn  
 bowling.  
 Say: "I bet."

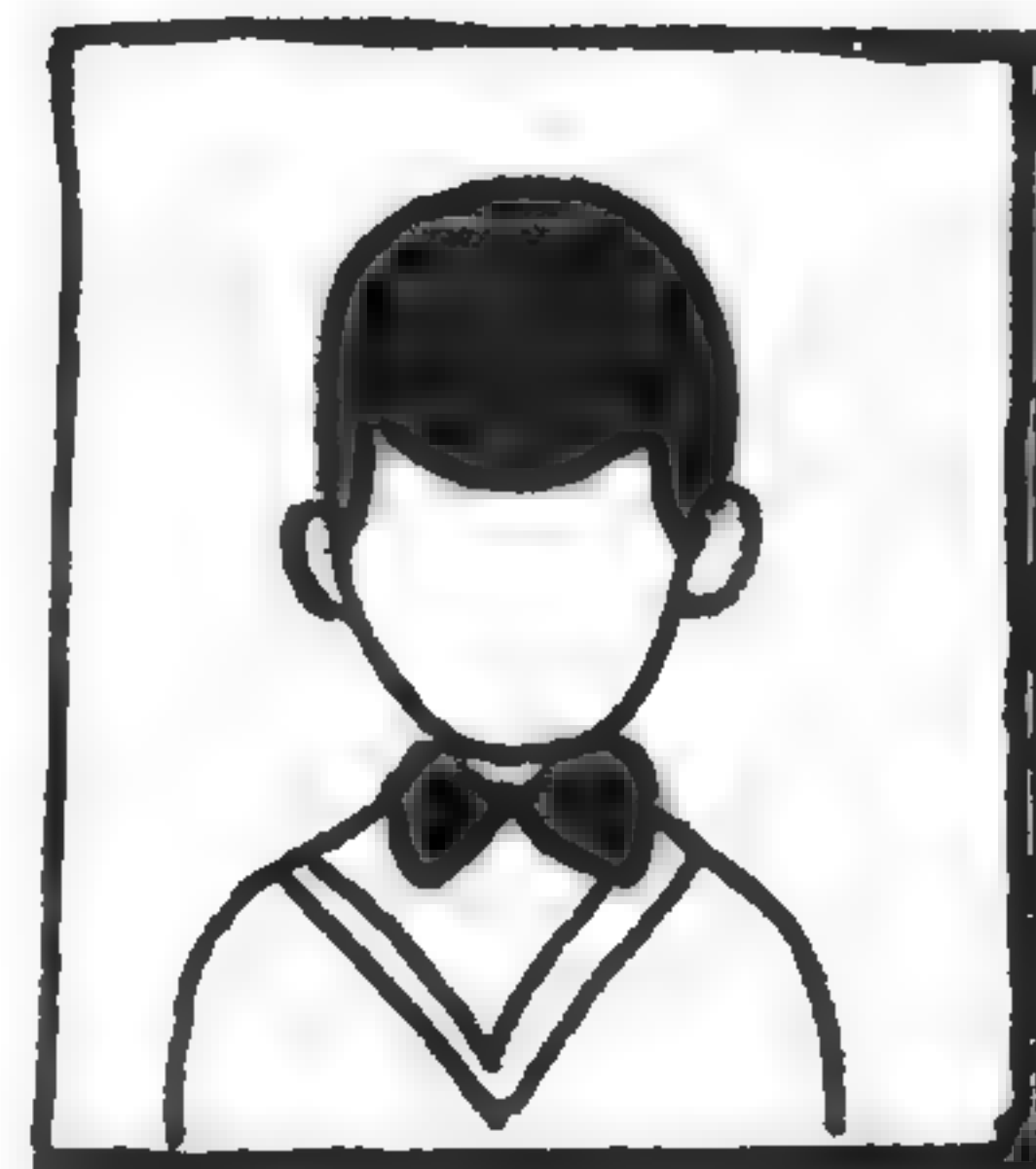


**VINCE DICECCO**  
 Amb: Stock broker.  
 Dest: Broke.  
 As: Black Poncho part  
 time.  
 Aver: 4S12B  
 Act: Prefect, television.  
 Say: "Sober up."

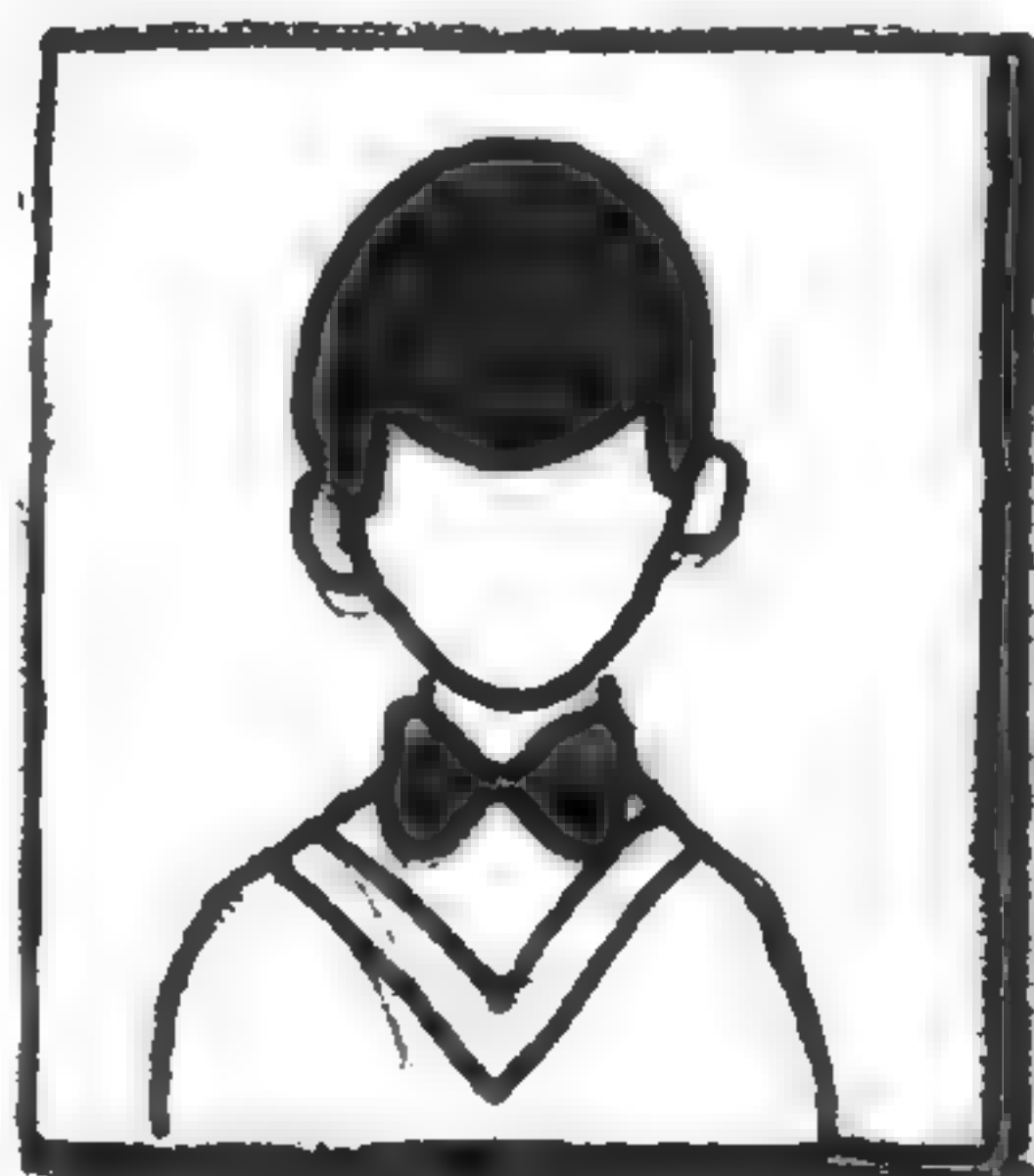


**GORD DOWELL**  
 Amb: To get out of school.  
 Dest: More school likely.  
 As: A blonde named Shew-  
 felt.  
 Aver: School.  
 Act: ?  
 Saying: "Ramsy . . . ."

**BOB DUXBURY**  
 Amb: To continue em-  
 balming.  
 Dest: Ward Funeral Home  
 As: ?  
 Aver: People.  
 Act: Pulling people apart.  
 Say: "Business is boom-  
 ing."



**DANNY FEWSON**  
 Amb: Marriage to Duchess.  
 Dest: Janitor, cleaning  
 Hoey's tools.  
 As: A one Miss Sally.  
 Aver: The colour Black.  
 Act: Playing chesterfield  
 football.  
 Say: "Come on! Let's go!"



**WILLIAM OSBORNE**  
 Amb: Architectural Draft-  
 man.  
 Dest: Worm Picker.  
 As: Oil burning flat 6,  
 gym equipment.  
 Aver: Work.  
 Act: Body Building.  
 Say: "Ya but."



**PAUL PAYNE**  
 Amb: To get out of Gr. 12.  
 Dest: Instalng light bulbs  
 at Square D.  
 As: Playboy membership.  
 Aver: Flash and Vicky.  
 Act: Football, playing  
 pool at Dave's.  
 Say: "I'm innocent."

**JIM PITMAN**  
 Amb: Machinist.  
 Dest: Polishing Mr. Hoey's  
 tools.  
 As: 1 motorcycle & a sexy  
 girl friend.  
 Aver: Fixing motorcycles  
 & fighting with girlfriends.  
 Act: Driving motorcycles  
 up & down streets.  
 Say: "You got problems."





RAY RICHARD  
 Amb: Own a Brewery.  
 Dest: The Cowbar Hotel.  
 As: One umbrella.  
 Aver: Toronto's finest & Rick.  
 Act: Weekend bashes.  
 Say: "Will you quit."



RICK RYCHEL  
 Amb: Pomona for the Nationals.  
 Dest: Another year in D. J.'s room.  
 As: Rodger Ramjet Fan Club, Brother Rat.  
 Aver: Vince, Brownny & Wash.  
 Act: Midnight drags, Harveys.  
 Say: "Sober up Ray, teachers coming."

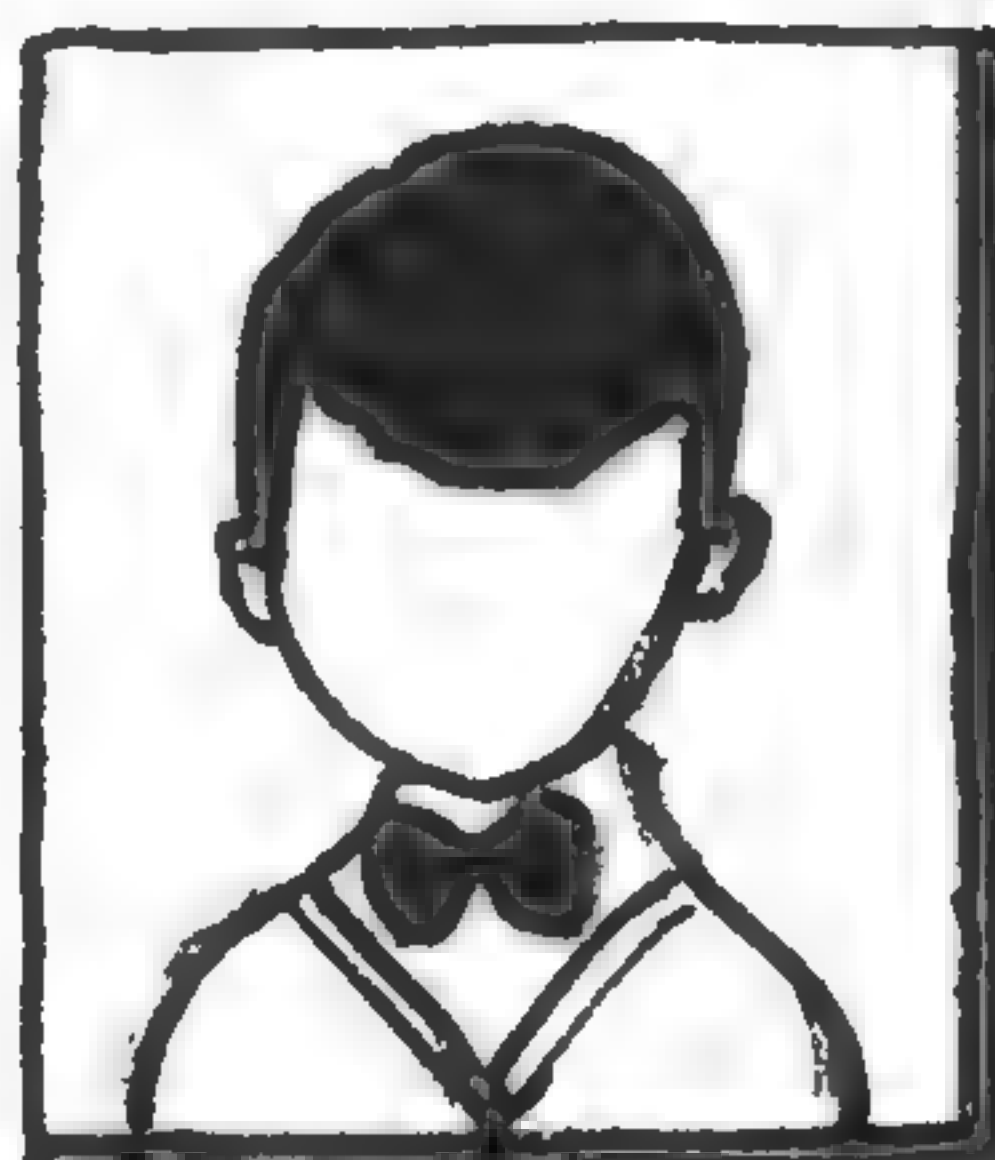
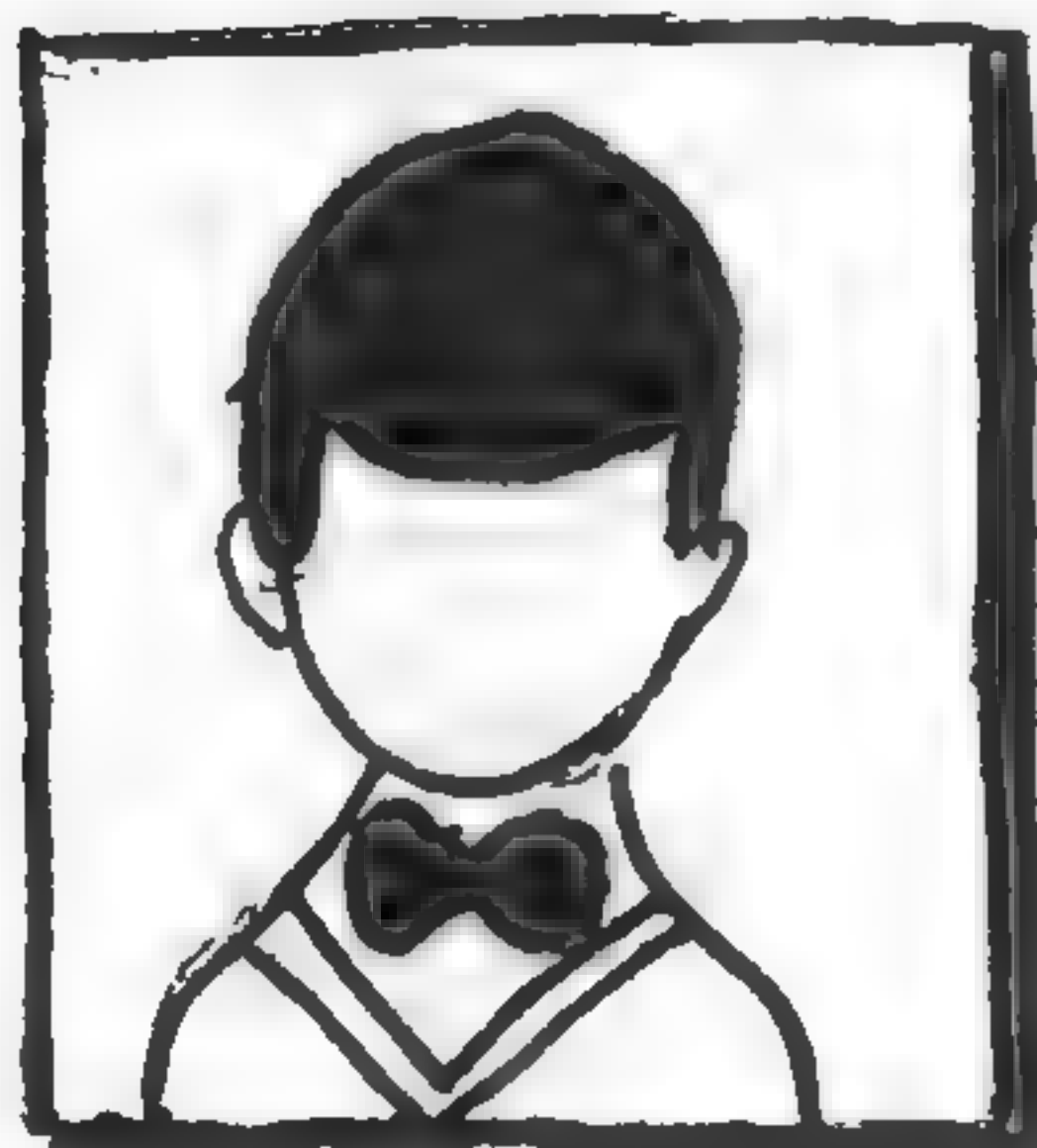


CHRIS SPENCE  
 Amb: Pencil pusher.  
 Dest: Gr. 12 next year.  
 As: Gas drinking Merc.  
 Aver: Gas stations.  
 Act: Work, Woodview Plaza.  
 Say: "Who's got their Math done?"

MARIO ZAINA  
 Amb: To be a millionaire.  
 Dest: Peasant  
 As: One beat up trumpet.  
 Aver: Slow walkers.  
 Act: Learning to drive.  
 Say: "Check that."



DON WITTS  
 Amb: "Cop".  
 Dest: Hell's Angels.  
 As: 1 baby chopper.  
 Aver: Jack's machine shop.  
 Act: Anything in general.  
 Saying: "Who's got their homework done."



DAVE VERVOORN  
 Amb: Golf Pro.  
 Dest: Caddy.  
 As: 1 pair of sexy red gym shorts.  
 Aver: Jack's machine shop.  
 Act: Golf, Hockey, etc.  
 Say: "What did I miss yesterday."

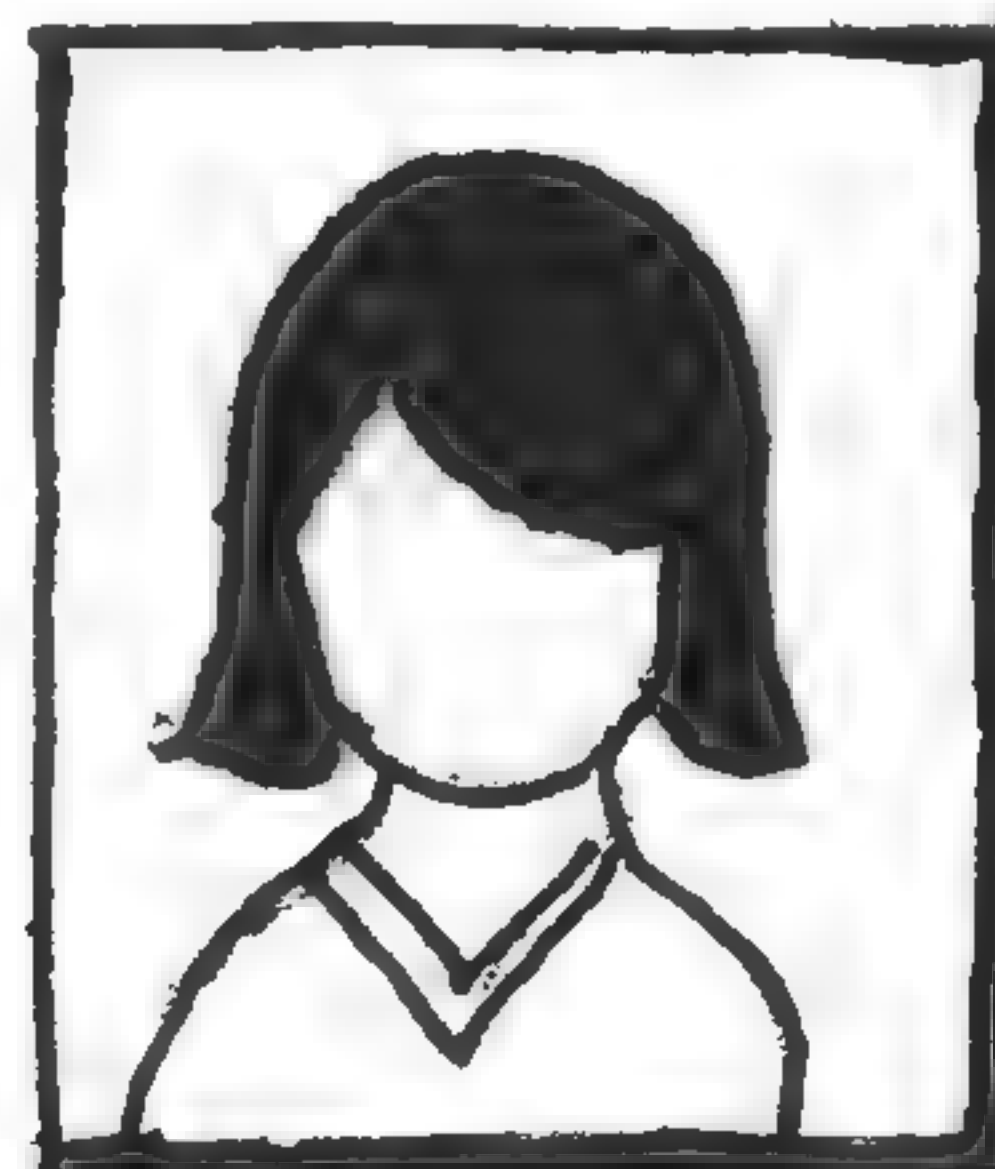


LYNDA GLUNZ  
 Amb: A mother with three sons.  
 Dest: Marriage?? or Forever Single??  
 As: Blonde hair and baby blue eyes.  
 Aver: Baby girls, and going steady.  
 Act: Trying to manoeuver the men in her life to see which one it will be next weekend for her big night out.  
 Say: "Hey, Bon., guess who 'phoned me last night?"

DOROTHY CANNON  
 Amb: To have a large family of her own.  
 Dest: To be an "old maid".  
 As: Long dark eyelashes, brains galore.  
 Aver: Being called a "Browner".  
 Act: Judo, badminton, drawing, someone called Mike.  
 Say: "We didn't stay away together -- I really was sick!"



LYNNE DUNNE  
 Amb: To drive Audrey to school, just once!  
 Dest: Pushing one V.W. along Keele and Lawrence.  
 As: Having money to loan Audrey.  
 Aver: Pushing Volkswagens.  
 Act: Loaning Audrey money.  
 Say: "Oh no, Audrey, not again!"



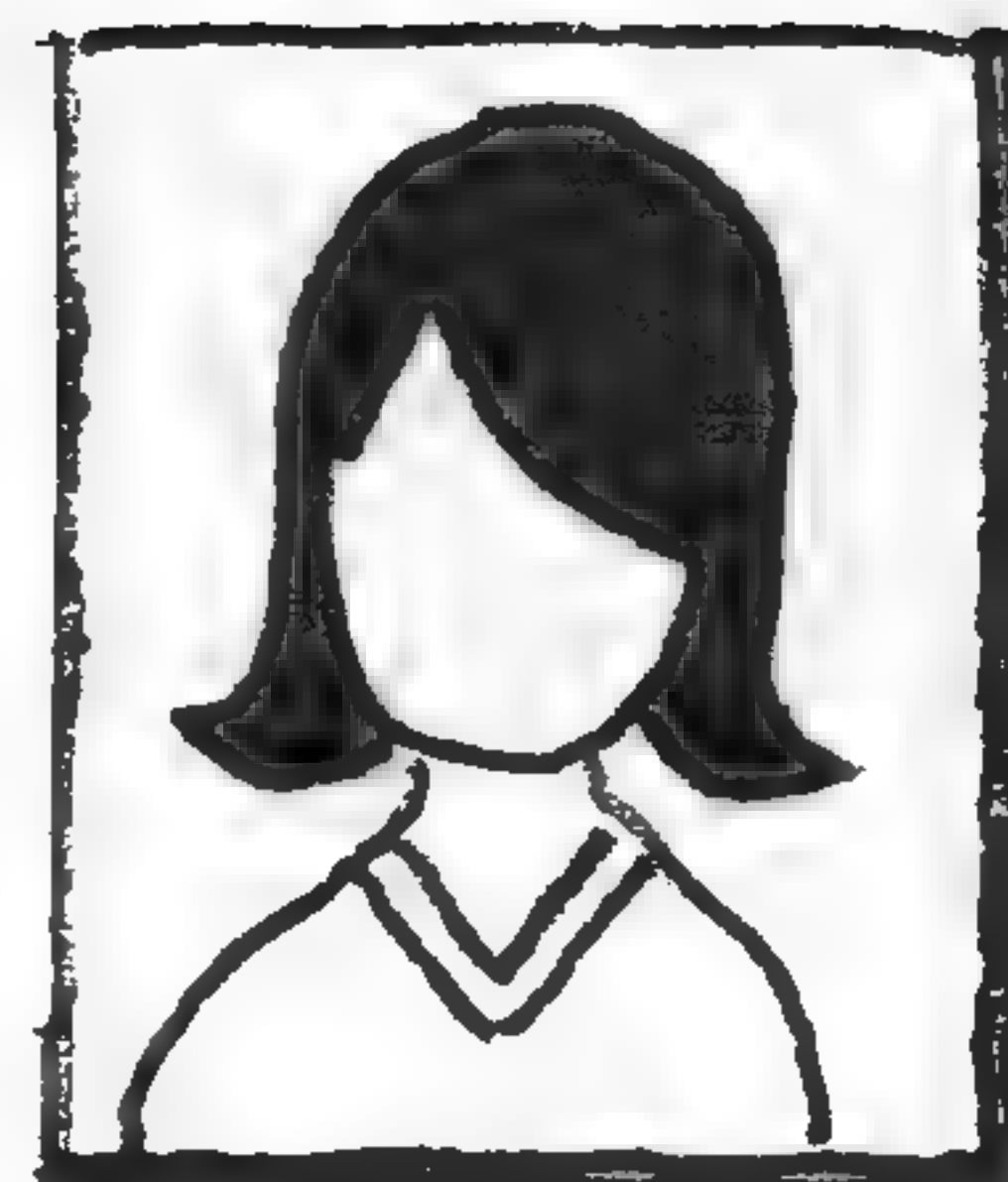
BRUNA MILANI  
 Amb: R.N.A. Registered Nursing Assistant.  
 Dest: Non-registered assistant.  
 As: Long dark hair.  
 Aver: People saying she resembles her sisters.  
 Act: I.B.A. (playing with keys).  
 Say: "Yuk!!!"





**BONNIE MURRAY**  
 Amb: Work at St. Joseph's Hospital.  
 Dest: Labour in the maternity ward.  
 As: Good figure, nice personality, Bob.  
 Act: Hurrying home to see Bob.  
 Say: "Hokey-Ka-Poo!"

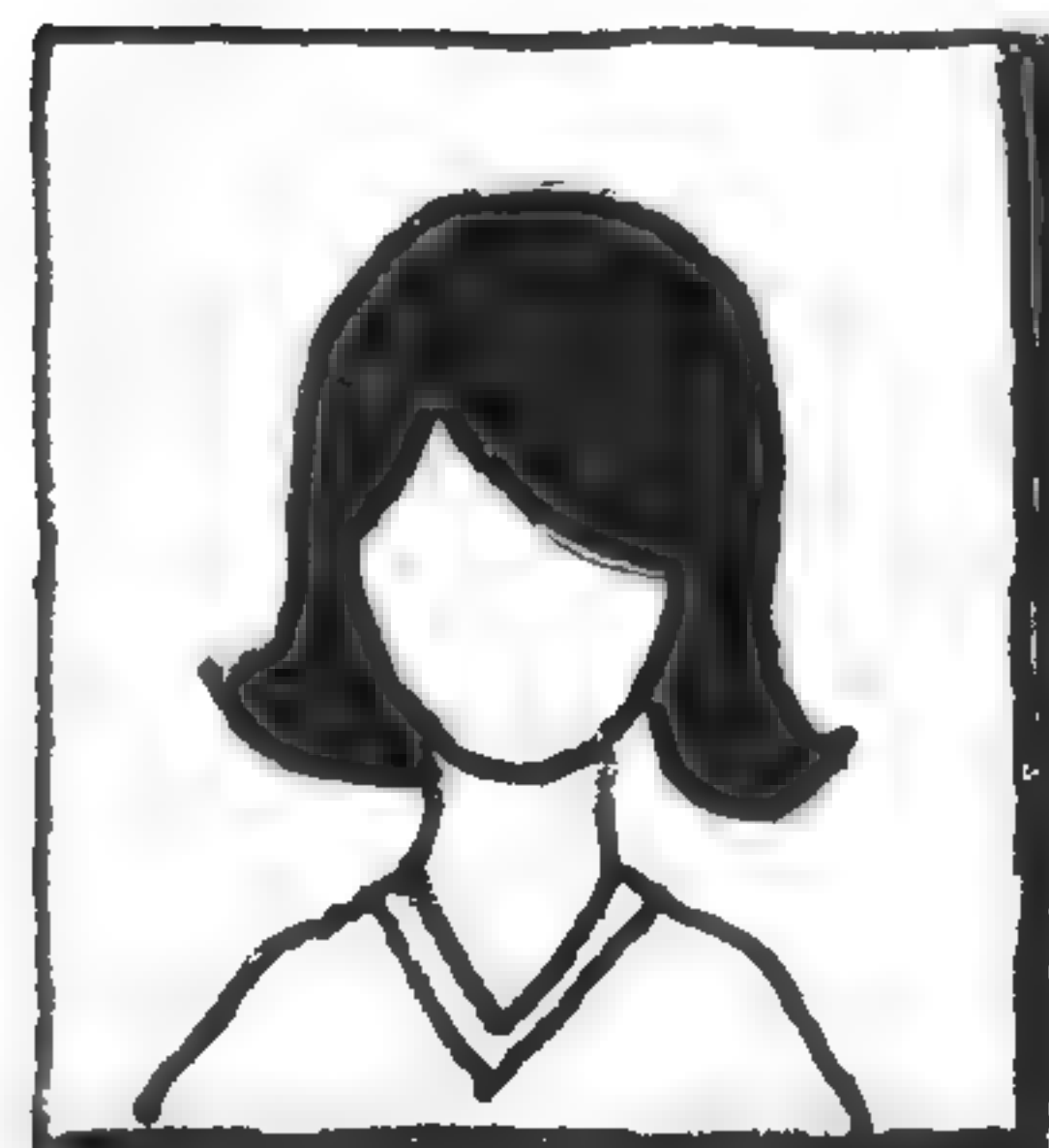
**JO-ANN MURRAY**  
 Amb: None.  
 Dest: Stratford Festival.  
 As: Height and a samoyed dog.  
 Aver: Staying after 3:10.  
 Act: Trying to stop smoking.  
 Say: "Oh! Ya know what?"



**MURIEL PRIOR**  
 Amb: To work with mentally disturbed children.  
 Dest: Be disturbed herself.  
 As: One cheap guitar & one used pair riding boots.  
 Aver: People who don't keep secrets.  
 Act: Running out of gas on Steels Ave.  
 Say: "You nut!"



**AUDREY ROBERTSON**  
 Amb: To marry a "KING".  
 Dest: Driving one V. W. to Fairweather's every day.  
 As: Big earrings.  
 Aver: Driving a blue V. W.  
 Act: Doing it again.  
 Say: "Lynne, where's my . . . .?"

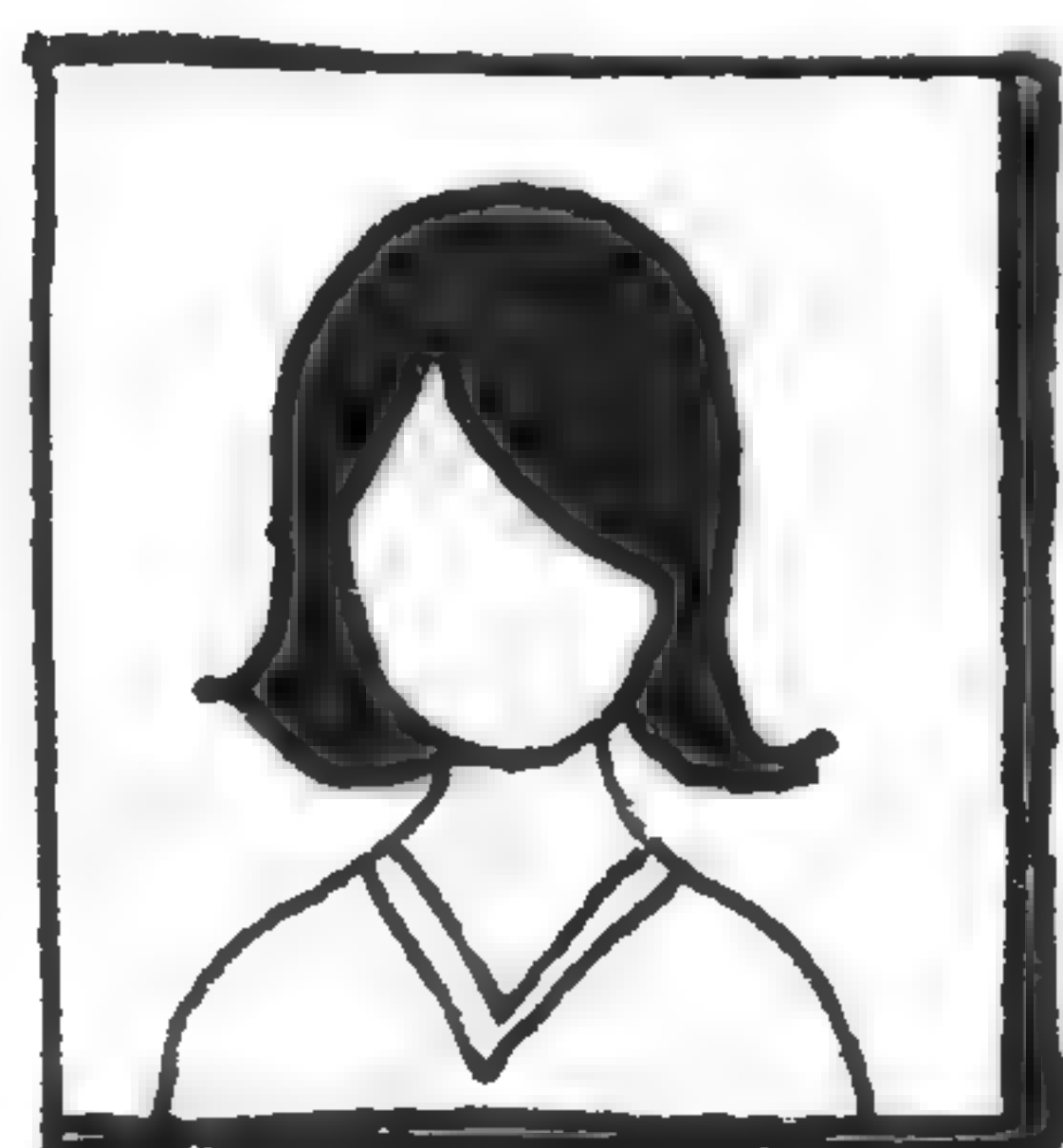


**SHIRLEY SLONOWSKI**  
 Amb: Become Brendan's wife and have a large family.  
 Dest: Wife of Brendan and mother of a large family.  
 As: Big green eyes.  
 Aver: Cleaning out bed-pans.  
 Act: Playing pool, chewing gum, a boy named Brendan.  
 Say: "I don't need your aggravation."

**LINDA WILLOCK**  
 Amb: Child Care worker or Navy Nurse.  
 Dest: Florence Nightingale of the Jet Set!  
 As: Bubbly and cuddly.  
 Aver: People who whine, and being told to shut-up.  
 Act: Badminton, boys!  
 Say: "Goll-ll-ee-ee!"



**SHARON WYLD**  
 Amb: A handsome doctor's receptionist.  
 Dest: Dragstrip Nurse.  
 As: Gray hair spray and Wayne.  
 Aver: Math, people who tell me not to worry.  
 Act: Answering the telephone.  
 Say: "If you don't like to do it yourself."



**4A12E**



**DONNA ANDREWS**  
 Amb: Natural blonde hair.  
 Dest: Work for Miss Clairrol.  
 As: Big green eyes, freckles.  
 Aver: People who call me Benjy.  
 Act: Following a certain boy down the hall.  
 Say: "TCH TCH."

**RICK BERRY**  
 Amb: To get out of school.  
 Dest: Grade 12 again.  
 As: Modesty, telecaster & Sue  
 Aver: Summer jobs.  
 Act: Spending money.  
 Say: "This is true."





MIKE BILINSKE  
 Amb: To reach 5'4".  
 Dest: Cleaning machines.  
 As: Second hand shoes.  
 Aver: Girls taller than me.  
 Act: Big time football manager.  
 Say: "Hey Gomer."



SUSAN BUNN  
 Amb: To be a pool shark.  
 Dest: Doing the "boogaloo" at Claghorn-A-Go-Go.  
 As: A pair of checkered classes and a leather coat.  
 Aver: Larry's "constructive".  
 Act: Synchronizing paislies with Pat.  
 Say: "Ready group? Let's synchronize."



TOM CARNEY  
 Amb: Farmer.  
 Dest: Scare crow.  
 As: 61 in grade 7 math.  
 Aver: Dwarfs.  
 Act: Math club.  
 Say: "40 again."

WANDA DWYER  
 Amb: Interior Decorator.  
 Dest: Weston Golf Club.  
 As: Green eyes, long brown hair.  
 Aver: People who pat me on the head & people who call me Luba.  
 Act: Serving Martinis & separating doilies.  
 Say: "No chance."



KEN HOPKINS  
 Amb: College.  
 Dest: Teaching teachers math.  
 As: Glasses and freckles.  
 Aver: Fat students.  
 Act: Football and Pat.  
 Say: "Seriously now."



LINDA KATITAN  
 Amb: To be rich.  
 Dest: Beggar.  
 As: 90 day permit.  
 Aver: 4 yr. course.  
 Act: Orchestra, band, sports.  
 Say: "Not you again!"



BRUCE LATIMAR  
 Amb: O'Keefe Centre.  
 Dest: O'Keefe Brewery.  
 As: Great dramatic talent, wit & humour.  
 Aver: Apt. 705.  
 Act: Acting, laughing & Liz.  
 Say: "Funny you don't look Jewish."

WARREN LATIMER  
 Amb: Commercial artist.  
 Dest: Paint brush cleaner.  
 As: No good ones.  
 Aver: English class.  
 Act: Paula.  
 Say: "Big dealies."



JANNET MEW  
 Amb: Playmate of the month.  
 Dest: Mad magazine.  
 As: One phone call from Hilton.  
 Aver: A certain economics teacher.  
 Act: Seeing Five Rogues and dogs.  
 Say: "Mike's the greatest."



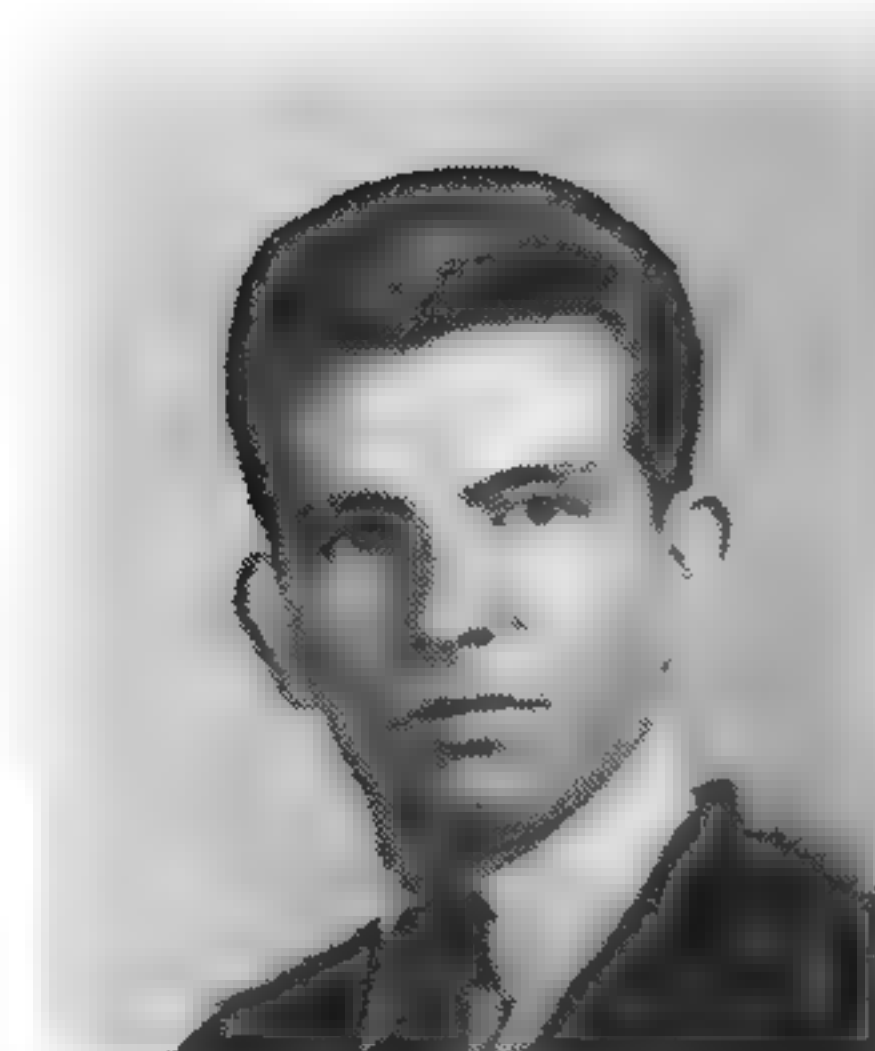
FRANK ROSENBERG  
 Amb: Millionaire.  
 Dest: Skid row.  
 As: Money and a pilot's licence.  
 Aver: Susan Bunn.  
 Act: Sleeping.  
 Say: "# % -- blank blank."





SUSAN ROY  
 Amb: To grow taller than Mike.  
 Dest: Switzerland.  
 As: Tall, dark & handsome.  
 Aver: Landlords.  
 Act: Sports, Orchestra.  
 Say: "Oh! Shoot."

LARRY SIMMONS  
 Amb: Electronics Technician.  
 Dest: Changing light bulbs on the Center Island Ferry.  
 As: Black shoes, account at Clark's.  
 Aver: P. E. periods and white socks.  
 Act: Skipping school.  
 Say: "Hang off that for six months."



LINDA VEALS  
 Amb: College.  
 Dest: Work.  
 As: Record collection, guitar.  
 Aver: People who don't like the Mandala.  
 Act: Part time job.  
 Say: "Want to bet?"



PAT WEAVER  
 Amb: To travel.  
 Dest: Sticking around Weston.  
 As: 1 drumstick from Whitey.  
 Aver: Certain people; Annex H.  
 Act: Mandala; running home for lunch.  
 Say: "Aw, go on."

## 5A13A



REX ANDERSON  
 Amb: University of Toronto.  
 Dest: Hercules in the movies.  
 As: 1 blonde nurse at Western Hospital, 150 cars, 500 lbs. of weights.  
 Aver: Limit squats and "Norm".  
 Act: Nancy, Moving the iron & more Nancy.  
 Say: "Sir, did you know Steve Reeves brushes his teeth with NaCl+NaHcO3?"

PETER BIRKETT  
 Amb: Playboy.  
 Dest: Politics.  
 As: Friend with pool table and lots of money.  
 Aver: Terry's dealing.  
 Act: Student Council, Eaton's Rep. & playing cards at lunch.  
 Say: "Wake me up at the end of the period."



MARK BREWER  
 Amb: Surgeon.  
 Dest: Butcher.  
 As: Blue paddle\* jumper, pool table & friends.  
 Aver: Sax players & buying fudgicles.  
 Act: Stage band.  
 Say: "Let's have the cards, Hank!"



DOUGLAS BRUCE  
 Amb: Popcorn Man.  
 Dest: Frogman.  
 As: Rubber underpants.  
 Aver: Tugboats.  
 Act: Listening to sea shells.  
 Say: "Ganook."



KEN BURFORD  
 Amb: University of Waterloo.  
 Dest: My own Waterloo.  
 As: Too many girl friends.  
 Aver: "Norm" & grape squashers.  
 Act: Trying to make summer year round.  
 Say: "Believe me."

SERGIO CECCHETTO  
 Amb: Engineer.  
 Dest: Designing wine cellars.  
 As: Wine cellar & 65 Merc.  
 Aver: Sour wine & teachers who dye their hair.  
 Act: Drinking wine.  
 Say: "Did you get the mickey, Steve."





MARION ELLIOT  
 Amb: Sweet blonde  
 butcher.  
 Dest: A & P meat wrapper.  
 As: Smile.  
 Aver: People who call me  
 "Barnie" & overly quiet  
 boys.  
 Act: Summers in Moncton  
 & Boys.  
 Say: "Hi! Should we do  
 our homework at work,  
 Barb?"

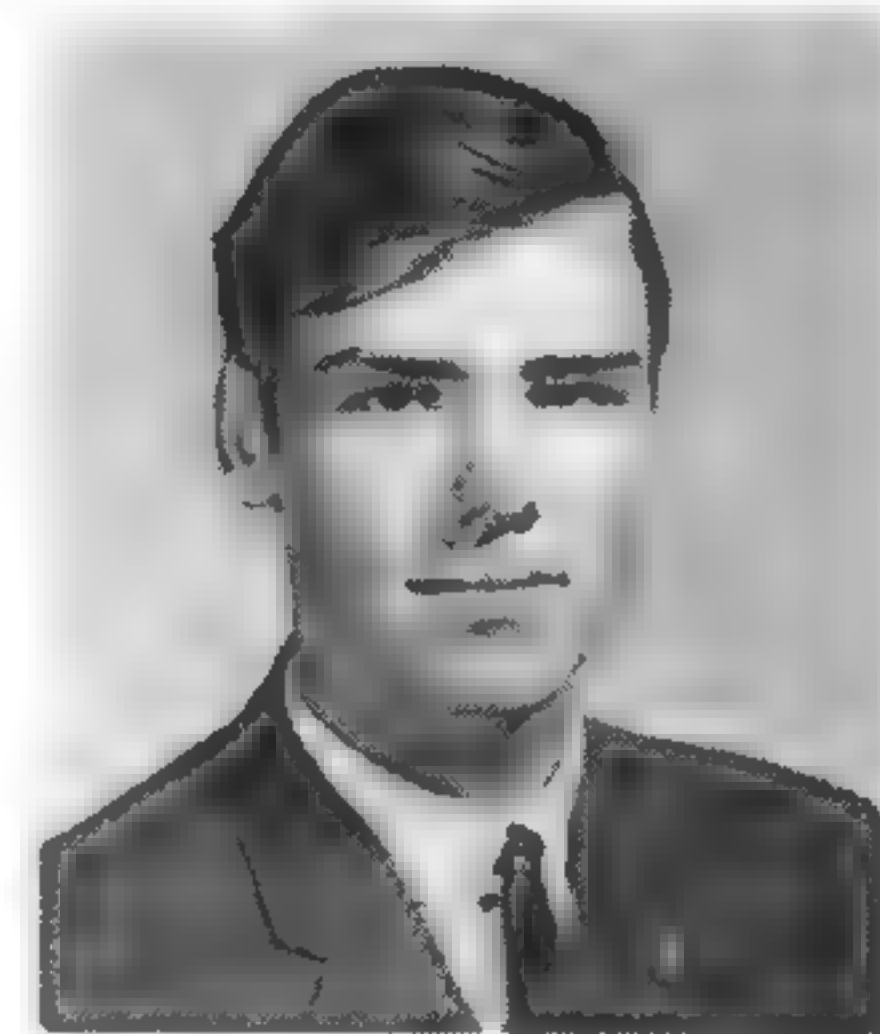


JIM FAICHNIE  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Say: ?



GARY GLEN  
 Amb: Higher income  
 bracket.  
 Dest: Non taxable bracket.  
 As: None to speak of.  
 Aver: Cliff's jokes.  
 Act: Trying to solve  
 Cliff's jokes.

JOHN GLEN  
 Amb: Famed biologist.  
 Dest: Crushing bones at  
 Swift's.  
 As: Greed, able to leap  
 tall buildings.  
 Aver: Foursomes, Jolly  
 Green Giant, Doug on  
 Thursdays.  
 Act: Fifth period & pool  
 at Mark's.  
 Say: "Have a heart,  
 Hank."



DOUG GOWLAND  
 Amb: Chemist.  
 Dest: Still in the basement.  
 As: Sparkling personality,  
 superior intellect &  
 modesty.  
 Aver: Room 210.  
 Act: Stage band, winning  
 money off Weed at pool.  
 Say: "Eat Kack."



BRYAN GREEN  
 Amb: Accountant.  
 Dest: Office Boy.  
 As: Dad's VW + an empty  
 bank account.  
 Aver: People who spell  
 my name with an "i",  
 Homework on weekends.  
 Act: Part-time job,  
 Driving.  
 Say: "So, what else is  
 new?"

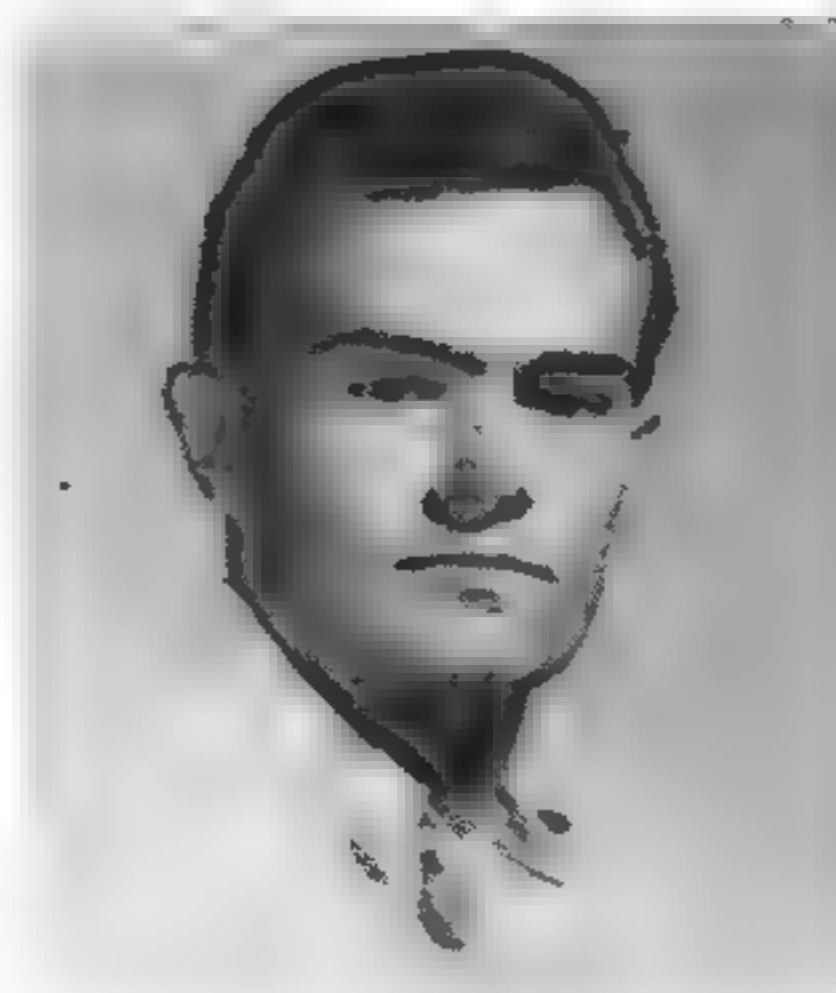


DAVE HALL  
 Amb: University of  
 Waterloo.  
 Dest: W. C. I. again.  
 As: A rich girlfriend in  
 Europe.  
 Aver: Norm, evil women.  
 Act: Falling for evil  
 women.  
 Say: "Let's do it."

WAYNE HENRY  
 Amb: Teaching.  
 Dest: Learning.  
 As: A girl, 1 shorter than  
 myself.  
 Aver: People taller than  
 myself.  
 Act: Growing.  
 Say: "Hey little girl."



BOB HOLLEY  
 Amb: Airline Captain or  
 Mechanical Engineer.  
 Dest: President of General  
 Motors.  
 As: A noisy 62 Corvair  
 Wagon.  
 Aver: Girls in coloured  
 stockings.  
 Act: Working on Out-  
 boards and Cars.  
 Say: "Well I'll be a  
 Monkey's uncle."



WILLIAM INCH  
 Amb: Engineer  
 Dest: Delivery boy for  
 Inch's.  
 As: A '383 and A 'Hemi"  
 to come.  
 Aver: "Mourning excers-  
 cises", Norm the original  
 swinger.  
 Act: "Valerie", scuba  
 diving, water and snow  
 skiing, weight lifting,  
 flying.  
 Say: "Cool it Norm,  
 romper room is over."





**KEITH LEEWIS**  
 Amb: Indefinite sail in the tropics.  
 Dest: Waterloo.  
 As: 1 marlin spike, slide rule, a certain someone.  
 Aver: Math, large waves.  
 Act: Sailing, football.  
 Say: "Should not it be done this way."

**TOM MacLEAN**  
 Amb: To look down at everybody.  
 Dest: Midget wrestler.  
 As: R & B collection, towering heights.  
 Aver: Girls in high heels.  
 Act: Dances & basketball.  
 Say: "If I was 6' taller."



**MARGARET McNEILL**  
 Amb: MacDonald Institute.  
 Dest: Short order cook.  
 As: Two chemists in the family & 1 purple teddy bear.  
 Aver: Slow buses & French fries.  
 Act: Water skiing & collecting crummy jokes.  
 Say: "With a little more effort you could be impossible."



**TOM McNEILL**  
 Amb: To get somewhere.  
 Dest: Nowhere.  
 As: A broken down wheelbarrow.  
 Aver: Girls with long skirts.  
 Act: Wine, women + song.  
 Say: "Drink and be Merry."



**BOB MILLIE**  
 Amb: To grow.  
 Dest: Fat.  
 As: Full race Chev, sweat shirt with a B & C.  
 Aver: Part time girlfriends, Moore, & McIntyre.  
 Act: Broad jumping, hurtle walking.  
 Say: "Isn't that a . . . ."

**ERNIE MIRABELLA**  
 Amb: Electrical Engineer.  
 Dest: Anywhere but somewhere.  
 As: One 60 triumph.  
 Aver: People who are pessimistic.  
 Act: Being patient until the moon burns out.  
 Say: "Prepare for the consummation of the world."



**DOUG MOORE**  
 Amb: Self Employment.  
 Dest: Labourer with Corsline Const.  
 As: 2 slalom skis, 1 bent finger & 1 hard hat.  
 Aver: 6'3" Bob Millie, cold L. Ontario water.  
 Act: Writing out Norm's detentions, football, going to Donna's cottage.  
 Say: "But Norm, I didn't say a thing."



**LINO MORSON**  
 Amb: Einstein II  
 Dest: Key punch operator.  
 As: Book covers.  
 Aver: Carrying books.  
 Act: Chess, Friday Forum, selling milk.  
 Say: "I disagree."



**LARRY NEWBOLD**  
 Amb: Disciple.  
 Dest: Sign language expert.  
 As: P. E. P. S. silliness.  
 Aver: Cattle rustlers.  
 Act: Sunday afternoon at the post office.  
 Say: "Did you see Cahoon at the hay ride."

**JOHN PANKO**  
 Amb: Build a time machine.  
 Dest: Dedicated procrastinator.  
 As: Thorough background in education.  
 Aver: Grade 14 at W. C. I.  
 Act: Sleeping under wet stars.  
 Say: "Don't worry, I'll have it built by Christmas."





MURRAY PAYNE

Amb: ?  
Dest: ?  
As: ?  
Aver: ?  
Act: ?  
Say: ?



CHRIS PLEWES

Amb: To become a pool shark.  
Dest: One big missque.  
As: Gidget.  
Aver: When she say's, 'I don't know'.  
Act: Smashing drum sticks.  
Say: "Ho boy -- for sure."



RON PORTER

Amb: University.  
Dest: Who can say.  
As: Keys to the 53 Chariot, dimples & curly hair.  
Aver: Physics & people who cut up the iron men.  
Act: Senior hockey & football.  
Say: "He couldn't be for real, could he?"

JIM REED

Amb: The emancipation of me.  
Dest: Zenith by Pessimism.  
As: Drums & Antiques.  
Aver: Mod scenes.  
Act: Stepping on toads.  
Say: "Rotten too gun fleeb."



BILL SHIELLS

Amb: Chartered accountant.  
Dest: Watching figures.  
As: Pool table, spike.  
Aver: Norm, English essays.  
Act: Getting lost trying to get to invictus games.  
Say: "Don't bug me skinny."



CHRIS SIVERS

Amb: University of Waterloo.  
Dest: Counting streetcars for the T. T. C.  
As: ?  
Aver: English.  
Act: Homework, building model boats.  
Say: "That's OK Norm, we all make mistakes."



STEPHEN SKINNER

Amb: Research Chemist.  
Dest: Viet Nam.  
As: One bloody bayonet.  
Aver: Pacifists.  
Act: Commando instructor + cadet corps commander.  
Say: "Quit hacking around."

STEPHEN WHELAN

Amb: Engineering at U of T.  
Dest: Driving a train.  
As: 1 hand with 8 fingers.  
Aver: The breakfast for Champions & Engine No. 69.  
Act: Hanging cats & pulling wings off butterflies.  
Say: "She's a 25¢ go-go girl."



KURT WILLIAMS

Amb: University of Waterloo.  
Dest: Siberian Saltmines.  
As: A red Suzuki.  
Aver: Fast Hondas.  
Act: Rescuing fair maidens.  
Say: "But officer, let's look at it my way."

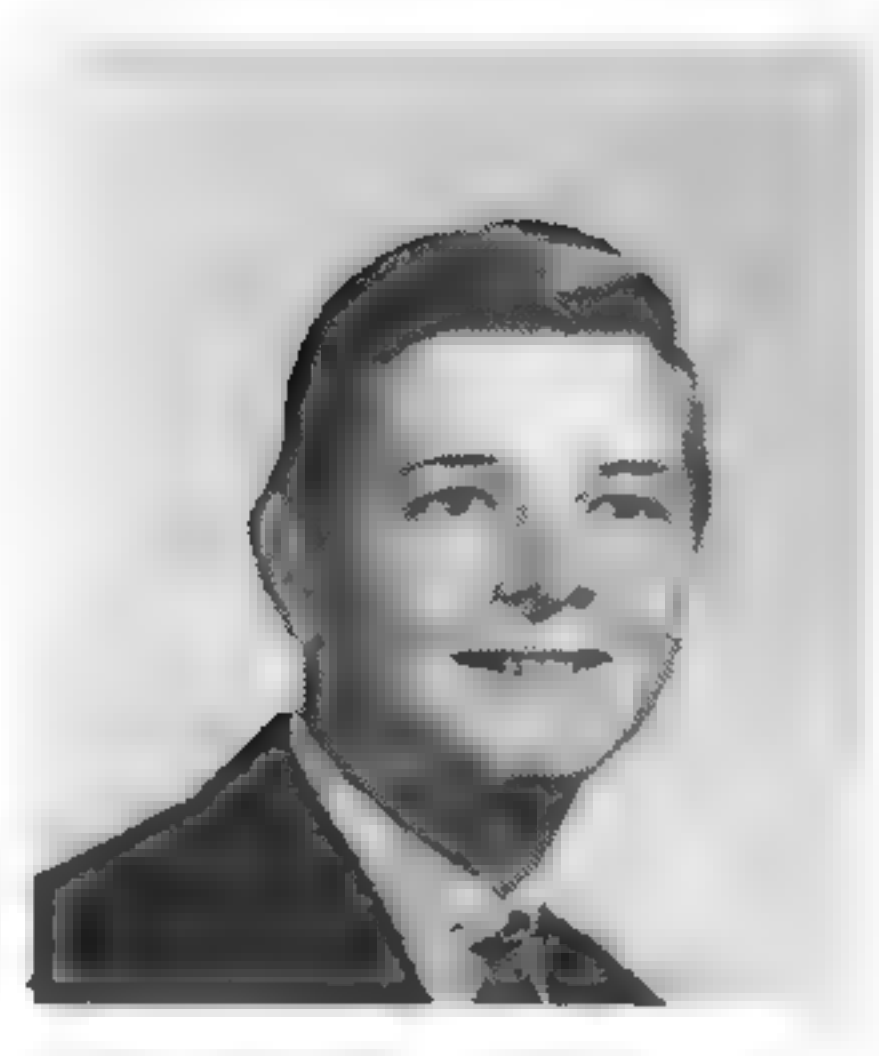






**BILL ALLEWAY**  
 Amb: To get out of Weston.  
 Dest: Taking night school at Weston.  
 As: Not very much.  
 Aver: W. C. I., a certain math teacher.  
 Act: Gr. 12 math, hunting, skipping.  
 Say: "That's too much."

**GREG ASHBEE**  
 Amb: Gladiator.  
 Dest: Selling Apathy permits at the bureau of lethargy.  
 As: Proud owner of ten quadruped andirons.  
 Aver: Carcharias vulgaris Sphyrna zygoena.  
 Act: Beating ants to death with a sponge.  
 Say: "Anyone want to buy a quadruped andiron."



## 5A13B

**WILLIAM BADOVINAC**  
 Amb: Happy Poetic Wanderer.  
 Dest: Hopelessly intellectual.  
 As: One private room, absent mind.  
 Aver: Correcting pronunciation of his name, perfecting the art of Utopian laziness.  
 Act: Barbers.  
 Say: "Teachers motto, just fake it."



**HANS BETTINGS**  
 Amb: Geologist.  
 Dest: Sorting rocks at Kingston.  
 As: Being a Dutchman.  
 Aver: "Liquidate all Dutchmen" signs.  
 Act: Raising previous Grade 13 marks.  
 Say: "What other problem do you have besides living."



**BOB BOYES**  
 Amb: Derelict.  
 Dest: Salesman in laundromat.  
 As: Bow & arrow, bump on left ear.  
 Aver: Robin Hood, buffaloes.  
 Act: Sunday afternoon at the water works, shooting buffaloes from trains.  
 Say: "The Riddler is a fag."

**BARRY BRIGLEY**  
 Amb: Bell Telephone Co.  
 Dest: Carving telephone poles.  
 As: '65 Chevelle.  
 Aver: Weekend homework, Thursday lunch.  
 Act: White water paddling, (canoe racing).  
 Say: "Beautiful."



**DAVE CAMERON**  
 Amb: Sunshine Superman.  
 Dest: Rainy day Rabbi.  
 As: A Knack for breaking things.  
 Aver: People who shoot ducks, hopeless intellectuals.  
 Act: Throwing stones at bus drivers, shooting ducks, breaking things.  
 Say: "Before you guys get serious, ask about her dowry."



**DOUG COLWILL**  
 Amb: Phys. Ed. at U. of T.  
 Dest: Chemistry at W. C. I.  
 As: One cute dimple on his chin & two sprained thumbs.  
 Aver: Riding double on Hoss's bike, & a certain chemistry teacher.  
 Act: Football, Basketball, Hockey, going to nurse last period every day.  
 Say: "Let's do it."

**GORD CAMPBELL**  
 Amb: Trappist Monk.  
 Dest: Imperial Wizard of the Klu Klux Klan.  
 As: Proud owner of ten million quadruped andirons.  
 Aver: Quadruped andirons.  
 Act: Rescuing ants from wet sponges.  
 Say: "No, I didn't want to buy a quadruped andiron."



**JOHN COLLETT**  
 Amb: Biologist with Lands & Forests.  
 Dest: Forester in Gobi Desert.  
 As: School books, alarm clock.  
 Aver: Getting up early to go to school.  
 Act: I. S. C. F., orchestra, stage band.  
 Say: "I don't have a clue."





JIM EMBERY  
 Amb: Shepherd.  
 Dest: Air Line pilot.  
 As: Northern Star.  
 Aver: Sheepkillers, water  
 lily photographers.  
 Act: Building temples,  
 braiding.  
 Say: "Holy Lord Baden,  
 Powell, Batman."



FRED FISHER  
 Amb: Social Worker.  
 Dest: Slave trader.  
 As: One bent pool cue.  
 Aver: Girls who say no.  
 Act: Friday nights at Hay-  
 woods.  
 Say: "Well, I did it again."



PENNY FULLER  
 Amb: To be a doctor and  
 own a stradavarius.  
 Dest: Playing the funeral  
 march for her experiment-  
 al patients.  
 As: Competitive spirit,  
 smiling blue eyes.  
 Aver: Incompetent teachers.  
 Act: Deciding I'm in the  
 wrong course.  
 Say: "Well, obviously  
 I'm right."

ELIZABETH GODDARD  
 Amb: Chief designer for  
 Christian Dior.  
 Dest: Charity sewing for  
 her friends.  
 As: Exuberance, crazy  
 sense of humour.  
 Aver: Blondes who have  
 more fun, introverts,  
 "boys & girls".  
 Act: Organizing, maniacal  
 driving, asking silly ques-  
 tions.  
 Say: "C'mon, let's live  
 dangerously."



BILL JAMIESON  
 Amb: Sleep in U. of T.  
 Dest: Street cleaner in  
 Greenwich Village.  
 As: Credit card at Honest  
 Ed's.  
 Aver: E. P. Riddler.  
 Act: Wine, women and  
 more wine.  
 Say: "It's bender time  
 again."



ELAINE KATZ  
 Amb: Pharmacist.  
 Dest: Farmer's Assistant.  
 As: 1 set of straight teeth.  
 Aver: Trips to the Ortho-  
 dontist.  
 Act: Orchestra.  
 Say: "You can't win  
 them all."



DAVE KIDD  
 Amb: French Riviera with  
 Bridget Bardot.  
 Dest: Hanlon's Point with  
 an unwilling seagull.  
 As: One fat mouthy friend,  
 one fat scum.  
 Aver: The Riddler, The  
 Spike, fat people, girls.  
 Act: Daisy painting, frat,  
 helping vice-pres., with  
 his love problems.  
 Say: "Let's make love,  
 not war."

ILMAR KONDOR  
 Amb: U. of T. Forestry.  
 Dest: Taking census of  
 trees in Arctic.  
 As: Blue V. W.  
 Aver: People who cut up  
 V. W.'s, pool sharks.  
 Act: Looking for drags,  
 shooting pool.  
 Say: ?



EUGENIA KORDAS  
 Amb: Interior Decorator.  
 Dest: Selling wallpaper.  
 As: Mopsy.  
 Aver: Old Spice, Geogra-  
 phy, & Little Caesar.  
 Act: Y.P.C.  
 Say: "I got lost."



BOB LIPSETT  
 Amb: Pharoah.  
 Dest: Pope.  
 As: Insomnia.  
 Aver: Shepherds & holy  
 men.  
 Act: Photographing water  
 lilies.  
 Say: "Anybody seen my  
 reed."





**GORD MacKINNON**  
 Amb: To marry a rich old lady with a bad cough.  
 Dest: Pounding a beat.  
 As: A vast harem, blue eyes, & Scuba gear.  
 Aver: English classes, girls with bad figures & water buffalo.  
 Act: Drums, scuba diving, women, lifeguarding.  
 Say: "Slug Bitsco frignuts, Freznick freen Bosco."

**HENRY MacLEOD**  
 Amb: To be a famous writer.  
 Dest: To remain "undiscovered".  
 As: My brother's record collection.  
 Aver: Status seekers.  
 Act: Friday Forum, Prefect, Playing cards.  
 Say: "All right, who got what in that hand?"



**ANN MORGAN**  
 Amb: York University.  
 Dest: Selling flowers at Jay's.  
 As: The only floral binder in Weston.  
 Aver: Heroes who don't think a floral binder is an asset.  
 Act: Drawing daisies.  
 Say: "Gee, Is that ever great!"



**DOUG PARSON**  
 Amb: Florist.  
 Dest: Petal-pusher.  
 As: Cauliflower ears.  
 Aver: Butterflies and nudist camps.  
 Act: Stepping on Trilliums.  
 Say: "Look at the tulips on that."



**MIKE POTHIER**  
 Amb: To retire in Sweden with a harem of blondes.  
 Dest: Marooned on a deserted isle.  
 As: Harmann Alfred Schultz Calias.  
 Aver: Being awakened in class.  
 Act: Driving into TAB billboards peddling his V. W.  
 Say: none (just smiles wickedly).

**WALLACE PURSSORD**  
 Amb: Oracle Marker.  
 Dest: Making dugout canoes.  
 As: Faith.  
 Aver: Chariots.  
 Act: Pollenating Plants.  
 Say: This is great orange juice by Zeus."



**MARGRET RUEGER**  
 Amb: Commercial Doodler.  
 Dest: Selling phony Rembrandts.  
 As: A borrowed "up the down staircase".  
 Aver: Dimwits and naturally, homework.  
 Act: Paper tigers.  
 Say: "It's all in your head."



**TERRY SILCOX**  
 Amb: India, as a food research worker.  
 Dest: Loblaws, as the man behind the meat counter.  
 As: Few.  
 Aver: Aversions.  
 Act: Looking for an activity.  
 Say: "How's bout that?"



**DAVID SMART**  
 Amb: Hitch-hike across Europe.  
 Dest: Travel Agent.  
 As: Own T. V., guitar with 5 strings.  
 Aver: Work, getting up in the morning.  
 Act: Hitch-hike across Canada, Steinbergs.  
 Say: "There's sure to be a fire when there's arson around."

**SUE STEADMAN**  
 Amb: To visit Rome.  
 Dest: Weston the rest of my life.  
 As: Pleasing personality, unique laugh.  
 Aver: People who make fun of my laugh.  
 Act: Keeping track of a certain Mustang.  
 Say: "I'm in one of those moods again."







**GARY YOUNG**  
 Amb: A balloon Salesman.  
 Dest: Safe-cracker.  
 As: Amber Blimp with blue racing stripe.  
 Aver: Tall pygmies.  
 Act: Selling vegetable soup.  
 Say: "Where's my air pump."

**RON RUSSELL**  
 Amb: Teaching.  
 Dest: Forever being taught.  
 As: His own school, his dad's car & contagious laugh.  
 Aver: One certain nickname, people who spell one "L" Hamlet.  
 Act: Observing statistics with Mike.  
 Say: "Hello Pat, Hello Barb, Hello Judy, Hello . . . ."



## 5A13C

**RIGMOR ANDERSEN**  
 Amb: Diplomatic Service.  
 Dest: Embassy cleaner.  
 As: used Eaton's name-plate.  
 Aver: People who call her rigor-mortis.  
 Act: expounding on the intricacies of record player needles.



**ANDRIS ARNESS**  
 Amb: To make a million.  
 Dest: Janitor at Canadian Mint.  
 As: 6'5".  
 Aver: Projects, essays, etc.  
 Act: Avoiding homework.  
 Say: "Aaah!, bumped my head again".



**KEN BANKS**  
 Amb: To be financially well off.  
 Dest: Broke as usual.  
 As: Old football sweater, 4 speed VW, last period spares.  
 Aver: Being retired from football.  
 Act: Football, art, pool, borrowing money from Norm.  
 Say: "Pay you back for sure this time".

**DOUG BARNES**  
 Amb: Social Worker.  
 Dest: Yonge St. Mission (inmate).  
 As: none.  
 Aver: Lover of all.  
 Act: Prematurely retired Hockey, B. Ball & Football player.  
 Say: "Give me a break will ya".



**DANIELLA BERTOLI**  
 Amb: To be beautiful.  
 Dest: Plastic Surgeon.  
 As: High Hopes.  
 Aver: Mirrors.  
 Say: "Someone has to be ugly."  
 Act: Putting on makeup.



**LYNDA BETTRIDGE**  
 Amb: To teach at Gulfstream Public School.  
 Dest: Paying \$10 rent on the best room in the school.  
 As: One prospective school teacher.  
 Aver: School cafeteria's macaroni.  
 Act: Jim, yawning in French class, comparing notes with Lib.  
 Say: "What happened last night Lib?"



**GARY BLAY**  
 Amb: U. of T. for 67-68.  
 Dest: Weston for 67-68.  
 As: A pipe and a broken tooth.  
 Aver: Norm's math class.  
 Say: "Don't bug me."  
 Act: Playing snooker.

**PAT CHARLEBOIS**  
 Amb: P.O.T.'s.  
 Dest: Pots and Pans.  
 As: 683 Fudgy Wrappers, student council pin.  
 Aver: Absent boyfriends.  
 Say: "Only 45 more periods 'til the weekend."  
 Act: Weekends with the French, Miss School spirit.







MARILYN GOSS  
 Amb: Nursing.  
 Dest: Trainer for a Waterloo football player.  
 As: Clothes, clothes, and more clothes, an Italian dictionary.  
 Aver: Pushy people, flying objects, people who don't take the Telegram.  
 Act: Sorority, After Four Representative.  
 Say: "Censored".

SANDRA GREEN  
 Amb: Nurse.  
 Dest: Capital Record Club.  
 As: Guitar with broken strings.  
 Aver: Sister, staying home.  
 Say: "I don't know!"  
 Act: Choir, going out.



JIM GREENLAW  
 Amb: To leave W.C.I. in June.  
 Dest: To get ahead in this world.  
 As: One and only one.  
 Aver: Norm.  
 Say: "Take a grip."  
 Act: One and only one.



RAE GRI  
 Amb: Airline Stewardess.  
 Dest: Working in a travel agency.  
 As: Long Hair?? Freckles??  
 Aver: People who keep telling me to smile. A person who threatens to cut my hair in math.  
 Act: Volleyball, walking the halls before 8:57.



ATHELE HEARD  
 Amb: Travel, Languages, Psychology.  
 Dest: Traveling, Trilingual Psychologist.  
 As: Patient driving instructors, pink belt in karate.  
 Aver: Forced labour, alarm clocks.  
 Say: "Guess what I didn't do?"  
 Act: Being frugal, looking confused.

BETH HESLOP  
 Amb: A professional student.  
 Dest: A university reject.  
 As: Zoo pictures.  
 Aver: Basically math. and its associates.  
 Say: "When are you going to get your licence, Karen??"  
 Act: Borrowing the car.



ANN HOEIJENBOS  
 Amb: To be a teacher in B. C.  
 Dest: To see what the guys are like on the other side of Canada.  
 As: Lots of teeth to smile with.  
 Aver: Math. teachers who can't teach.  
 Say: "Uh-duh. Huh?"  
 Act: Walking to and from school.



PETER KASPEROWITSCH  
 Amb: To study psychopathology.  
 Dest: To meet all my lovely girls.  
 As: Blondes, Brunettes, etc., etc., . . . .  
 Aver: People who are not sociable.  
 Act: Waiting for the mailman.  
 Say: "Oh! I just can't wait."



KIT KOEHLER  
 Amb: P. E. teacher.  
 Dest: Secretary for Alexander Studios.  
 As: Plenty of ways to keep busy.  
 Aver: French; people who don't like photographers.  
 Say: "Hold it! One more!"  
 Act: Getting notes from Mr. Harvey.

PAUL LACEBY  
 Amb: "The Tour".  
 Dest: N. M. S. U.  
 As: Golf clubs, hardrock physique.  
 Aver: Girls, girls, and more girls.  
 Act: Golf, Hockey, coach, referee.  
 Say: "I'm a little lamb in a world of wolves."





EDWARD MARTIN  
 Amb: British Army Officer.  
 Dest: Royal Tasmanian  
 Flying Corps.  
 As: 1 kilt (Davidson) and  
 friends with cars.  
 Aver: Math teachers and  
 yankees.  
 Act: Messing around with  
 the 48th Highlanders.  
 Say: "Yankee go home".



ROSS MATHEWSON  
 Amb: Doctor of something.  
 Dest: Nursing Cars.  
 As: VW.  
 Aver: Big Cars.  
 Act: Driving.  
 Say: "5 more days to the  
 weekend".



PAT McNAMEE  
 Amb: To find out if there is  
 a Santa Claus.  
 Dest: North Pole.  
 As: A dog sled and snow  
 shoes.  
 Aver: Country and Western  
 Music and CFRB.  
 Act: Going to Drum Corps  
 Competitions.  
 Say: "He's a real sharpie".

GAIL MURCHISON  
 Amb: To be rich.  
 Dest: Back to La Tuque.  
 As: Stuffed dog, Ralph.  
 Aver: Housework  
 Act: Dancing, boys, swim-  
 ing.  
 Say: "That's it."



PAMELA NESLON  
 Amb: Librarian.  
 Dest: Driving a Bookmobile  
 at Moose Jaw, Sask.  
 As: Big brown eyes, and  
 freckles.  
 Aver: Superficial people.  
 Act: Rushing in at 3  
 minutes to nine.  
 Say: "You've struck me to  
 the core."



ALAN OSBORNE  
 Amb: New York Rangers.  
 Dest: Tanganyika National  
 Team.  
 As: Gail, 1 busted shoulder.  
 Aver: 11 o'clock curfew.  
 Act: Jr. A Hockey, walking  
 up Dixon Rd.  
 Say: "Eh!"



CLIFF PETERS  
 Amb: Golf Professional.  
 Dest: 3rd rate caddie.  
 As: Live pink elephants;  
 set of righthanded gold  
 clubs.  
 Aver: A girl who says no.  
 Act: Girls, golf parties,  
 figuring out Math A.  
 Say: "Oh Boy! I did it  
 again".

APRIL ROBERTS  
 Amb: Teachers' College.  
 Dest: Caretaker at Weston  
 Collegiate.  
 As: 1 curly cue ruler.  
 Aver: Summer school, new  
 math, people who call me  
 Ape.  
 Act: Fri. & Sat. nights at  
 Weston Arena, Sorority.  
 Say: "Don't go around, I'll  
 hop the fence".

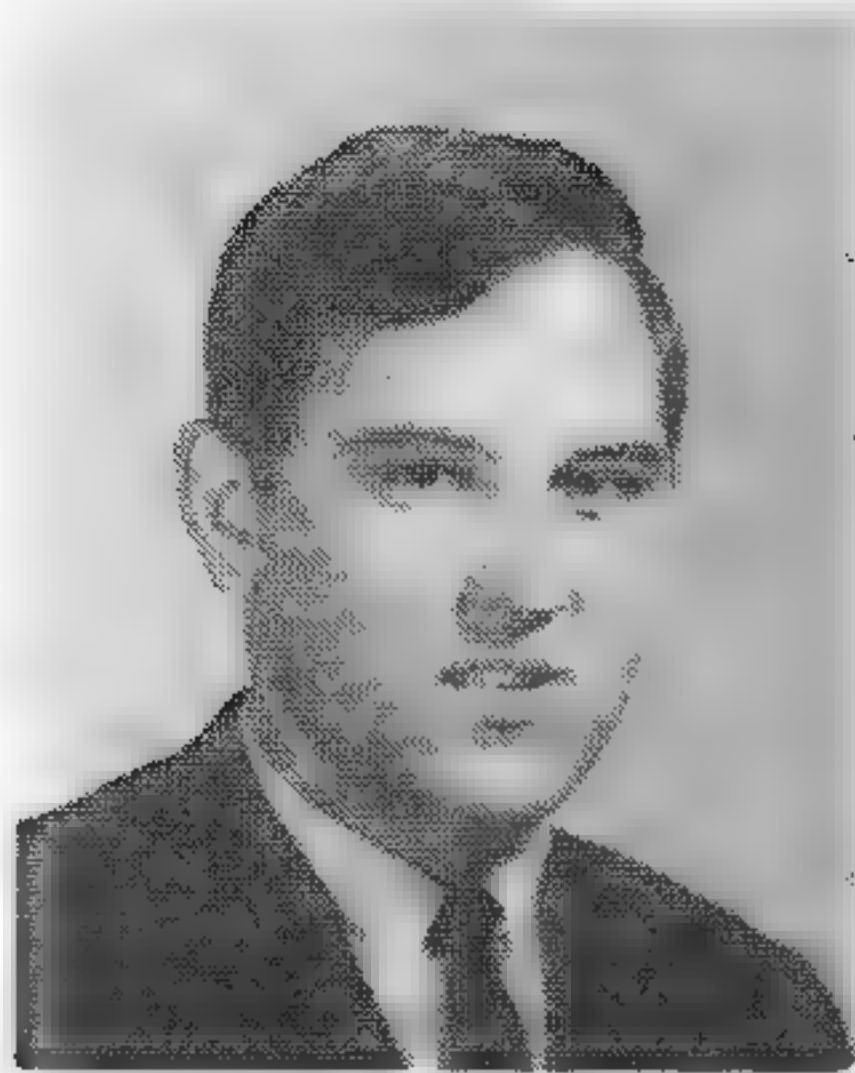


DOLORES SCHEM  
 Amb: riding a motorscooter  
 across the desert.  
 Dest: Sandbox duty at nur-  
 sery school.  
 As: that "certain" appeal.  
 Aver: grade niners who  
 should be muzzled.  
 Act: Unknown but it's not  
 homework.  
 Say: "Who, where, where".



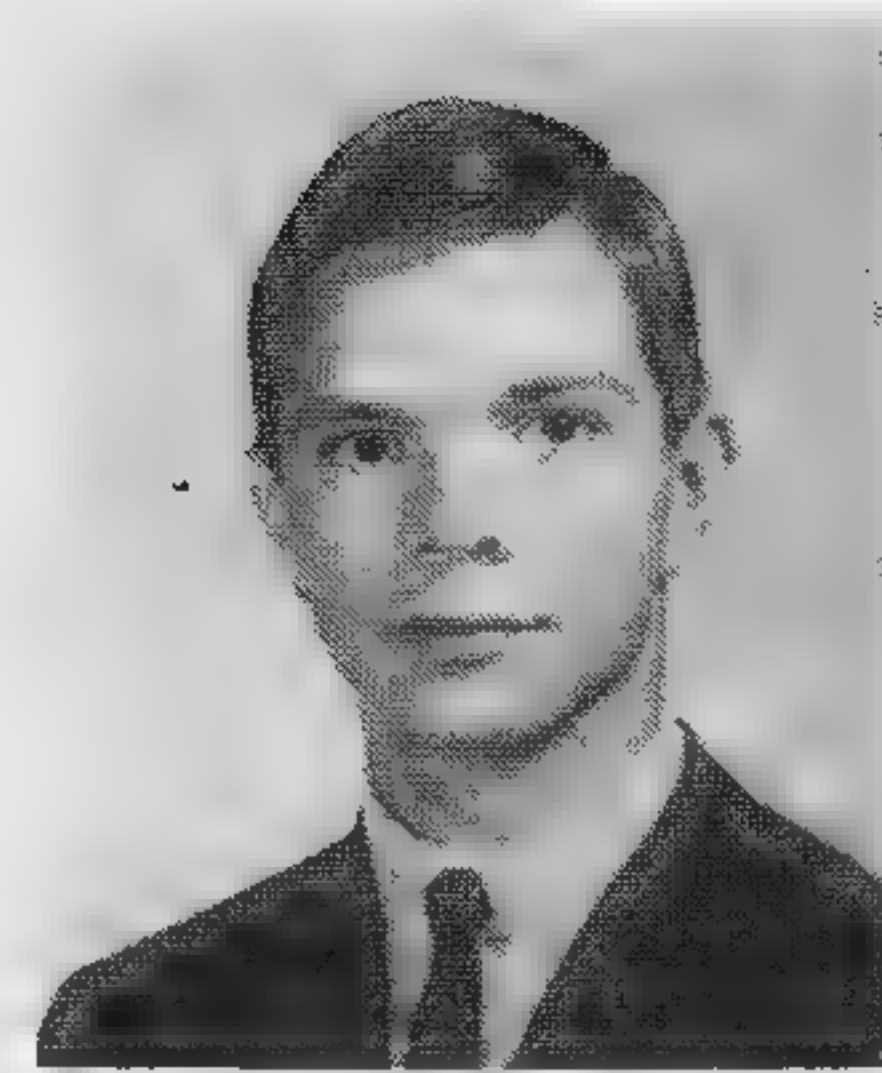
WENDY SHARKEY  
 Amb: To be a Fr. teacher.  
 Dest: working in the potato  
 fields of Germany.  
 As: ready laughter and  
 smiles and chuckles.  
 Aver: people who don't  
 phone.  
 Act: the opposite sex, and  
 choir.  
 Say: "I don't care if I fail".



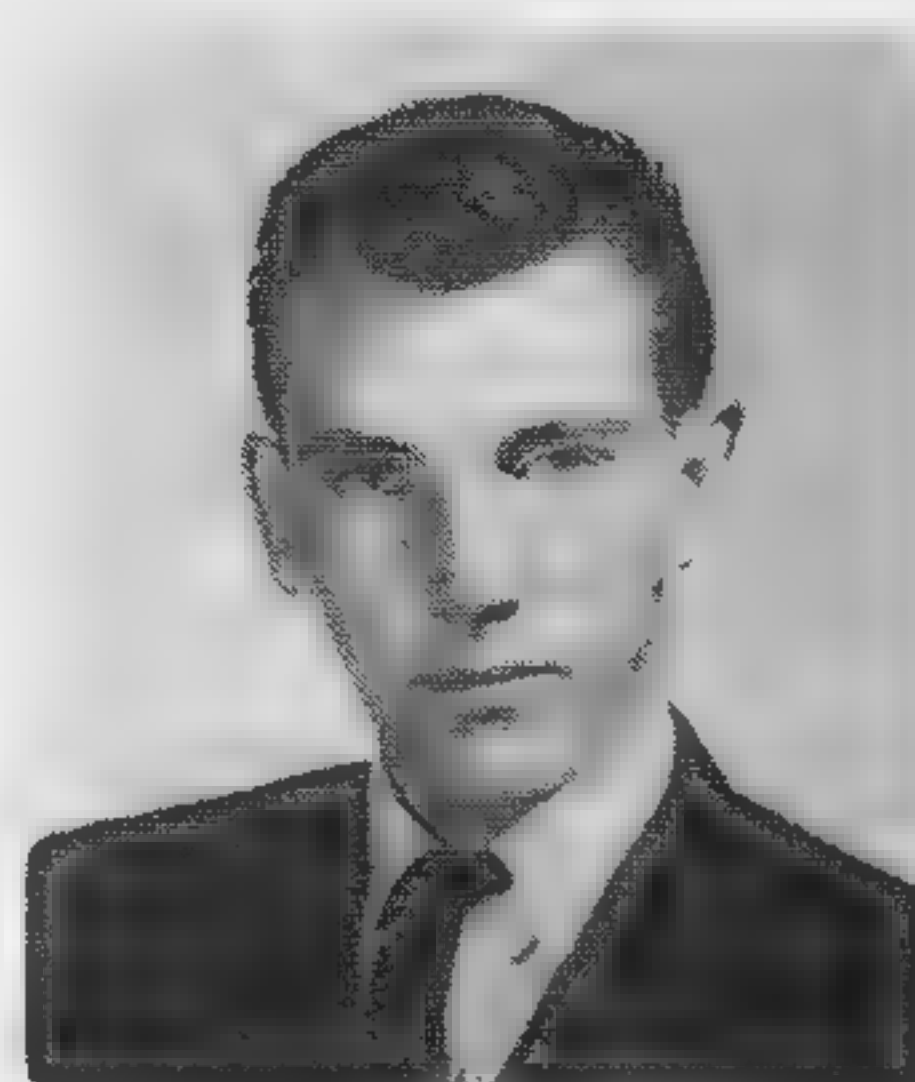
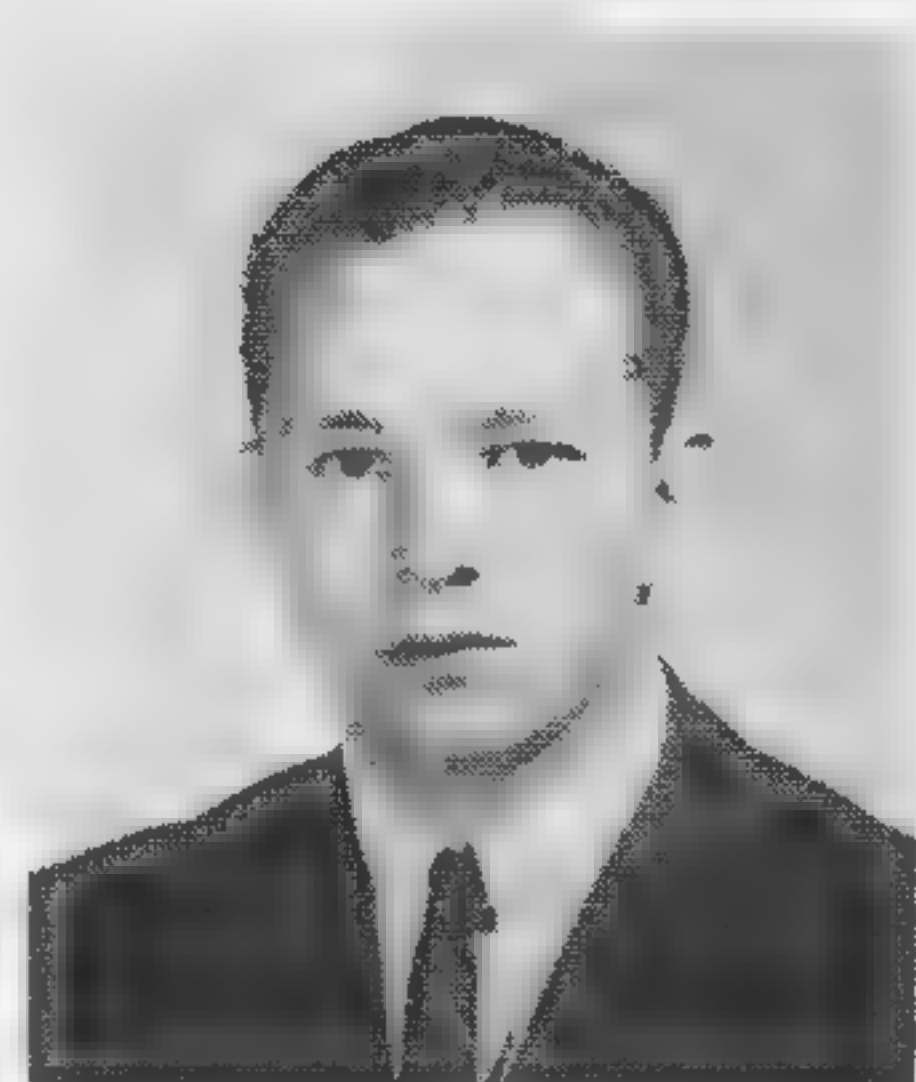


**JOE SILEIKA**  
 Amb: To become famous.  
 Dest: Ruler of Poland.  
 As: You name it, He's got it.  
 Aver: Biology and Math A Classes.  
 Act: Football, basketball and women.  
 Say: "You've got to be kidding".

**BILL STEFANIUK**  
 Amb: York University.  
 Dest: Only God & ouija board know.  
 As: Loqu city, amiability & modesty.  
 Aver: Norm, Chocky & Wagner for starters.  
 Act: B. Ball, Hockey & poker & daily morning jaunts with Doug.  
 Say: "I don't believe it".



**JIM "NORMIE" STEPHEN**  
 Amb: R. M. C.  
 Dest: Private in Polish Army.  
 As: Short curly hair, U of T girlfriend  
 Aver: Math class with a certain simp. People who dislike Roger Rom et.  
 Act: Weston C.I.'s D.J., Taking out Asset, Lending Ken money.  
 Say: "For heaven sakes, Georgie."

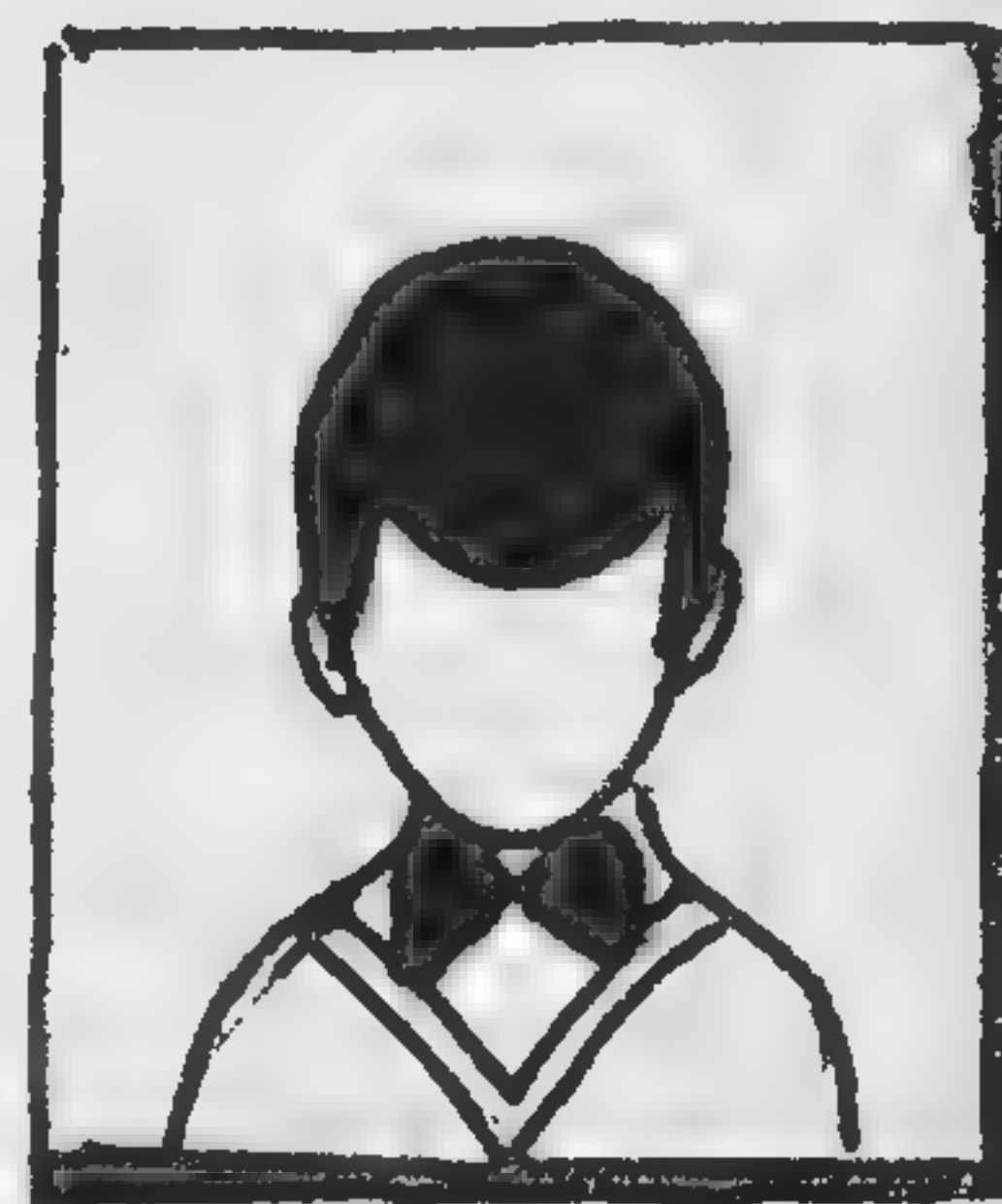


**WAYNE WHELAN**  
 Amb: Lawyer.  
 Dest: Teaching Latin in Rm. 220.  
 As: Latin book, excuses.  
 Aver: Detentions.  
 Act: Niagara Falls.  
 Say: "That's life".



**LINDA WHITE**  
 Amb: To live to be 21.  
 Dest: existing until the weekend.  
 As: a never-ending supply of Kraft products from a certain salesman.  
 Aver: School, waiting for phone calls.  
 Act: Student Council, Barry, impromptu parties, running the school.  
 Say: "Not another one?!"

**JOHN WOODALL**  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Act: ?  
 Say: ?



**PETER YOUNG**  
 Amb: To be an M.M.M. Man (Music Missionary to Mars).  
 Dest: Selling Picks at Rose's.  
 As: 1 Hammond organ and 1 package of Old Port tipped cigars.  
 Aver: Non-tipped Old Ports, Loudmouth-types and snobs.  
 Act: "Who and the Blazes" etc., etc., etc.,  
 Say: "Hey, these Old Ports aren't tipped!"

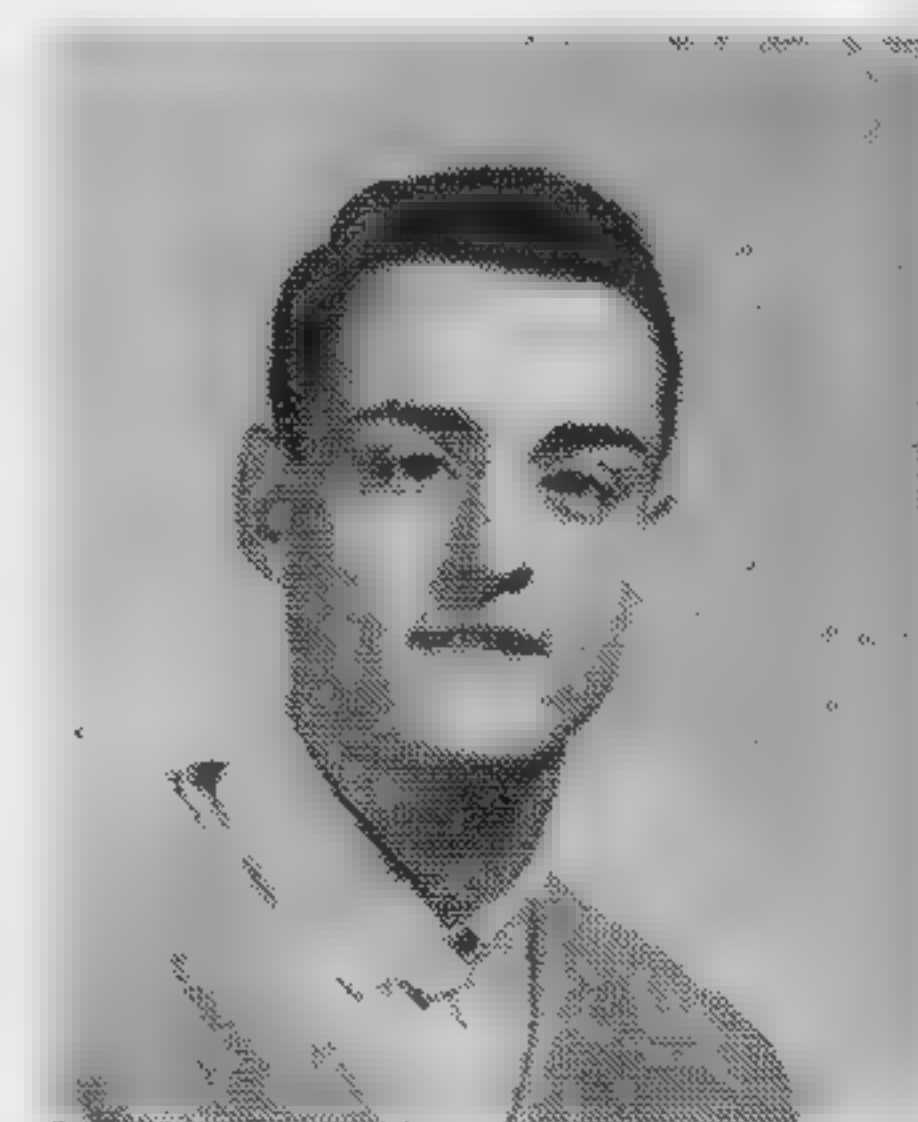


**5A13D**



**KAREN ADAMTHWAITE**  
 Amb: York University.  
 Dest: Gunnery officer at Fort York.  
 As: A friend who sells slacks.  
 Aver: A certain Latin book.  
 Act: Trying to get ears pierced & catching colds.  
 Say: "I have to warsh my hair to-night."

**BRIAN BEECH**  
 Amb: To own Silverwoods.  
 Dest: Dairy farmer.  
 As: 1 saxophone.  
 Aver: Penny throwers.  
 Act: Who & the Blazes.  
 Say: "1 quart or 2 ma'm."





JENNIFER BENNETT

Amb: Home Ec. at Weston.

Dest: Washing dishes at U. of T.

As: 1 pr. of character shoes, 1 English boyfriend.

Aver: Dull weekends and dull people.

Act: Working on the weekends for a living.

Say: "We had another fight."



GORDON BLAHUT

Amb: Philandering bum.

Dest: Misogynist.

As: Too much money & a guitar.

Aver: Rockers; hackers.

Act: Yorkville riots.

Say: "So it crumbleth, cookiewise."



LINDA BROWN

Amb: Elementary school teacher.

Dest: Housewife.

As: 5'2" & eyes of blue.

Aver: People who say I'm not 5'2".

Act: Being Becker's milk maid.

Say: "Boy am I ever stupid."

THOMAS BURNS

Amb: ?

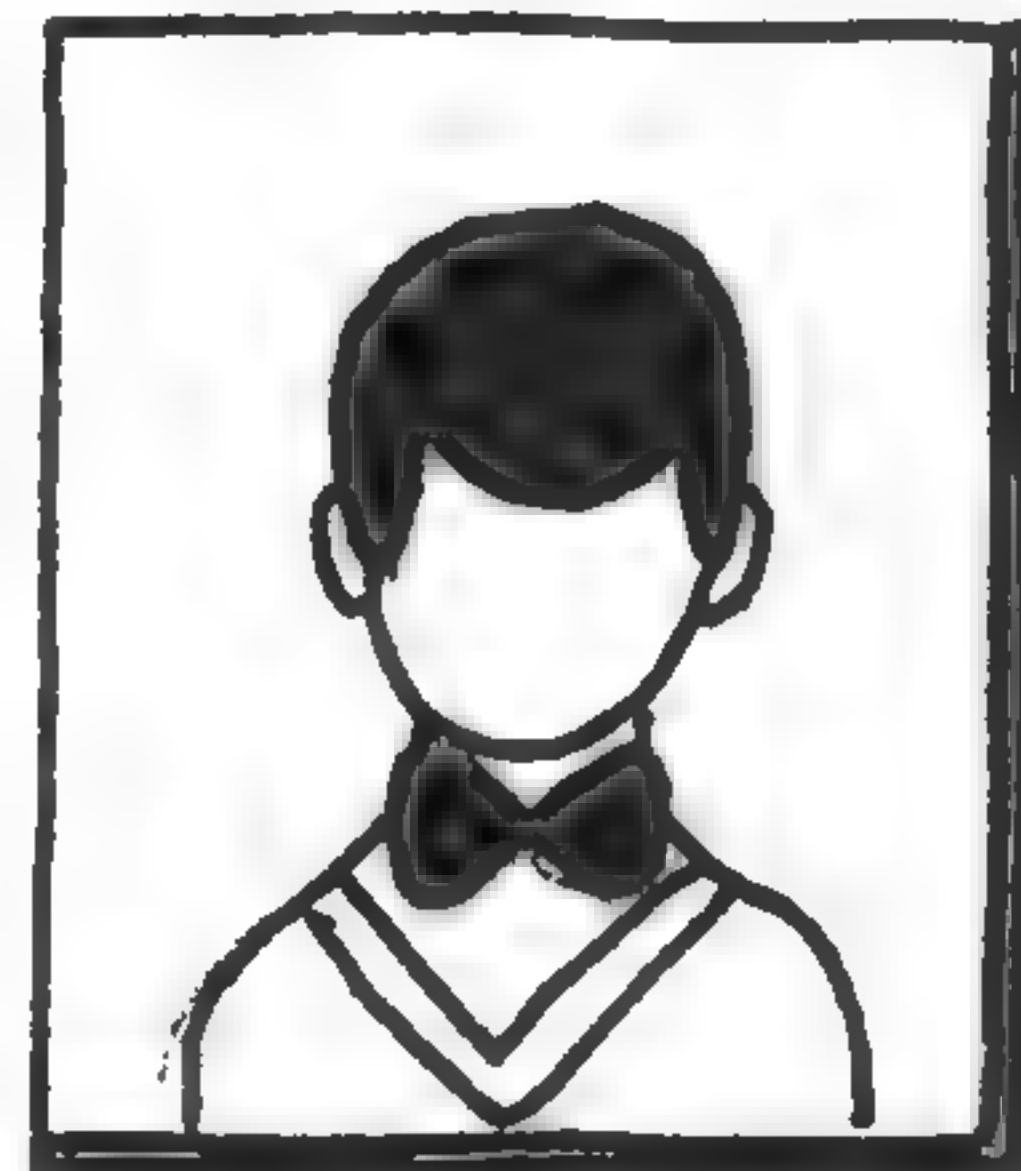
Dest: ?

As: ?

Aver: ?

Act: ?

Say: ?



SHEILA CASSIE

Amb: Teachers' College.

Dest: Gr. 13 next year.

As: Naturally curly hair & a driver's licence.

Aver: Latin translation.

Act: Translating Latin.

Say: "If I could just have the car."



BOB CULHAM

Amb: Geologist.

Dest: 5000' under a coal mine.

As: 12' boat, an ever ready grin.

Aver: Exams.

Act: ISCF.

Say: ?



LYNN DAVIES

Amb: Registered Nurse.

Dest: Head of the Bedpan Brigade.

As: Flaming red hair, & a cute laugh.

Aver: Drinking milk from 2 straws.

Act: Dancing, skiing & studying for hopeless biology tests.

Say: "You're gonna get it."

BETH DAVIS

Amb: Western University.

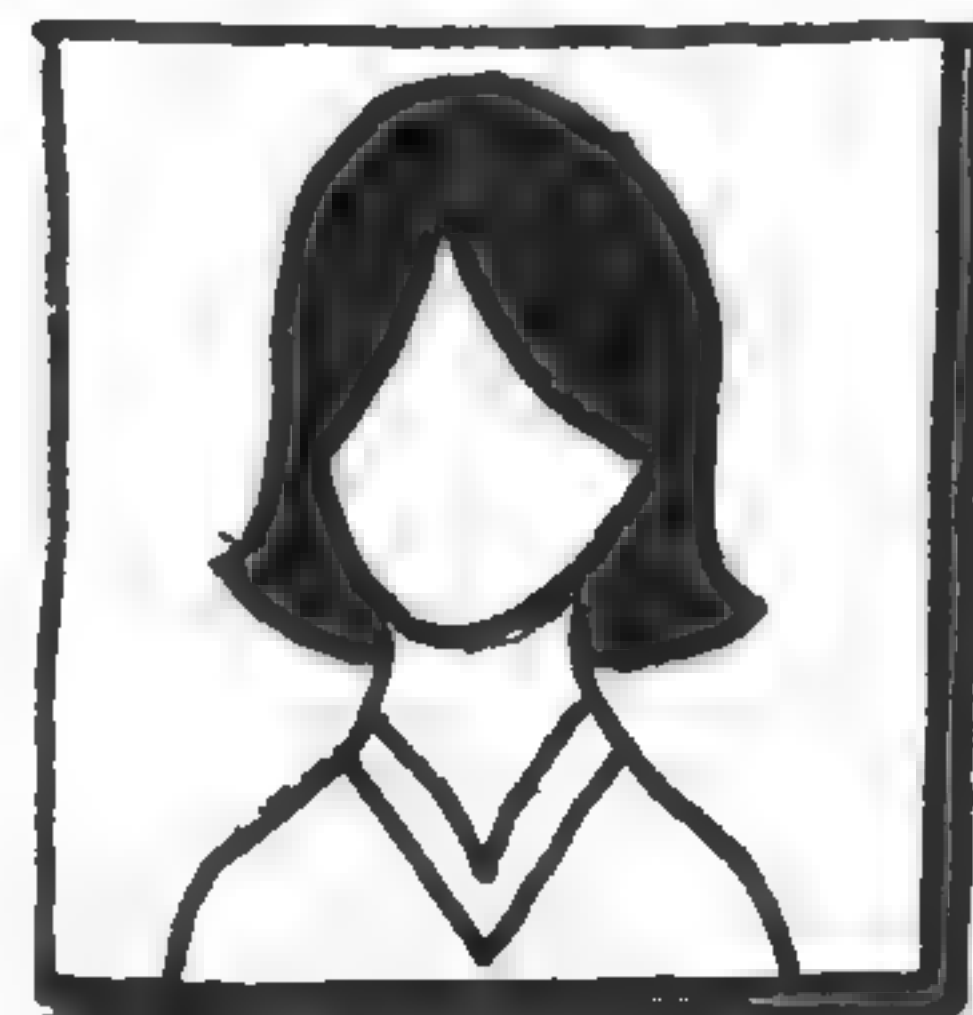
Dest: Riding horses.

As: Constant vim, vigour, & vitality.

Aver: Dull weekends & tame boys.

Act: Playing at all sports.

Say: "You'll never guess who phoned me last night"



CATHY FERGUSON

Amb: Successful Home-maker.

Dest: Factory worker at A. P. Green.

As: 1 salesman, a mother who sews, white stockings, & 1 well used lunch bag.

Aver: Tea parties, people who don't like '66 Valiants.

Act: Attending tea parties, wild weekends with Marilyn.

Say: "Do I look all right?"

BRIAN DOCHERTY

Amb: Director of Mental Institution.

Dest: Inmate of Mental Institution.

As: 1 pair mutilated desert boots.

Aver: English essays.

Act: Doing English essays.

Say: "I just go to this school, I don't work here."







**DELENA FORGEL**  
 Amb: To graduate, see the world.  
 Dest: Air Force Nurse.  
 As: Driver's licence.  
 Aver: Homework.  
 Act: Nursery, arguing.  
 Say: "There goes another one."

**BETH GAHAGAN**  
 Amb: Married to someone wealthy.  
 Dest: Married to Mike.  
 As: 1 gold watch, 1 gold ring . . . 1 poor boy-friend.  
 Aver: Harvey's.  
 Act: Friday and Saturday nights at Harvey's.  
 Say: "Now that was funny."



**LESLEY JEFFS**  
 Amb: To be a teacher.  
 Dest: Hawaii.  
 As: 1 poodle, "Suzie".  
 Aver: Homework.  
 Act: Talking on the phone, shopping at Yorkdale.  
 Say: "I'll do it in a minute."



**PETER JONES**  
 Amb: York University.  
 Dest: K. M. A. caterers.  
 As: Not much.  
 Aver: People who call him Zorba.  
 Act: Making milk shakes.  
 Say: "Vivela Greece."



**MARGARET MARCKLEM**  
 Amb: School Marm.  
 Dest: Public School.  
 As: ?  
 Aver: Prunes.  
 Act: Glee club, watching Batman in colour.  
 Say: "Well . . . would you believe."

**GLENN McCLOCKLIN**  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Act: ?  
 Say: ?



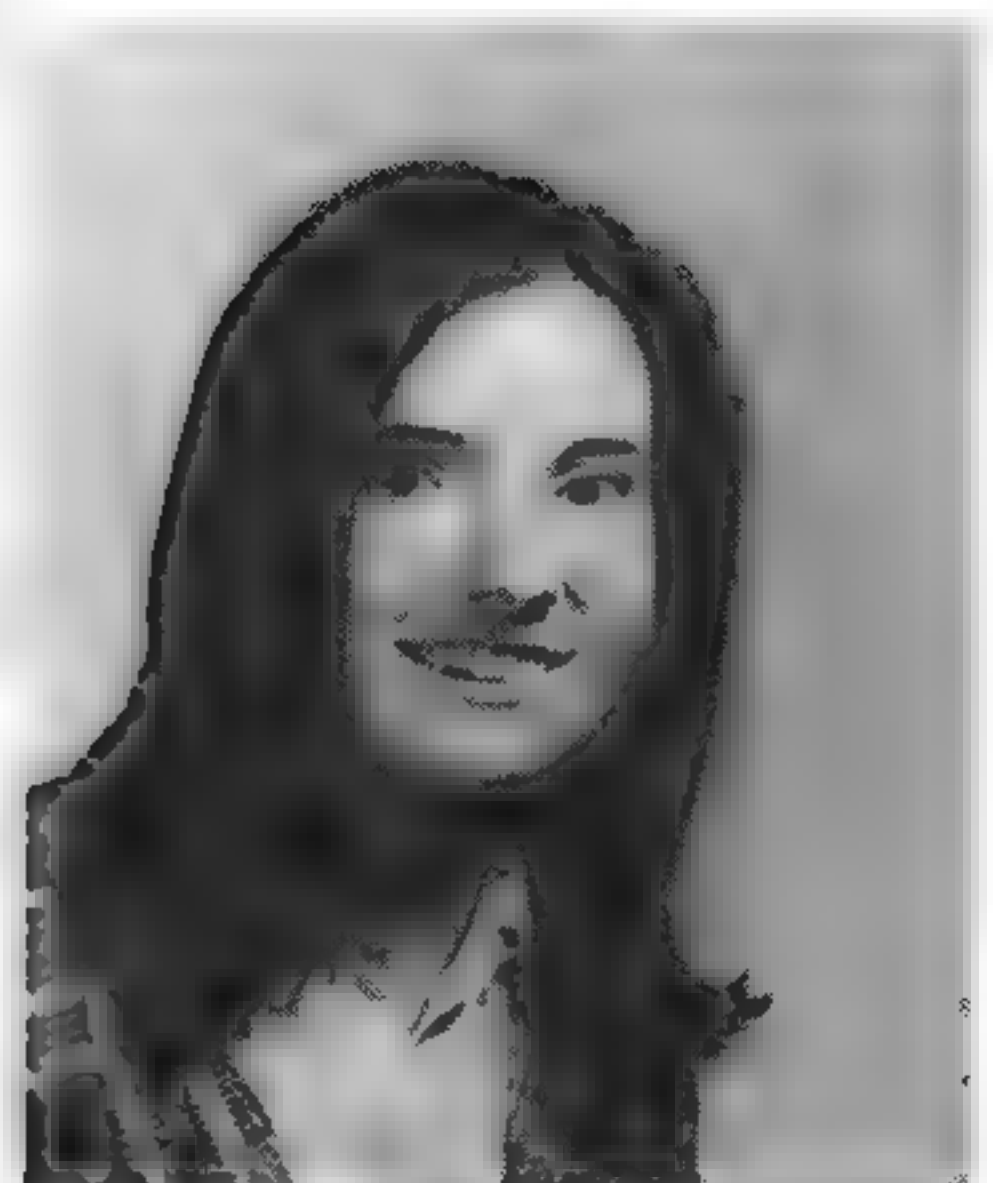
**BILL McINTYRE**  
 Amb: ?  
 Dest: ?  
 As: ?  
 Aver: ?  
 Act: ?  
 Say: ?



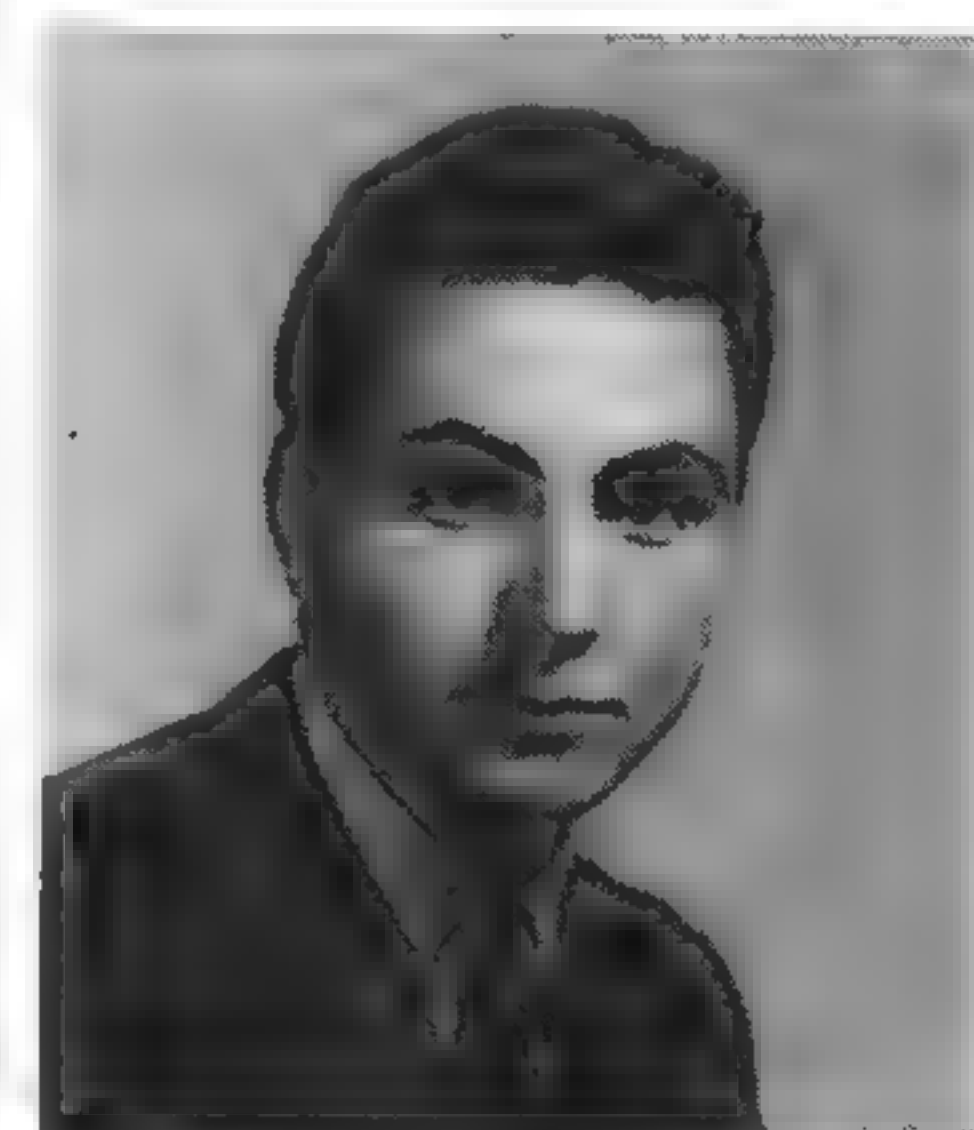
**DOROTHY MOFFAT**  
 Amb: Home Ec. at Weston.  
 Dest: K.P. at Rock-a-Way Beach.  
 As: 1 real suede coat, 1 brother at Oueens.  
 Aver: A certain shy boy who I wish weren't so shy.  
 Act: Hoping Jennifer stays madly in love, staying clear of that shy boy, & anything that's fun.  
 Say: "I hope he didn't believe all that stuff you told him 'Tweet'."



**SUZANNE MICHAEL**  
 Amb: Airline Stewardess, seeing Europe in an XKE.  
 Dest: Moon River.  
 As: Driving licence, a Humphrey, & 1 gavel.  
 Aver: Late arrivals, bad players ( No. 24 ).  
 Act: Sorority, Invictus games, Weston arena-hockey & skating.  
 Say: "Well, uh, I don't know."



**VINCE NITTI**  
 Amb: To be 1 of the dynamic duel.  
 Dest: A cape crusader.  
 As: 1 Batman cape.  
 Aver: Sewing Bat-capes.  
 Act: Bombing around Mr. Heard.  
 Say: "Holy detentions."





MIKE NOVAK

Amb: ?  
Dest: ?  
As: ?  
Aver: ?  
Act: ?  
Say: ?



MARILYN PARSONS  
Amb: Teachers' College.  
Dest: Gr. 1 repeat.  
As: 1 artist, funny keepers & a nice laugh.  
Aver: Math, boys who go away for long weekends.  
Act: Sitting in the back seat of Tom's car, comparing ears with Suzanne, Sorority.  
Say: "Splain Al, splain."



JANE PEARSON  
Amb: McMaster University.  
Dest: Just plain Hamilton.  
As: Patience, friendly smile, telephone bills & summer of memories.  
Aver: The distance to Hamilton & anything that is not summer.  
Act: Waiting, getting long distant phone calls, sorority, curling.  
Say: "Guess who called."

BRIAN RIED

Amb: Language Teacher.  
Dest: Peddling L. S. D.  
As: 1 superiority complex & sexy green eyes.  
Aver: Girls who wear an excess of make-up.  
Act: Spending wild weekends up north.  
Say: "Promises, promises."



BRUCE RITCHIE

Amb: Law.  
Dest: Osgoodhall Custodian.  
As: 1 gorgeous chick.  
Aver: Other females.  
Act: Quiet? Evenings with M. L. S.  
Say: "When's Friday?"



JOSE SALINAS

Amb: Bull Fighter.  
Dest: Stable boy.  
As: Spanish accent.  
Aver: People calling me Joe.  
Act: Writing my own notes.  
Say: "Vete a frier esparragos."



GILLIAN SIMS  
Amb: P. O. T. at U. of T.  
Dest: Biology classes at W. C. I. for another year.  
As: Blond hair, blue eyes & brains.  
Aver: Biology classes at W. C. I. this year.  
Act: Simpson's Reg.  
Say: "What in the world am I doing."

KATHY SNYDER

Amb: Teachers' College.  
Dest: A 1 room school in Reykjavik.  
As: 1 special male.  
Aver: Timed phoned calls.  
Act: Seeing asset.  
Say: ?



MARIE SOLOWY

Amb: To teach French.  
Dest: Being taught French by a certain Frenchman.  
As: An endless supply of excuses.  
Aver: Possessive boys, & Math.  
Act: Talking on the telephone.  
Say: "Well, I don't really know."



KAREN STACEY

Amb: Social Worker.  
Dest: Being sociable.  
As: Big dreams and a pretty smile.  
Aver: Dozy people, homework and being late.  
Act: Remembering news to tell Lynn, homework and fun times.  
Say: "Guess what I found out."





GREG VERNER  
 Amb: President of Wilson Picket Fan Club.  
 Dest: 6th string Argos.  
 As: Sense of humour, 1 traveling fan club, 1 Wilson Picket record.  
 Aver: Dropping passes, No. 24, small cars.  
 Act: Invictus, listening to Wilson Picket.  
 Say: "Quitters never win, winners never quit."

LYNN SOMERVILLE  
 Amb: To get education and to be a success.  
 Dest: Friendly acres.  
 As: Late friends, refereeing father.  
 Aver: Dozy or late people, loaning pens to Bill, '75 Invictus.  
 Act: Laughing, Invictus and Dodger games, cheering No. 24 Invictus.  
 Say: "Oh Yah, all the time."



DIANE WELLS  
 Amb: Home Ec at Western.  
 Dest: Preparing delicious meals in W. C. I. 's cafeteria.  
 As: 1 well used pair of skis, a good looking college man.  
 Aver: Winter weekends without snow & guys who are late.  
 Act: Sorority, weekend trips to Queen's, Waterloo, Western, and Huntsville.  
 Say: "INFORMATION, may I help you."



SHARON WYLLIE  
 Amb: To go west and seek my fortune.  
 Dest: To remain poor, down east.  
 As: A guitar.  
 Aver: Cafeteria.  
 Act: Doing unfinished homework.  
 Say: "I haven't got it done."

## ALUMNI

### 5A13A

Roger Chapman -- Ryerson  
 Grant Cruickshank -- York  
 David Dingwall  
 Holger Enge -- U. of T.  
 David Fraser -- U. of T.  
 David Hallagan -- Ont. Prov. Police  
 Brian Henry  
 William Hood  
 Douglas Macleod  
 Gary McLeish -- Accountancy Course  
 Gregory Miller -- Electrical Co.  
 Robert O'Driscoll -- U. of Waterloo  
 Leonard Ring -- Queen's U. -- Science  
 Frank Rocca -- Dept. of Highways  
 James Seckington  
 Brian Sharkey -- Square D. stock dept.  
 Glennis Stovell -- Secretary nurse  
 Thomas Whitney -- U. of Waterloo  
 David Wilkinson -- Ryerson Bus. Admin.  
 David Cooper -- U. of T. -- M.P.C.  
 Lynwood Forrest -- U. of Waterloo  
 Bruce Grusso -- U. of Waterloo  
 Louise Jarvis -- Guelph University  
 Fred Osther -- Accounting  
 Barbara Thomas -- York University

### 5A13B

Douglas Britton  
 Garry Canning -- U. of Waterloo  
 Jonathan Dunn  
 Bob Ferguson  
 Louise Gale -- Eaton's of Canada  
 Dave Gibson -- Richview Collegiate  
 Peter Jones  
 Carol Mason -- Teachers' College  
 Don McKenzie -- Guelph University  
 Tom Munro -- night school  
 Kenneth Parker -- clerk  
 Charlene Scadding -- nurse  
 John Woodall  
 Hugh Piscitelle -- U. of T.  
 Ruth Snider  
 Barry Whittall -- Nat. Drug Co.  
 John Deyoung -- U. of T.  
 Grant Dixon -- Ryerson  
 Wendy Gall -- P. S. I.  
 Jim Cove -- U. of T.  
 Bill Kamburis -- Western University  
 Jim Leiper -- U. of T.  
 Alice Mertens -- Teachers' College  
 John Moffat -- Queen's  
 Ron Morrish -- Queen's  
 Neil O'Connell -- Cont. Can Co.  
 Eric Roy -- U. of Waterloo.



Timo Venalainen -- U. of T.  
Doug Warren -- York  
Gerald Wolfe -- Computer Operator

#### 5A13C

Sue Annis -- Teachers' College  
Margaret Bennett -- Oshawa Hospital  
Emilia Bisaga -- Teachers' College  
Hans Bettings  
Leona Chalmers -- School of Nursing  
Allen Cooper -- Ryerson  
Charles Dougall -- I. O. F.  
Craig Elson -- traveling in Europe  
Aramis Francescut -- U. of Waterloo  
Jeffrey Greene -- U. of T.  
Peter Kasperowitsch  
Robert McCloskey -- U. of Agriculture  
Marilyn Mercer -- U. of T.  
William Orriss  
Dan Pitman -- Ryerson  
Emilia Sartor -- York University  
Richard Taylor -- West Humber Coll.  
Robert Walker -- clerical work  
Lynda Rees -- Teachers' College  
Brian O'Connell -- Inventory Clerk  
Norma Newton -- Medical Secretary  
Trudy Miller -- U. of T. -- nursing  
Alex Kasperowitsch -- York  
Ingrid Johanson -- U. of T.  
Margo Henderson -- Hospital for Sick  
Children  
Cecilia Clement -- Teachers' College  
Sandra Chapman -- U. of T.  
Diane Cernavez -- Teachers' College  
Betty Anne Burford -- Medical School  
David Bull -- U. of Waterloo

#### 5A13D

Christine Barclay -- Waterloo  
Maureen Marshall -- Teachers' Col.  
Lida Solowy -- Teachers College  
Beverley Spencer -- York University  
Julie Szymanski -- Teachers' Coll.  
Sharon Wilson -- York -- Gen. B.A.  
Nancy Cassan -- Western Hospital  
Marilyn Christie -- York University  
Cecilia Ghedin -- U. of T.  
Lorene Hamilton -- York  
Anne Heath -- Teachers' College  
Jon Jones -- Western U. -- Gen. Arts  
Jill Lindsay -- U. of T. -- Arts  
Graham Barnes  
Norma Buckley -- Teachers' College  
Phillip Christo -- U. of T.  
Barbara Creary -- Dominion

Lynda Davies -- Teachers' College  
David Diplock  
Judy Mountjoy  
Valerie Hook -- U. of T.  
Elizabeth Leslie -- U. of T.  
Gail Little -- Western University  
Pat Longstaff -- U. of T.  
Brad Maurice  
Robin Walton -- Truck Driving.  
Lorraine Hogan -- Teachers' College  
Wayne Burdon -- Ryerson

#### 4B12A

Ardeth MacKenzie -- Secretary  
Laura Woolley -- R.C.M.P. -- Clerk 1.  
Cathy Maurice -- Clerk Typist  
Donna Settle -- Clerk-Typist  
Karen McDowell -- Bookkeeper  
Gail Lynskey -- Secretary  
Verna Mowat -- Stenographer  
Sharon Gillam -- Med. Secretary  
Candy Coleman -- Receptionist-Sten.  
Barbara Curtis -- Senior Clerk  
Sylvana Delapa -- Accounting Dept.  
Phyllis Eadie -- Secretary  
Susan Eccles -- Secretary  
Shirley Rowntree -- General Secretary  
Susan Rummey -- General Secretary  
Barbara Tiffin -- Medical Secretary  
Wendy Braby -- Dicta-Typist  
Bonnie Baker -- Medical Secretary  
Myrna Bastin -- dictophonographer  
Lynda Bowens -- Secretary  
Linda Bradburg  
Lynda Bunn -- Dominion stores  
Lynda Glen -- Married  
Maureen Haffey -- U. of T.  
Barbara Hazell -- typist  
Sharon Jones -- Gas welding  
Bonnie King -- personnel department  
of Johnson, Matthey, Mallory  
Karin Parsons -- secretary  
Sheena Rankin

#### 4B12B

Richard Armstrong -- Scott Transport  
Linda Bince -- Typist-Clerk  
Mary Bowring -- Dominion stores  
Susan Cathie -- file clerk, typist  
John Cichon-Mao -- electric office  
Allan Cunningham -- Policeman  
Gail Finsant -- Dominion stores  
Sharon Foy -- clerk, typist





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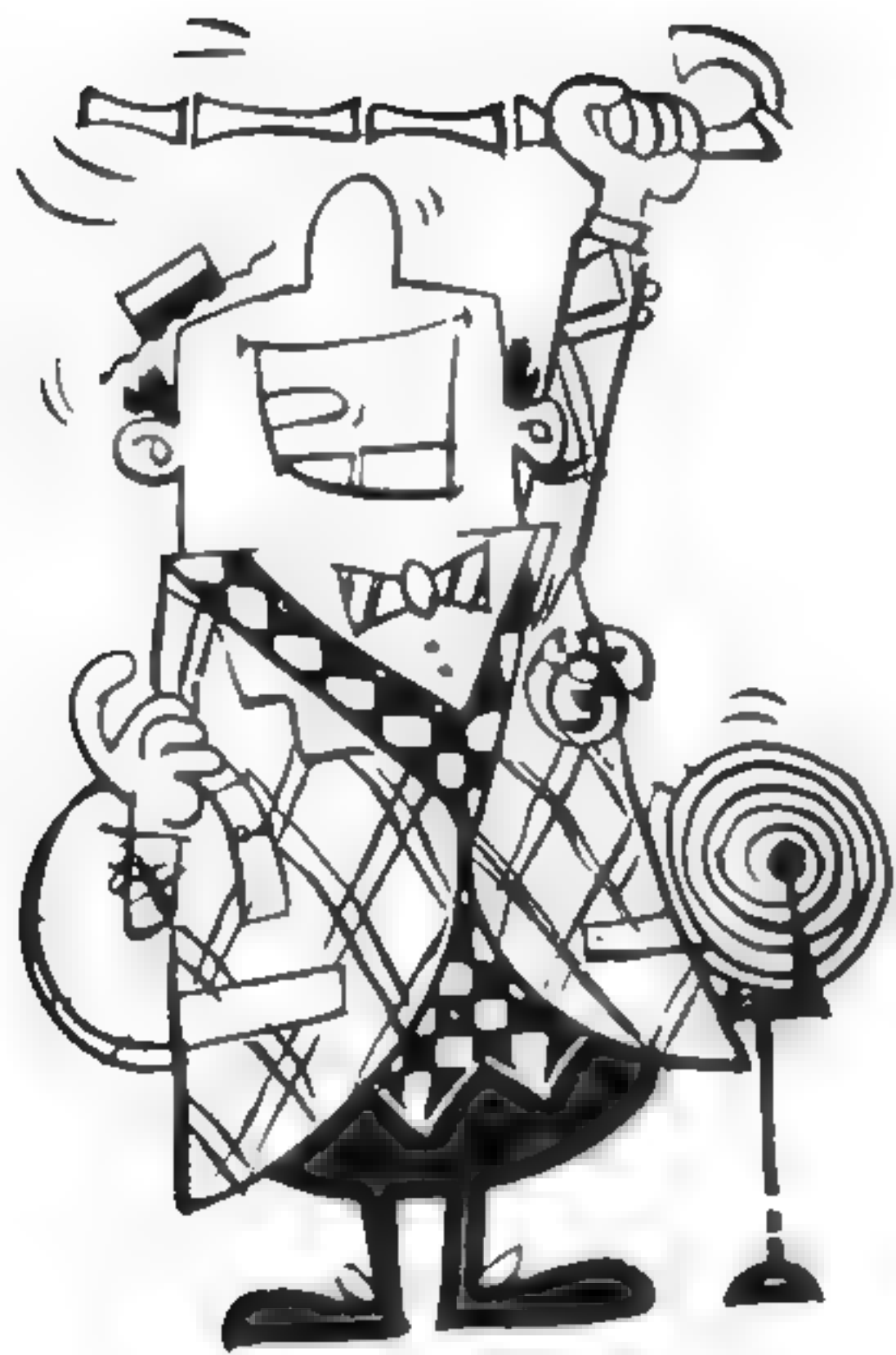
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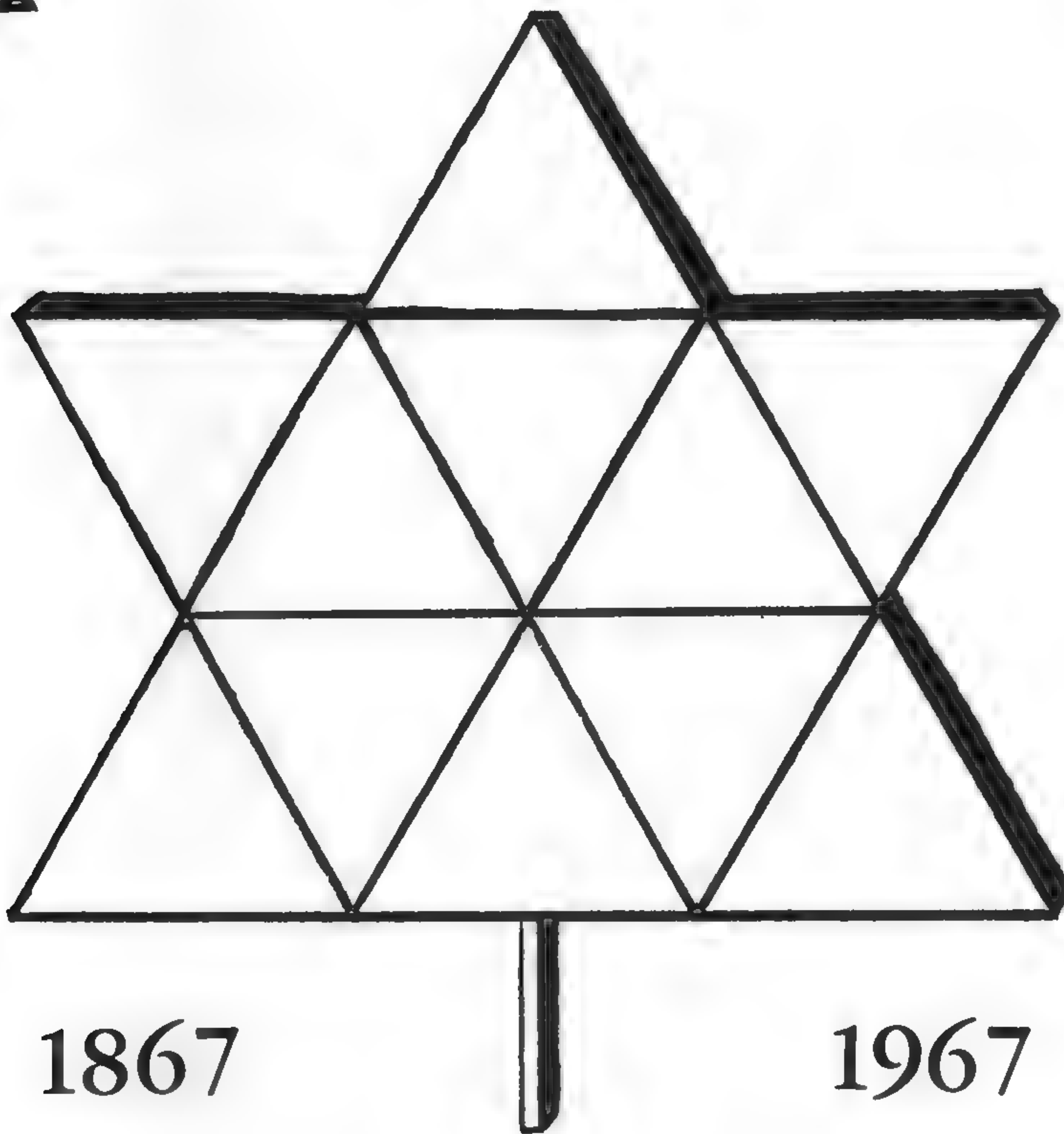
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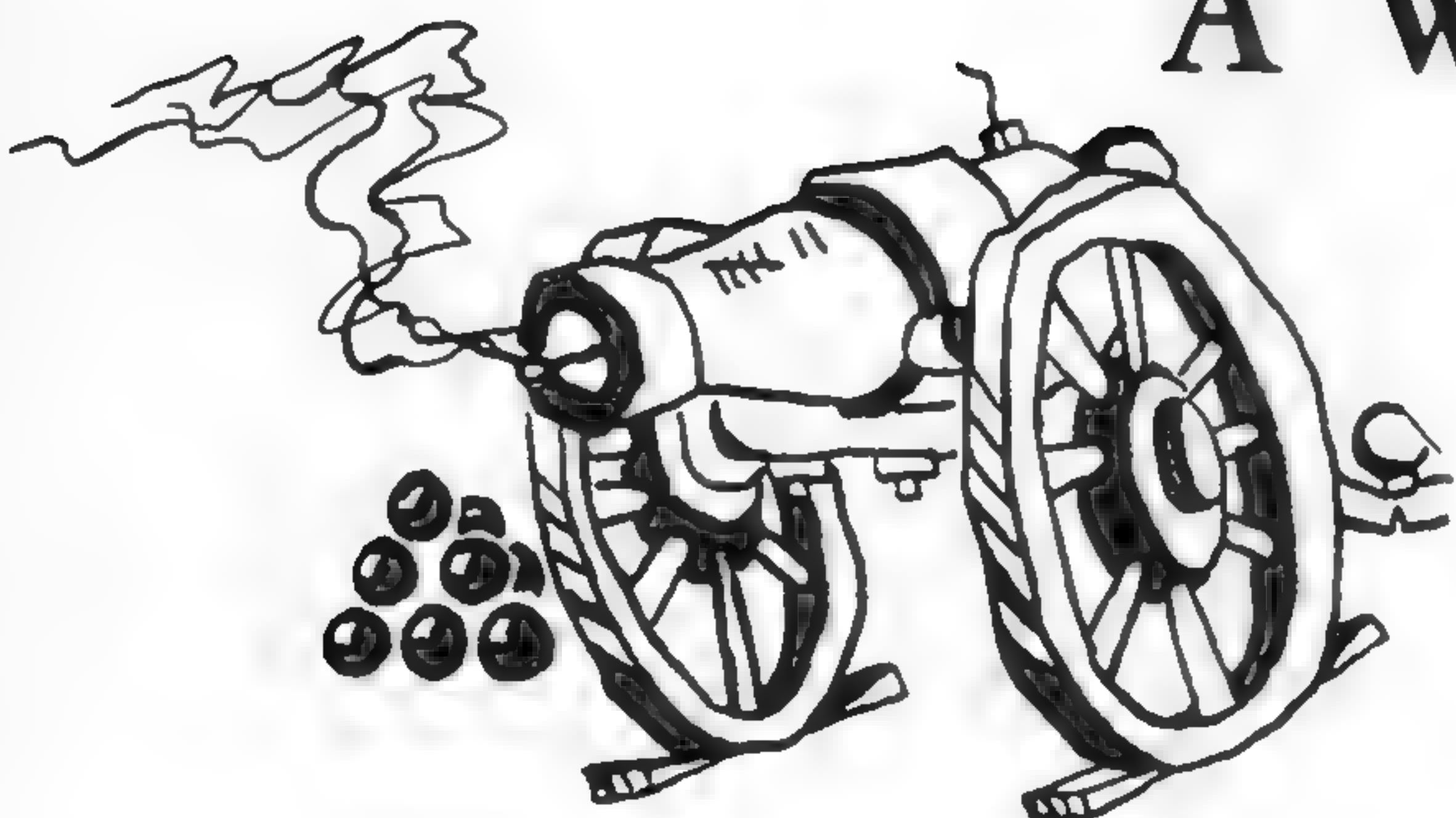
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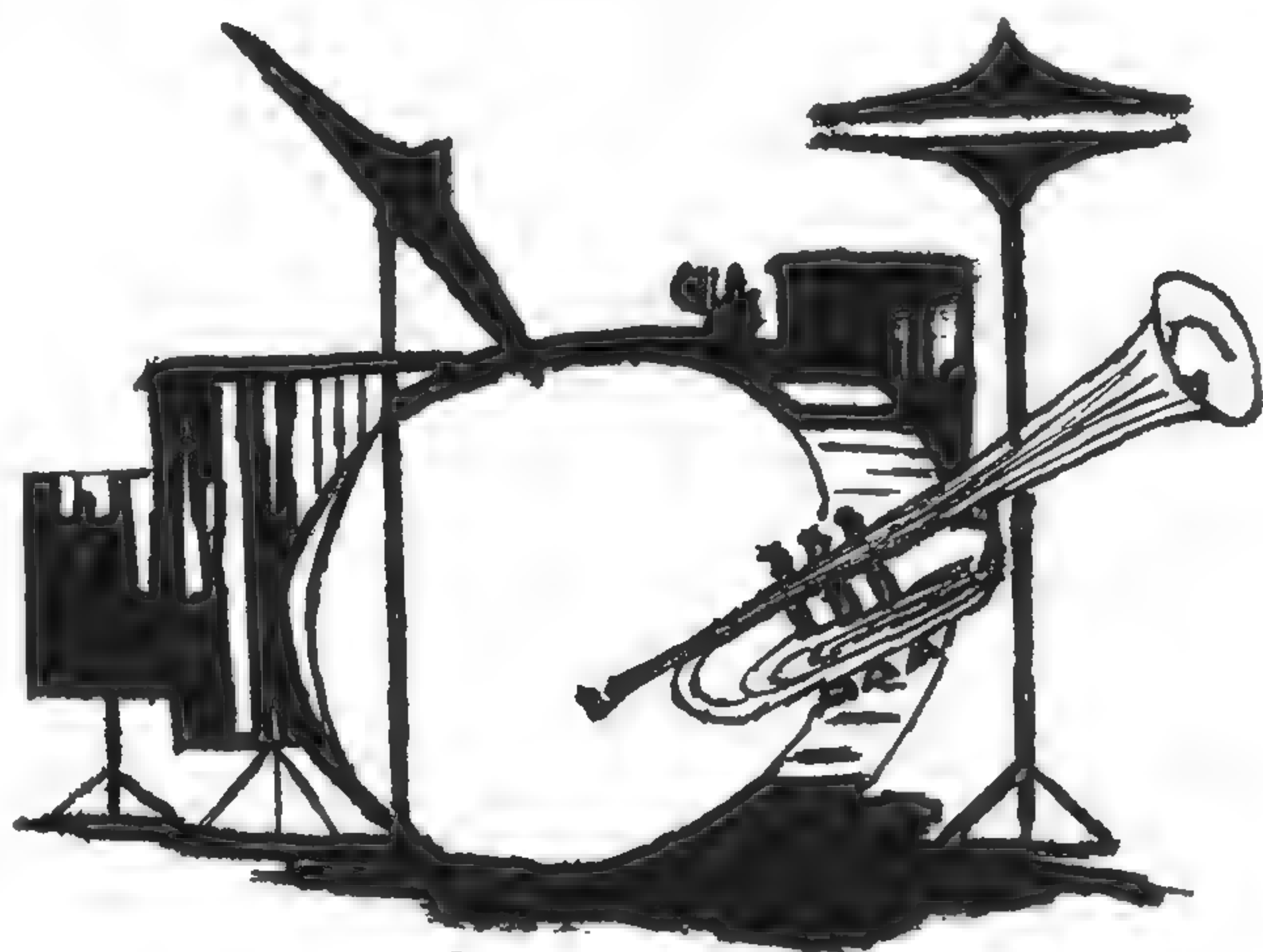
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# VALEDICTORY



My fellow graduates, ladies and gentlemen,

We are here to-night for two purposes: to acknowledge the completion of our high school life and to acknowledge the commencement of our adult one. My speech likewise has two purposes: to consider where we have been and where we are to go -- I leave 'what we are' for somebody else to talk about.

It has been five years since we came through those doors and what a drama those doors have seen. Children have entered them and men and women now go out. The process in between is commonly called adolescence. I suppose like every valedictorian, I could reminisce about the fun, the work, the laughs, and the tears which we all have experienced here, but such fond and very dear memories serve only to amuse us now and to entertain our children in later years to come. These pleasant memories which we can remember are not important for us. It is the things which we do not remember of Weston that are most important to us -- because the things which are neither remembered nor forgotten are those things which we can no longer distinguish and remember in ourselves are this way because they are a part of the whole man. We use these things just as we use our eyes and ears. We do not have to remember and distinguish that our eyes are eyes and our ears are ears because these things are a part of us and since they are a part of the whole man we are no longer aware of their presence. So likewise with the host of ideas and customs which have been firmly and unavoidably set down into our pattern of behavior or our souls. We have learned to live with our fellows, sometimes in peace and sometimes in war but nonetheless we have learned to appreciate and respect our fellow man. We have learned how the systematic organization of ideas unencumbers the mind from confusion and lets us work in an efficient and self-confident manner. We have seen the lessons which are to be harvested from books: be they ancient or modern -- we learned and still are learning to appreciate and apply to our own lives, the wisdom found in the ages plus the stern lessons of man's mistakes. We have developed and forged our personalities under the often scrupulous guidance of those who were our teachers, under the criticism of others and in the light in which we saw ourselves growing up. We had to mould ourselves to fit the environment and in this process of character-making, there evolved the young men and women who are here to-night. This is what Weston has done for me, and I hope for all of us.

To-night is the grand finale of our adolescence: we pay formal tribute to our brief years as a teenager and at the same time we salute our years of maturity and fulfillment which are about to come.

I have now reached the second purpose of my speech which is where we are to go. There is no doubt in my mind that there are many people who would like to tell us where to go, but thank goodness that such wisdom is not always heeded. I think that before we can have any views as to our own future, we must be certain of the present and by that I mean that we must be certain of ourselves or sure of our own identity.

As a group on the whole, the youth of this country has been clapped into a mason jar and has been labelled: rebellious, disrespectful, indeed questionably moral and outright nasty. One would think that sin had been invented by the post-war generation! But in the face of and despite all the wickedness, evil, nastiness, and the like -- which newspapers love to print, which ladies' auxiliaries deem it their duty to discuss and bemoan, and which social workers selflessly dedicate their lives to -- all this overbearing and often oppressive criticism and attitude of the adult world is ill-founded and disparaging. No matter how the young people (who sit in auditoriums across this country) look, sing, dance, eat their dinner, or grow their hair, our adult world forgets an important thing to remember when dealing with their children: they are sure never to grow young, and we no doubt will grow old. By this, I mean that the kid in Yorkville who wears neither shoes nor decorum may well be a judge in court, a minister in parliament, or asleep in the Senate.

What I mean by all these various remarks is that the youth here and everywhere in all our motherland will have thrust upon their shoulders the great burden and responsibility of running this nation. The Adult Establishment cannot be our guide, critic, and counselor forever -- one day we stand alone. We -- we the young men and women of this place and others, we will decide the history of our country: we shall make the laws; judge the crimes, and punish the guilty -- one day we as a nation shall answer to God alone. In the years to come, no matter how humble our position or how exalted our rank, one day we will be Canada and Canada will be we.

This land calls us to lead and guide her. You can hear her challenge in the brisk winds of winter and in the roar of her waters. We have a land stretching from sea to sea, a land of a million resources and a billion opportunities. A land waiting for us to clear her forests, plow her soil into farms, raise her granite into skyscrapers and to forge her steel into the driveshafts of industry. This is the trust and child-like faith that our country has in us: that we, men and women of to-day, shall build her a proud future and an even prouder past.

We cannot and must not fail her. Opportunity such as this comes but once.

Philip Christo



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The Memorial Prizes; Betty Ann Burford, Eric Roy  
The Weston Lions Club Scholarships; Louise Jarvis, Robert McCloskey  
Scythes Scholarship in Science; Trudy Millar  
Etta Jane Scythes Memorial Scholarship; Louise Jarvis  
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Grade IX	1. Deborah Balsen	2. Cora Walsh
	3. Sandra Shaw and Nancy Pickering	
Grade VIII	1. Sharon Adachi	2. Robert Mountjoy
	3. Glenn Morley	4. Larry Galajda

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Grade IX	1. Paul Larmant	2. Bazel Wight

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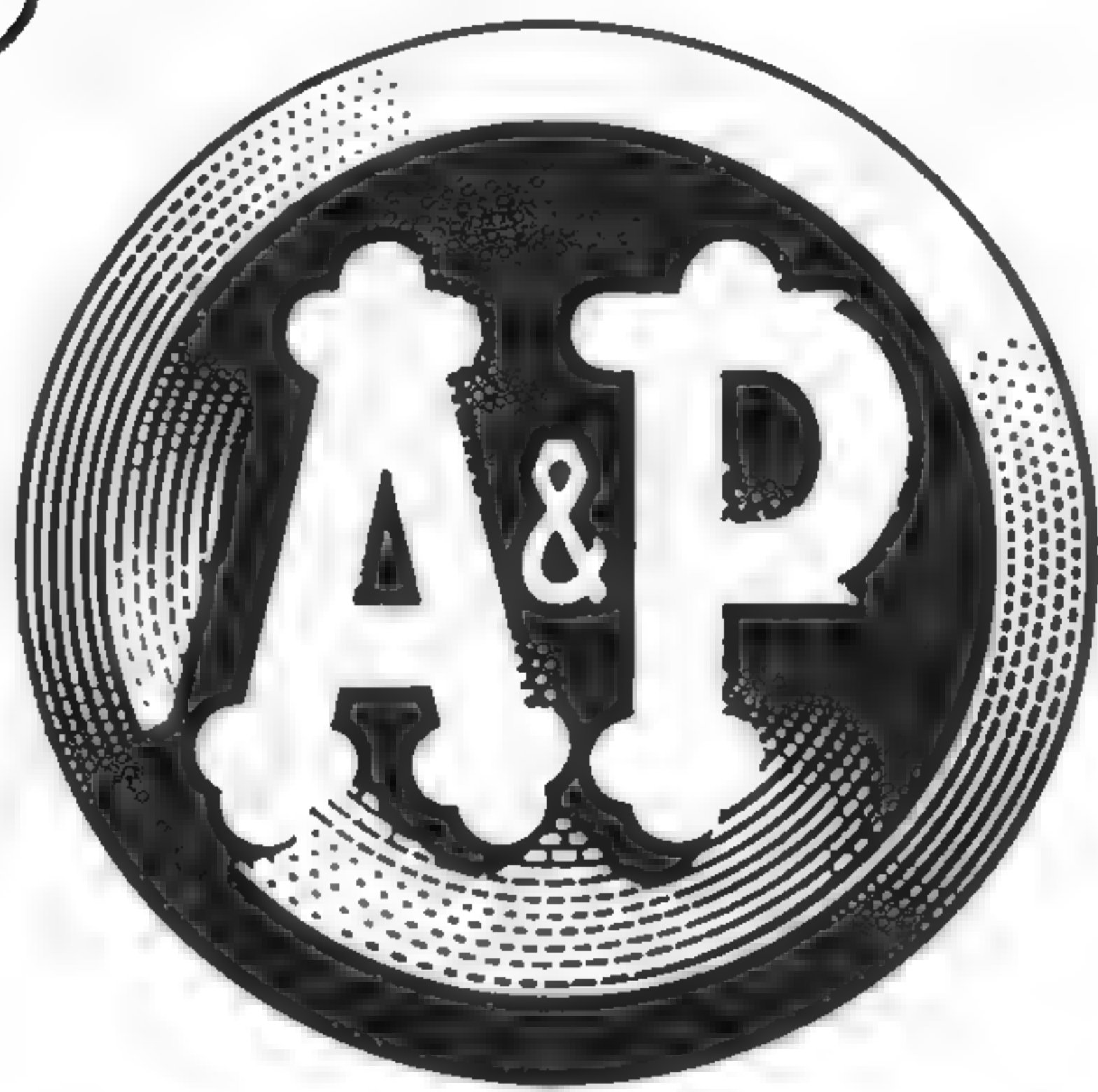
Grade X (Commercial) Margherite Bastino  
(Technical) Robert Clark

Grade IX Barbara Reed

## **TO OUR ONTARIO SCHOLARS**

Being an Ontario Scholarship winner is not an easy thing. It takes a generous amount of basic ability and a great deal of hard work to get 80% in Grade 13. You may be sure that those who win these awards have often burned the midnight oil, and are always prepared for their day-to-day work. Keeping in mind all the 'blood, sweat, toil, and tears' that make a leader in any field, we extend the heartiest congratulations to our own Ontario Scholars -- Brigitte Beyerle, Philip Christo, Cecilia Ghedin, James Gove, James Leiper, Timo Venalainen, and Sharon Wilson. We may well be proud of them.





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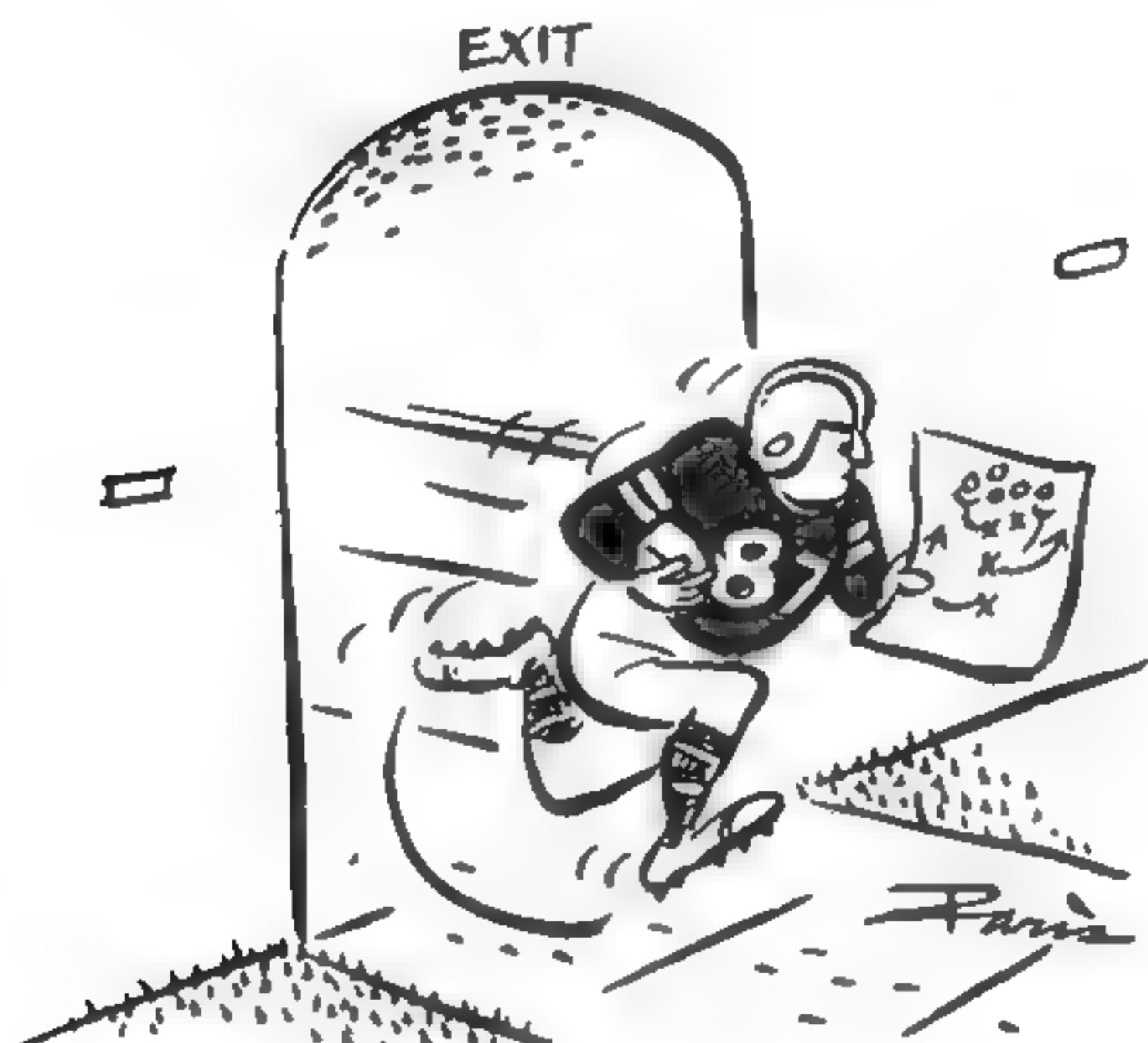
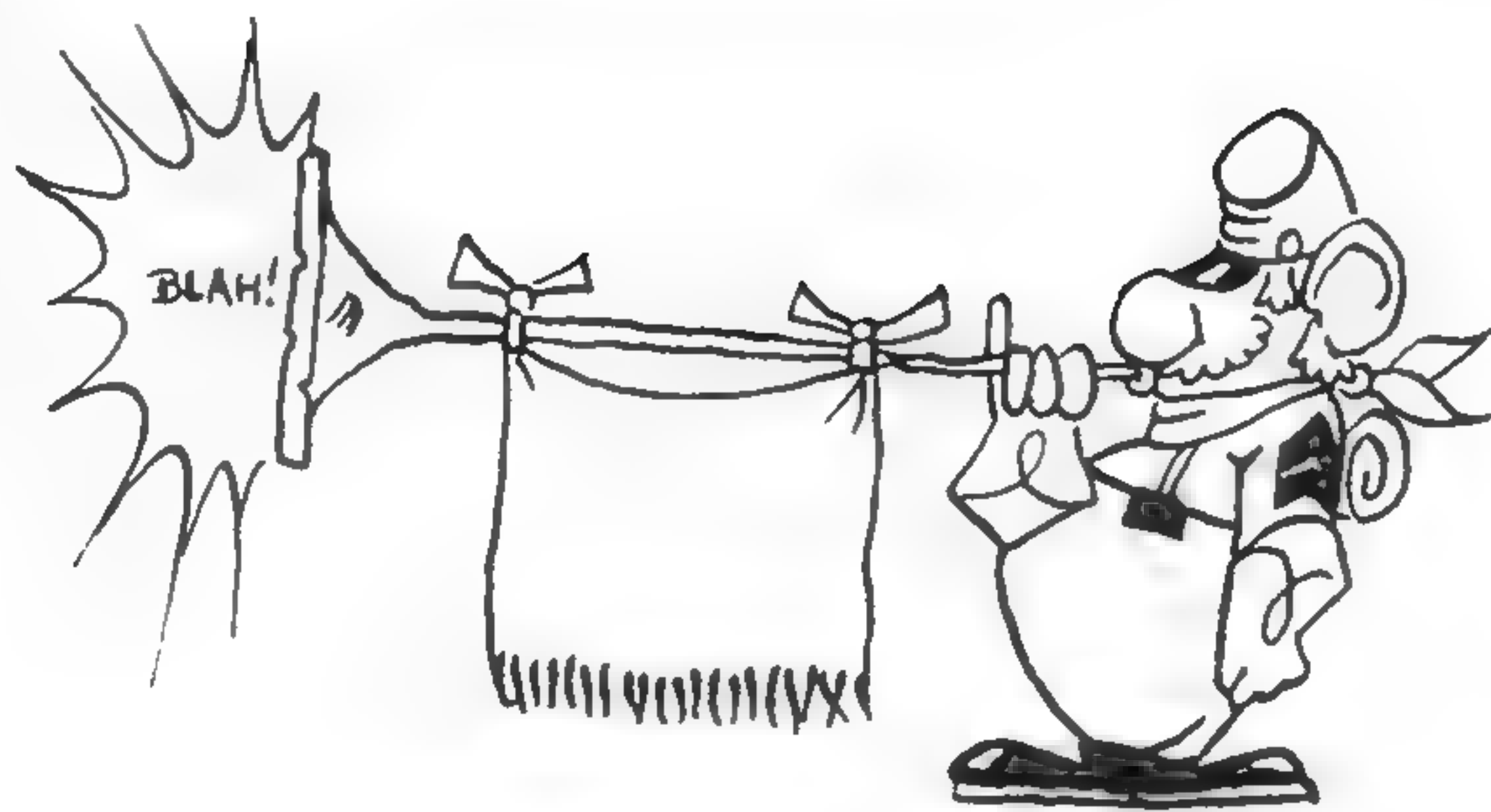
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# HUMOUR?



Jim: I'm in love with a girl who doesn't know I'm alive. What should I do?  
Pete: Show her your birth certificate.

Little Boy Blue: Baa baa black sheep, have you any wool?  
Black Sheep: What do you think this is-- nylon?

She: All extremely bright men are conceited.  
He: Oh, I don't know. I'm not.

Cathy: Dad, the girl who sits next to me in history has a dress just like mine.  
Dad: So I suppose now you need a new one?  
Cathy: Well, it would be cheaper than changing schools.

The principal of an elementary school periodically escapes to the school cafeteria, where the cooks keep a pot of coffee brewing for him. When occasionally his secretary joins him, a sixth-grade girl is given charge of the office with instructions to take any messages and not divulge that the principal is having a coffee break. 'It sounds more professional,' she was told, to say, 'The Principal is in another part of the building.'

The system worked well until a neighbouring school head, unable to reach the principal, insisted that he be brought to the phone. The girl remembering her instructions, replied, 'Oh, no! When the principal and his secretary go to another part of the building, they can't be disturbed by anyone.'







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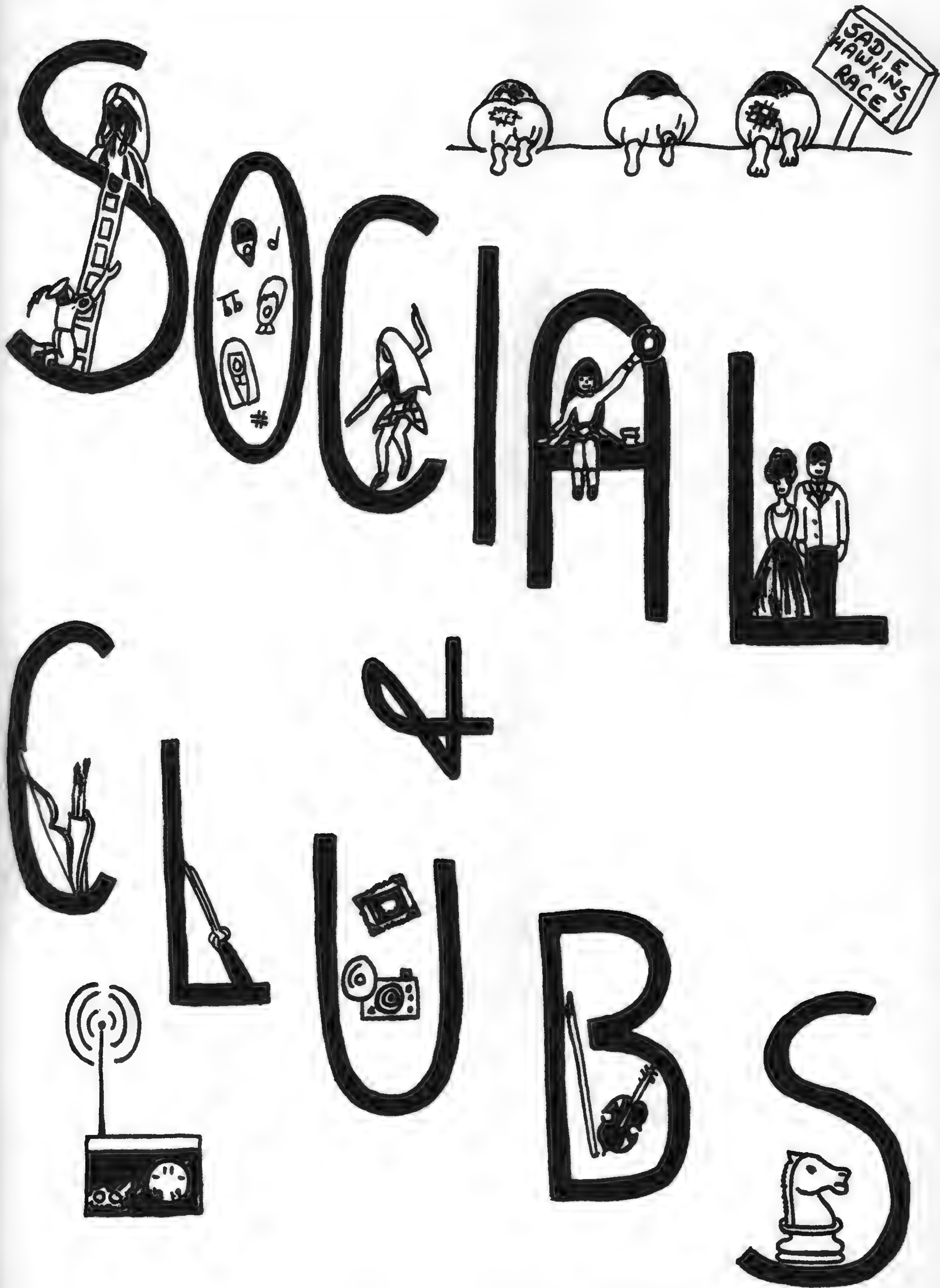
Standard Cycle Products Ltd.

Trafalgar-Warehouse Limited

Winnipeg Cold Storage Co. Ltd.

York Gears Limited







# SOMEONE IN THE



## BLUE AND WHITE WEEK

This year, the Friday preceding our Blue and White Week was the date set for the annual Blue and White Dance. A moderate crowd displayed their school spirit and turned out to dance to the music of the "Jack-Daws." The actual Blue and White Week began with a Coke Dance in the cafeteria, where the candidates for Mr. and Miss School Spirit were introduced. Thursday was football day, and cheers could be heard issuing forth from the auditorium, the scene of three pep rallies. A large crowd, wearing their beanies and school ribbons, attended the football games. Although both Junior and Senior teams put up a good fight, they lost. Between games the students voted for Mr. and Miss School Spirit, who for 1966 - 1967 are Dave Cameron and Pat Charlebois. Weston students are to be congratulated on a fine show of school spirit.

Arlene Connell  
5A12A

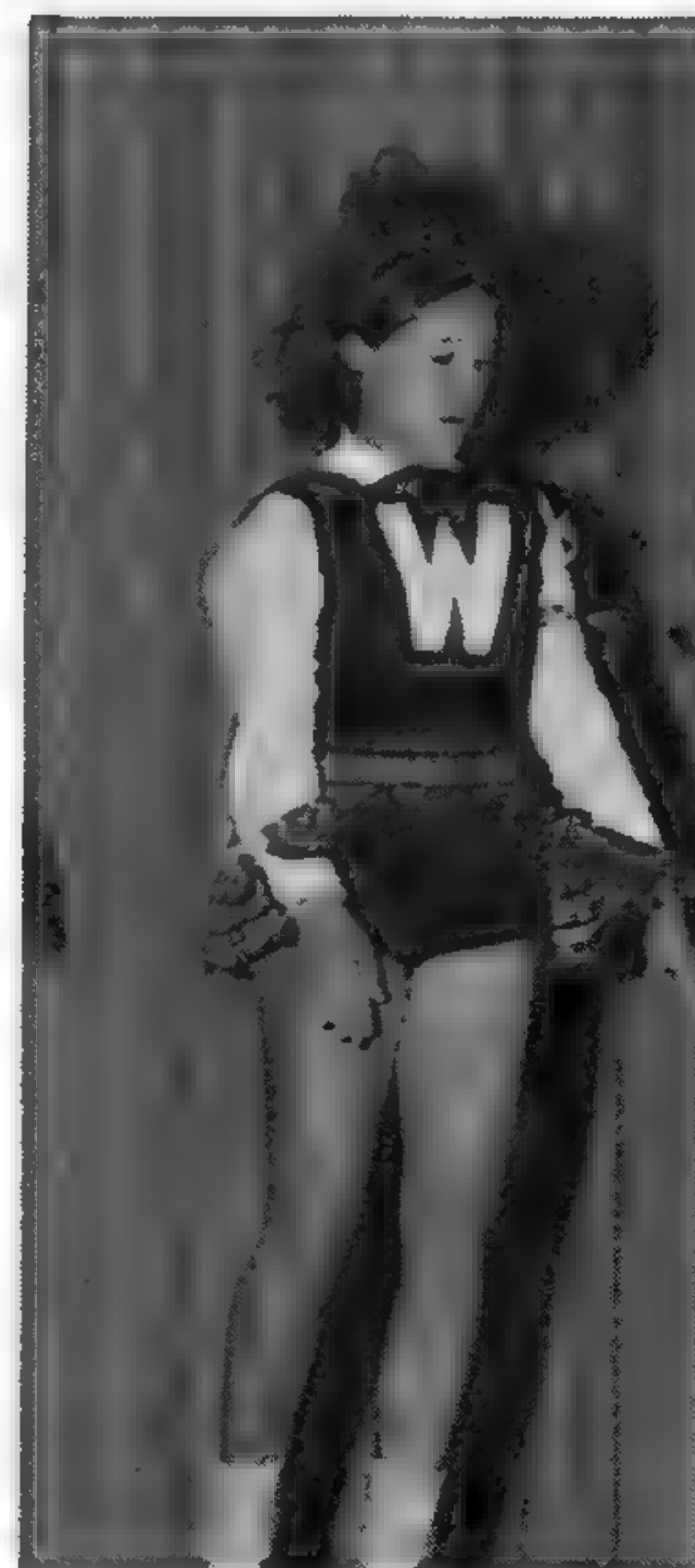
Mr. & Miss Blue and White  
Pat Charlebois and Dave Cameron



*CROWD YELLED . . .*



*YEAH WESTON !*







P

E

P



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V





**where does Eaton's  
get  
so many  
young ideas?**

---

**We have  
lots of help...**



Elizabeth Goddard



Peter Birkett

It's a pleasure, working with two such bright, imaginative young people. As members of Eaton's Junior Councillors and Executives 66/67, they help plan the events and choose the merchandise that makes Eaton's the greatest **Store for Young Canada**

EATON'S





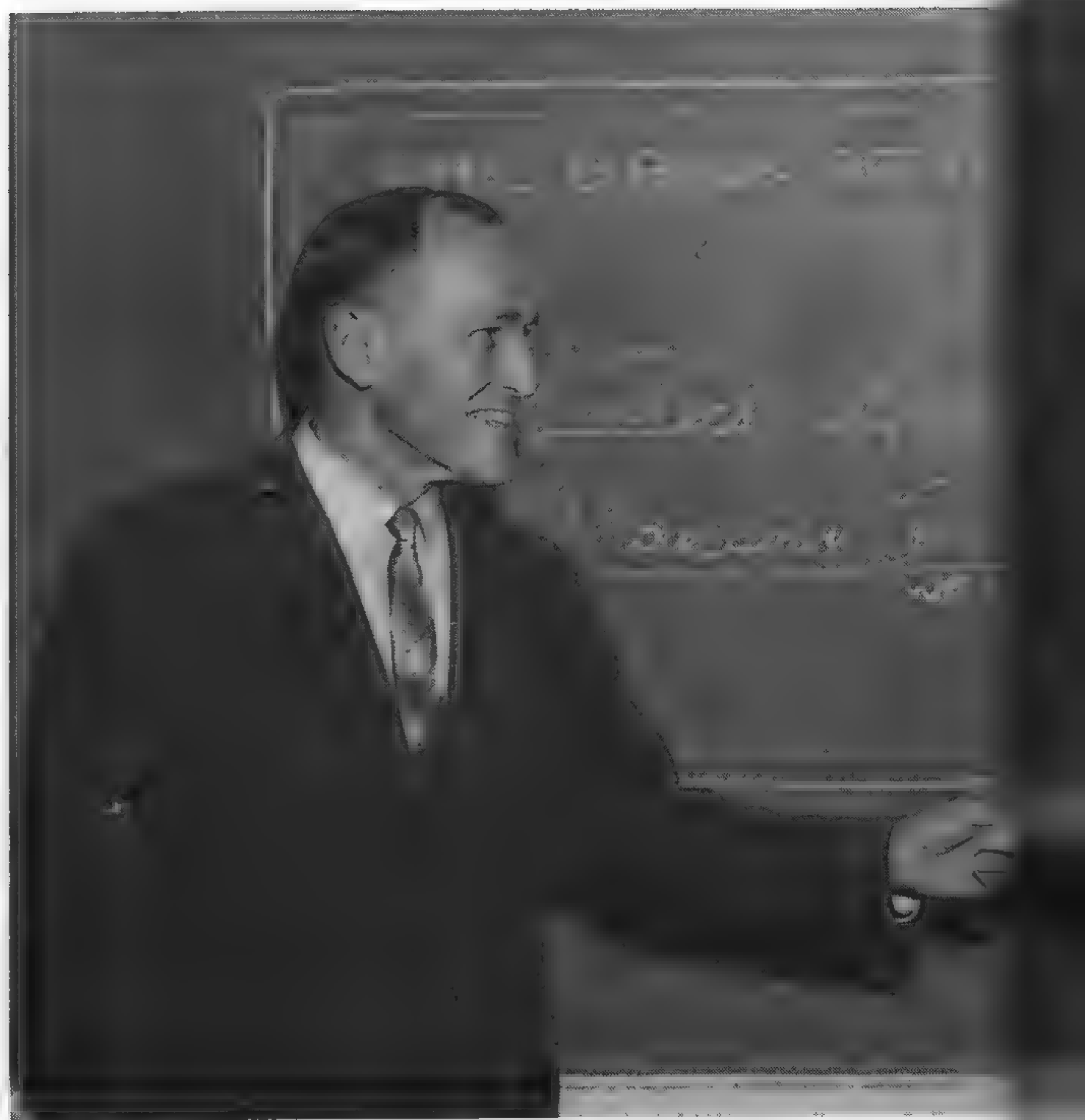
Hard at work



The United Appeal



# WESTON WON



The students of Weston were able to collect \$2,558 during their annual United Appeal Drive. This year we raised the money in a variety of projects which included car washes, bottle drives, a walkathon to City Hall, and



# WORKS DERS!



It's a long long

Way



To City Hall!



personal donations. The United Appeal Revue was once again a great success. Warm thanks are extended to all who helped to make this year's campaign the most successful ever.

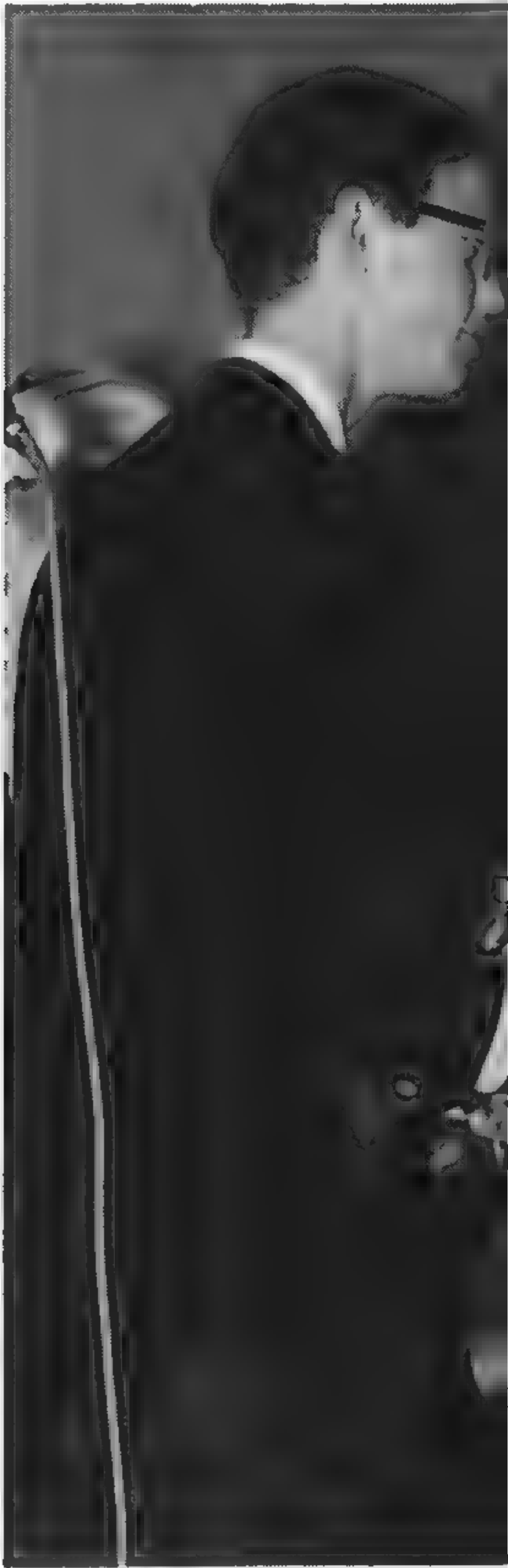




The Christmas Dance

The excitement of Christmas frosted the air as the cheerful couples of Weston C. I. arrived for the annual Christmas Dance, December 16, 1966.

With the Last Words to supply the music everyone danced to their long-haired beat until 11:00 when a wind from the North brought Santa with candy canes and the name of our



SNOW QUEEN

\*\*\*\*\*  
\**THE LAST WORDS' WERE*\*  
\*\*\*\*\*





winning candidate for Snow Queen, Barbara Hall.

Barbara received a dozen roses from our school president, David Kidd and a kiss from good old Santa. At midnight our joyful evening ended with the "Last Words", "Merry Christmas."

Ellen Wagner  
4A11F



BARBARA HALL



\*: \* \* \* \* \*  
\* *MERRY CHRISTMAS* \*  
\* < \* \* \* \* \*





Sadie Hawkins

On January 27 Weston Collegiate rocked to the swingin' sound of Who 'n' the Blazes. Costumes ranged from boys in their grandpop's nightshirt to girls in our version of the Playboy bunny outfit. Some of the gals took



## GO GET 'EM GIRLS!



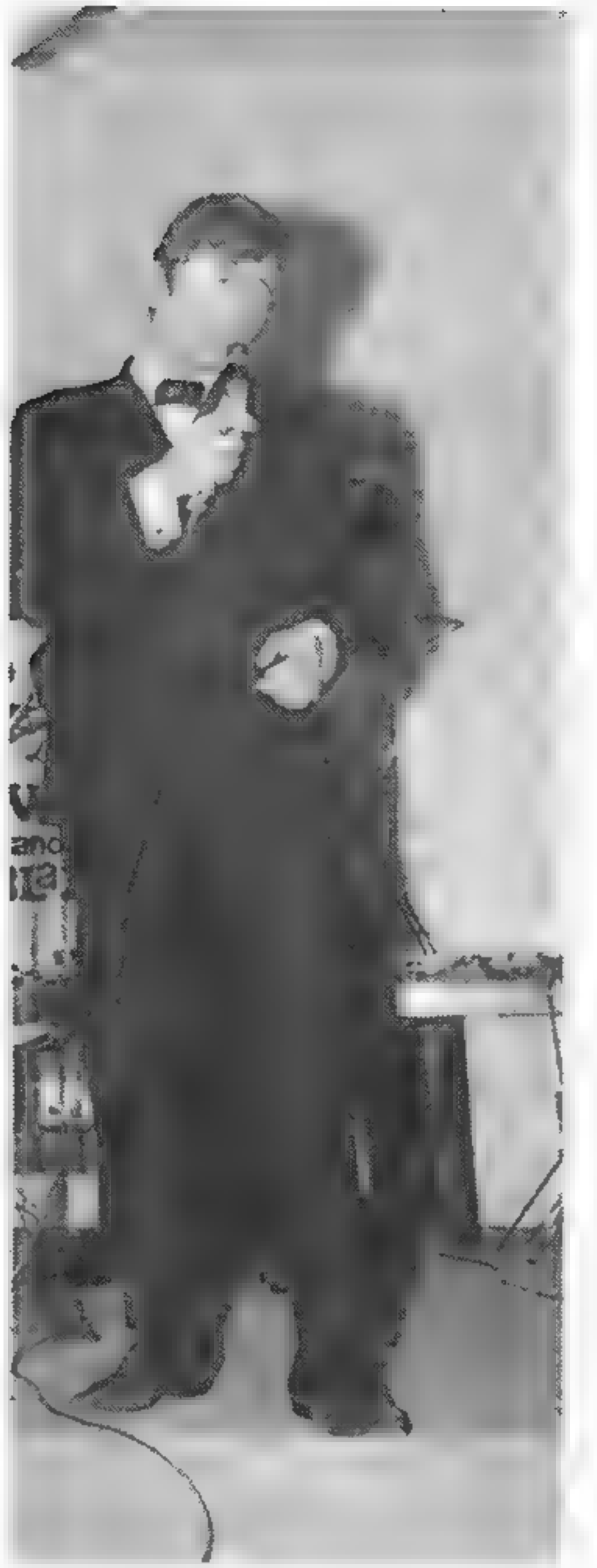
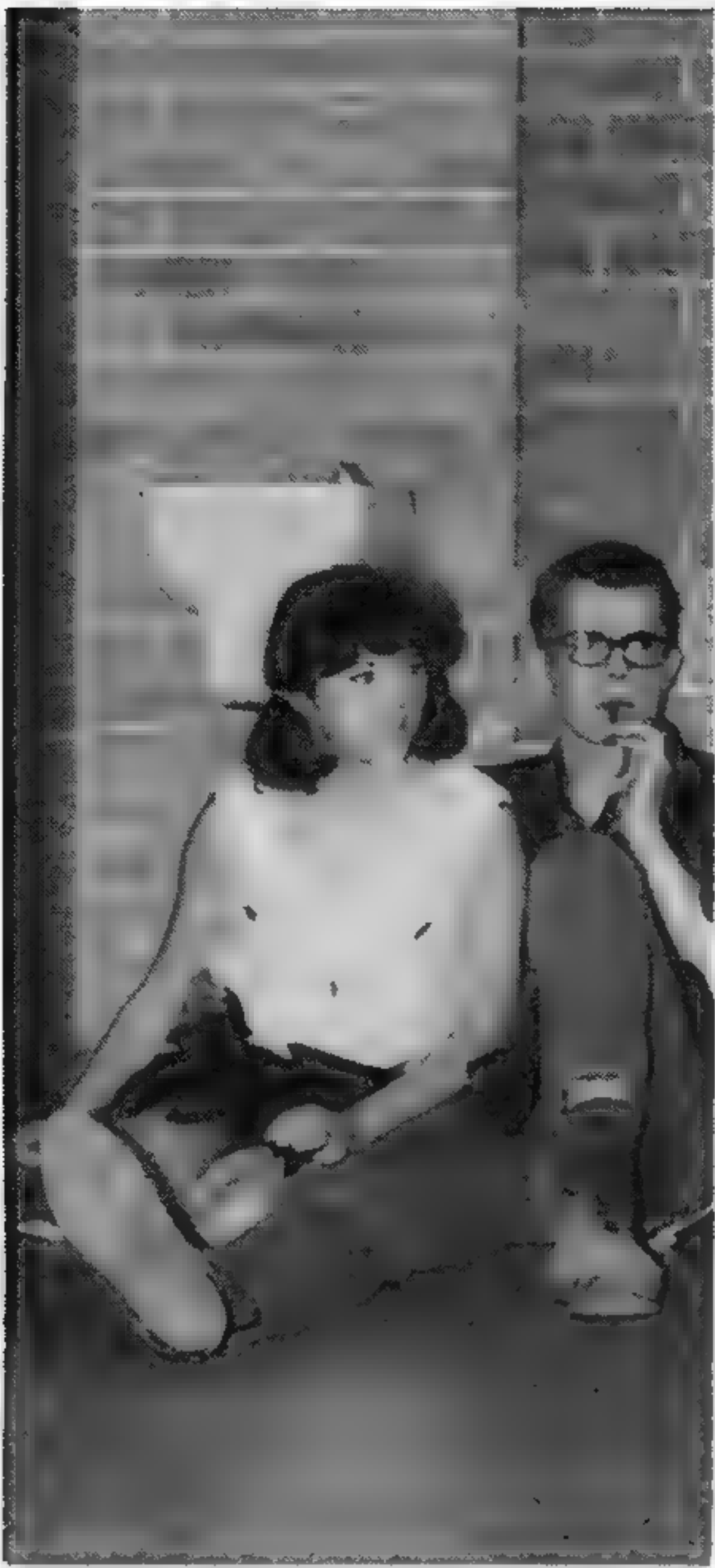


the opportunity to be hitched to their favourite guy by Marrying Sam and Sadie. This merry madness continued till midnight when all went home to discuss their fab evening out at one of the best Sadie Hawkins ever!

Mary-Anne Hampton  
5A12A







JAMES TRIMBLE FLORIST

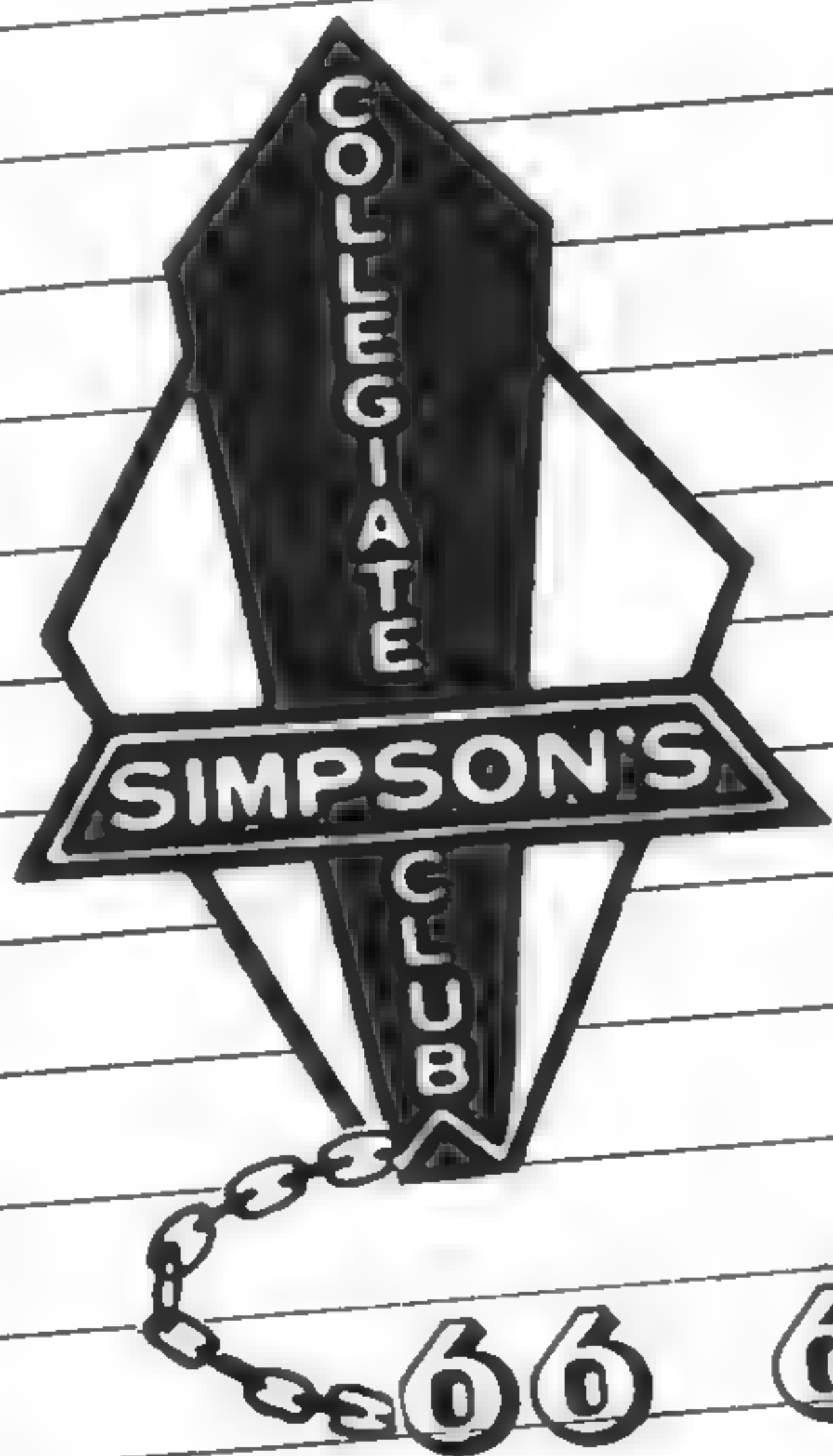
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for '66-'67.



66 67



GILLIAN SIMS  
WESTON COLLEGIATE INSTITUTE

Simpson's CANADA'S YOUTH CENTRE



# WHAT WOULD YOU DO WITH TWO

The Great Reform Bill of 1967

## Criticism

1. dimly lit hallways
2. monotonous lunch periods
3. unsightly garbage on east campus
4. Borough of York Janitors
5. smoke polluted air
6. cluttered trophy case
7. subdivision on West campus
8. unruly assembly audiences
9. general low marks
10. impersonal treatment of students
11. excessive glare in Room 206
12. sloppy attitude with regard to double lines and marching when classes change
13. over frequent use of washrooms
14. brake screeching and gear grinding in vicinity of school

## Cure

1. crystal chandeliers in all corridors
2. floor show in cafeteria
3. remove Mr. Conrad's portable
4. restore the Republic of Weston
5. install spring loaded door closers on all staff rooms
6. disband senior football and basketball team
7. build new school
8. more practice
9. abolish exams
10. pink report cards for girls, blue report cards for boys
11. buy Mr. Munroe a toupée
12. use marching military bands to separate classes in the halls.
13. give Mr. Christie the only key
14. disband driver ed. course

## VISION



The blue-eyed youth  
is fevered with a wild desire.  
What new gods  
and graven images  
with silver discs  
and sputtering tongue  
possess him?  
He searches  
for the goat of sacrifice  
with cunning eye.

Translation: No, your father and I  
are not going to buy  
you a motorcycle.



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YORK TICKNOR VOLKSWAGEN LIMITED

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Toronto 9, Ont.



# PAGES FOR THE VARIETY SHOW THAT WASN'T

## WEE WORDS OF WISDOM

A penny saved is a penny earned, and the only thing you can buy with it is a gum ball.

It doesn't really take all kinds.

This year's bathing suits have to be believed to be seen.

There's no point in knowing all the answers if you can't get anyone to ask the questions.

The trouble with very short skirts is, when you sit down you find yourself staring at your own knees.

The real secret of looking young is being young.

I wonder if the new math is going to solve any of the old budget problems?

Judge a book by its cover.

Affluence is having no qualms about throwing out a three-way light bulb with one way left.

Wouldn't it be wonderful to have a servant problem?

There aren't enough handy home hints in the world to use up my collection of old nylons, old toothbrushes, coffee cans, wire coat hangers, paper bags and string.

Fashion Experts say this season the well-dressed woman is going to wear bug-eyed sunglasses, Donald Duck shoes, and vinyl clothes that give her a shiny-penguin look. Just one question, Fashion Experts: Can a bug-eyed, duck-footed, shiny penguin bring out the wolf in a man?

Here's a tip on what to do with a paintbrush that has hardened because of improper cleaning. Throw it out.

Women are braver than men. They have to be to glue those false lashes to their eyelids.

Half a laugh is better than none.

## DRESS PATTERNS

I have a horrible habit of referring to my two daughters by age, rather than by name, when talking to people who don't know them. Glenda answered the door one day when my insurance agent and a handsome young trainee rang the bell. The young fellow watched her without batting an eye as she left the room. To break the ice, the agent commented on our piano and asked if I played. "No," I answered. "But my 16-year-old daughter does." Glenda overheard but said nothing. However, when some of her friends dropped in that afternoon I heard her say, "Come on into the kitchen. I want you to meet my 52-year-old mother."

History repeats itself  
And trends in fashion, too.  
King Louis's girls wore topless clothes  
And miniskirts aren't new.  
Our frocks get barer every year,  
Our men they do beguile.  
Who knows, we all may live to see  
Eve's fig leaves back in style.

Overheard on campus, one co-ed to another, describing her date: "He was like a big neutron -- all mass and no charge."



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Danny  
George

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# SMILE YOU'RE IN WESTON'S YEARBOOK!



Twinkle twinkle  
little star.



They didn't tell  
ME this was a formal.



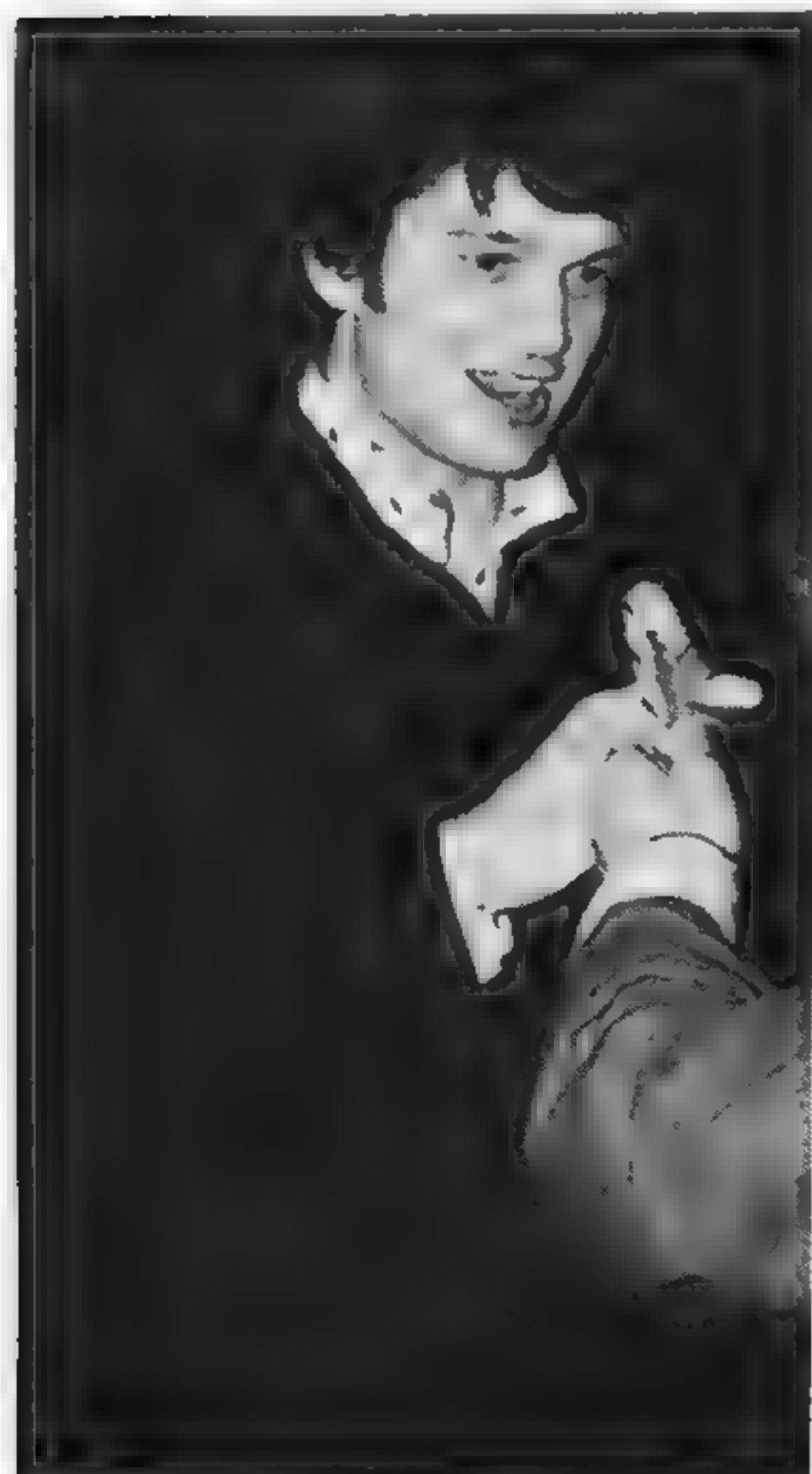
While Santa is away, his elves will  
play.



'Bet you would like  
to know what I'm  
thinking.'



Down with Candid  
Pictures.



The Union didn't  
put this in my  
contract.



'Dave this time I'm really going  
on a diet.'



Next time I  
say I'm  
leaving home,  
maybe they  
will believe  
me.



# QUEEN OF THE PROM





# *THE PRINCESS AND THE COURT*



Jane Walker, Nancy Jamieson, Cathy Rosati (Princess), Kathy Snyder, Arlene Connell.













Edna Hobbs, Marion Hall, Carol Shoulder, Jane Carney, Beth Davis, Frances Campbell, Marlene Foley, Cathy Carmichael, Margaret Macklem, Hermien Koops  
 Lee Gowland, Debby Standing, Rhonda Fleming, Nabcy Scott, Betty West, Lynne Snarr, Cathy Gaughan, Sharon Morley, Felicity Bain, Lee Ann Snider, Kim Miller  
 Joan Blake, Helen Bull, Janice Stein, Heather Hase, Donna Lee Wilkinson, Jane Walker, Karen Ericson, Janice Watson, Lynne Curtis, Evelyn Kolish, Lyla MacEachern, Barbara Codner  
 Suzanne Scott, Marilyn Thompson, Deanne Ponich, Janice Denyer, Martha Schade, Debbie Calhoun, Miss Fanning, Judy Beierl, Ursula Pedrazzi, Pat Gale, Dorothy Moffat, Jennifer Bennett, Sue Gray

This year under the direction of Miss Fanning the choir has been practising for Music Night. Because it is Centennial we are learning a medley of songs, a salute to each province, a salute to Canada as well as a selection of other songs.

Our exchanges to Cobourg and Bancroft in the past have been so successful that we hope to go on another one this year.

## CHOIR





Elaine Katz, Penny Fuller, Helen Bull, Michel Allard, Bob Moffat, Pat Taylor, Susan Roy, Cathy Stewart, Mary-Jane Kirk, Frances Campbell, Sharon Morely, Brenda Bain, Tricia Dyer, Karen Ericson, Deanne Ponich, Beverly Sommerville, Jane Walker, Mary Anne Hampton, Anne Cameron, Amy Cury, Doug Gowland, Elaine Higgs, Higgs, Lee Ann Snider, Dave Newbigging

Judy Beaumont, Alison Hughes, Lynn Sommerville, Pete Hayden, Glenn Morely, Chris Morgan, Wolfgang Kircher, Dave Forrest, Doug Showers, Jean Henry, Mark Brewer, John Collett, Wayne Dobson, Pete Young, Robert Fisher, Bob Heard, Joyce Redgrave, Cathy Leask, Dave Walker

Mr. G. Garlin (conductor)

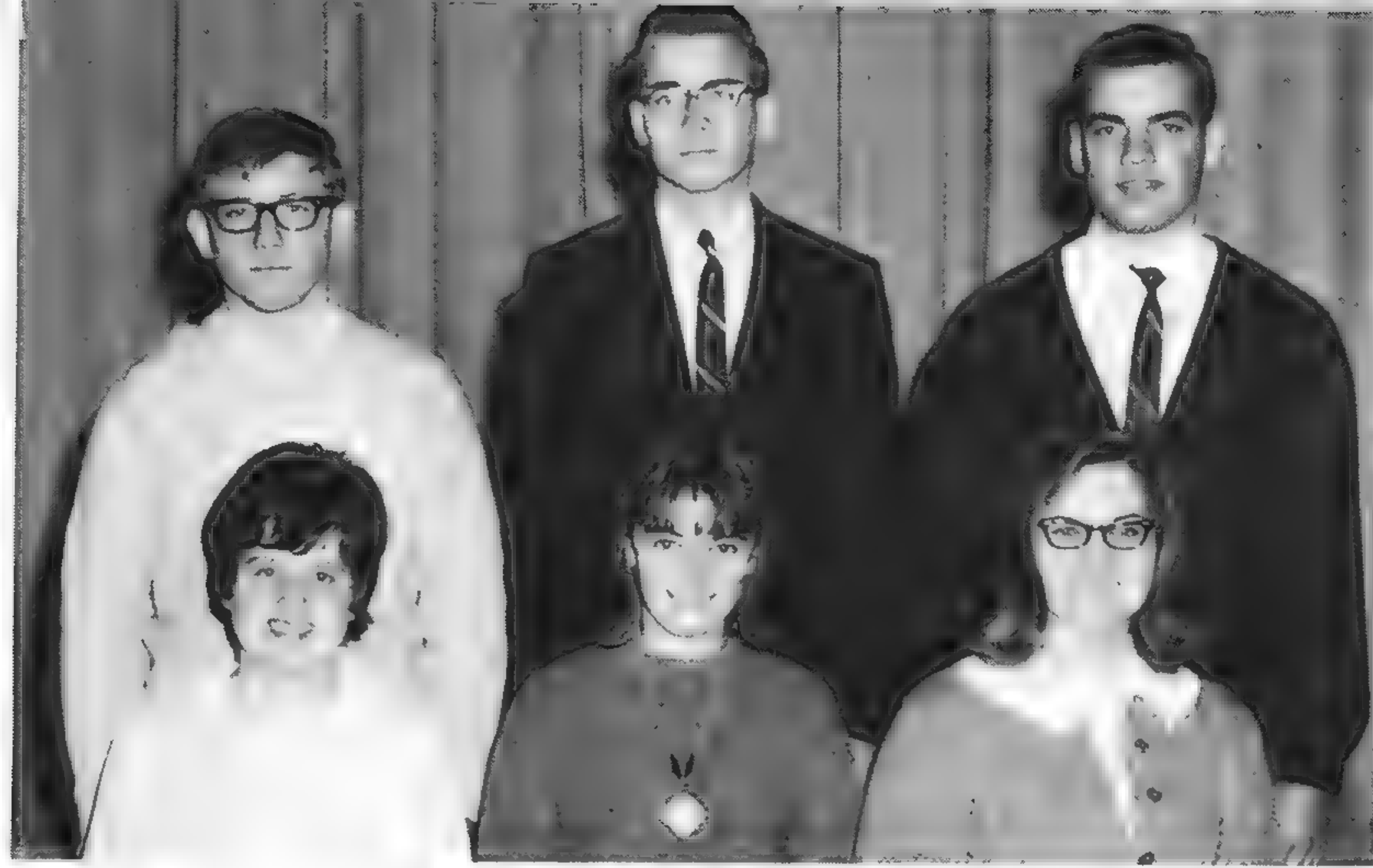
## ORCHESTRA

Judy Beaumont, Doug Gowland, Mr. Garlin, Dave NewBigging, Arlene Connell, Mark Brewer, Pete Hayden, John Collett, Pete Young, Dave Forrest.

## STAGE BAND







Anne Cameron, Alison Hughes, Pat Gale, Terry Silcox, John Collett, Ross Mathewson

What is I.S.C.F.? Who attends I.S.C.F.? Many students picture I.S.C.F.'ers as 'religious fanatics' -- 'the church in the middle of the week' group. This year we have tried to dispel some of these ideas, and, I think, with some success. I.S.C.F.'ers are just like any other people except for one thing; they have a personal faith in Jesus Christ as their saviour, and this has made a great change in their lives. Anyone, regardless of religious belief, is welcome to our meetings which, incidentally, are not church services. This year we had a wide variety of speakers, good films, lively discussions, and Bible studies. Those who attended thoroughly enjoyed themselves. We also had skating parties, a bowling party, and a Hootenanny.

The motto of I.S.C.F. is 'To know Christ and to make Him known'. This year our main aim was to make him known in W.C.I. We tried to show that Christian life is not a dull sad one with a big list of don'ts but a very happy one as you experience the real freedom of living with Christ as your guide.

John Collett

**I. S. C. F.**





S/SGT R.C. Beeler, S/SGT G. Lewis, CPL W. Callander, CAPT S. Skinner, LT. G. Visser, CPL T. Cassan, R.S.M. E. Martin, MAJOR G.A. Munro

TPR F. Powers, SGT L. Sainsbury, L/CPL B. McKenzie, TPR G. Jonston, TPR M. MacDonald, TPR J. Cassan, L/CPR D. Newbigging.

The Queen's York Rangers Cadet Corps commenced training early in October. This training includes signals, unarmed combat, field craft, sports, rifle, instruction and firing, and lectures on hunter safety and national survival. Staff-Sergeant R. C. Beeler from Oakville Headquarters gives the lectures.

On November 10 the cadets formed the Remembrance Day Honour Guard with the members of the Sea Cadets, and the Air Cadets. Last year the Cadet Corps went on a training trip to Camp Borden on the Thursday and Friday of Easter Week. A tour of the camp and Worthington Museum was arranged, While at Camp Borden we had a chance to inspect the new armoured personnel carrier and to fire the new Belgian F. N. and .303 rifles. We hope to go on a similar training trip this year.

This year Cadets have the opportunity to go on a Centennial Exchange to Quebec and to Expo '67 for the summer. Master Cadets may proceed from Quebec to the Bahamas.

Under the leadership and training of Staff-Sergeant R. C. Beeler and Major G. A. Munro the Corps is now showing promise and we look forward to a most successful inspection in May.

- Captain S. Skinner

## CADETS





June Stet, Pat Colquhoun, Alice Jow, Claire Filice, Pat Cumming, Janice Stein, Mary Pedrazzi

Janet Wilson, Rima Puniska, Donna Hanson, Pat Patrick, Barb Naboznak, Beth Davis

Juwal Krauz, Bob Seckington, Ursula Pedrazzi, Graham McCracken, Rich Linfield, Judy Casswell, Doug Telek

Under the guidance of Miss Page and Mr. Cole the school paper's purpose again this year was to boost our sagging school spirit. Although we did not meet with immediate success we did provide a medium for students to express their own views on different topics and a space for the literary geni of the school. Next year the paper will be printed by a publisher on newsprint giving us the format of a regular newspaper.

Graham McCracken

## NEWSPAPER STAFF

Charles Cooper, Monika O'Katy, Peter Tattersall, Myra Zakrojsek, Mike Young

Brian Storey, Mike Pasternak, Doug Telek, Mike MacDonald, Ralph Culham

Staff -- Mr. Redman, Dr. Mambourg

## PHOTOGRAPHY CLUB







Bob Moffat, Nancy Scott, Alex Masur, Peter Tattersall, Ralph Culham, Charles Cooper, Dave Bertoli, Mike MacDonald, Carol Shoulder, Mr. Allard

Michael Allard, Lawrence McGuire, John Zidner, Steve Quinlan, Doug Langley, Derek Doolan

A growing activity this year at Weston was the Chess Club. Under the able leadership of Mr. Allard, our president Andres Arnese and vice-president Gino Morson, students gathered on Thursday afternoons to unburden their overworked minds over the chessboard. Throughout the year tournaments tested the skill and the power of concentration of the players. The club is open to all students and new members are always welcome so come to our next meeting.

Nancy Scott

## CHESS CLUB

Staff Supervisor, Peter Tattersall, Lawrence McGuire, Juwal Krausz, Mark Brewer

Keith Leewis, ?, John Collett, Henry McLeod

## FRIDAY FORUM







Mira Zahrozeck, Mary Burton, Diane Davis, Lactch, Mary Ann Triggs, Betty Lou Holz, Marlene Foley,

Antonina Pagliario, Jeanette Gotch, Lorna Bain, Jennifer McCabe, Sandra Weaver, Sue Clark, Luba Gotch, Marie Allesazdria, Susan Rankin,

Anne Thomas, Rita Vircello, Claudine Lapointe, Martha Schade, Peter Tattersall, Susan Gray, Marilyn Thompson, Karen Murphy.

## LIBRARY CLUB

Sue Blyth, David Roy, Dave Kidd, Linda White

Sandy Dalrymple, Peter Young, Peter Burkett, Linda Zepp

## STUDENT COUNCIL







Sue Blyth, Sandy Dalrymple, Linda White, Linda Zepp

Bill Mason, Suzanne Schoder, Bruce Lawrence, Scott Wagner, Pat Fors, Lorne Marseu

One of the things that Weston students can point to with pride is our support of the Korean Orphans. Each year a drive is organized by this committee to obtain enough money to support our Orphans for another year.

## KOREAN ORPHAN COMMITTEE

Weston's Ski Club needs more student support. One of the outings proposed by the club had to be dropped because of insufficient student participation. Next year why don't you dig out your skis and join our club? It will be an ideal opportunity for healthy exercise.

Laura Gibson, Cathy Stewart, Pat Gale

Heinz Fruehwirth, Pete Hayden, Ernie Turner, Terry Silcox



**SKI**

**CLUB**





## TIMES ADVERTISER COMMITTEE

Shirley Bolingbroke, Laura Gibson



Under the direction of Mr. Lethbridge and Mr. McGregor many students have learned the basics of driving. The course lasts about six weeks and is Weston's effort to improve teenage driving habits.

## DRIVER ED

## BRIDGE CLUB

Carol Shoulder, Janice Stein, Pat Gale

Terry Silcox.

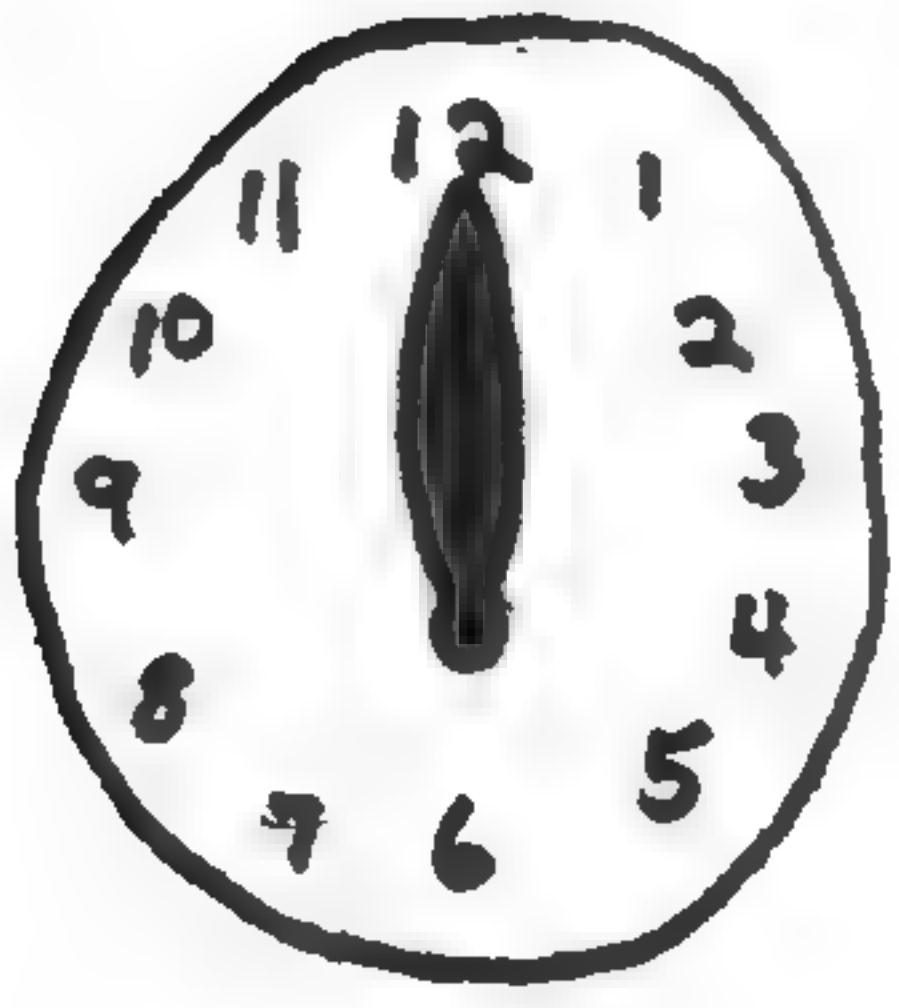


The Bridge Club, a new activity begun this year under the guidance of Mr. Reynolds and Mr. Yeigh met every Wednesday night to learn the refinements of Bridge and to match our wits with the cards.

Carol Shoulder



# LITERARY









## A DAY AND SOME ODD YEARS

### Twilight

The sun's rim was just touching the horizon, and the last rays of sunset were now striking the desolate landscape. Really, they were totally unnecessary. There was very little worthwhile to look at -- unless one finds the wreckage of war aesthetically pleasing.

A great city had stood here less than six hours earlier. Now, nothing stood at all. But there was plenty lying around. The most obvious thing was the skyscraper. When the bombs struck, it had remained intact, save at its base. Only when it hit the ground did it collapse -- and by then, the ground was glass, blasted from the buildings before they passed into Limbo.

And so, a long line of rubble pointed like an accusing finger towards the setting sun, from whence death had come. And the land glowed.

There were no people, living or dead.

\* \* \* \* \*

### Night

A full moon rose over the city. No death-dealing bomb had landed here. But the city was just as dead.

When the news of the war had gone out -- escaped, rather -- the people had fled. Troops were sent in to stop the flow of frightened men, women, and children.

And, though it cost them their lives, they had stopped it. The people of the city lay on the highways with the soldiers. They were all very, very dead.

\* \* \* \* \*

### Dawn

The moon set as the sun rose. The city it illuminated was still alive, though barely. It had been neutral, but the Dust of War had fallen on it. Many were dead; many were yet to die; most would eventually recover.

This city had been lucky.

\* \* \* \* \*

### Day

Now the sun was high in the sky, blazing down upon a city of celebration.

This city had felt nothing. All it knew was that a war had been fought; two ideologies had clashed, and theirs had won out. As it had to: Good always triumphs.

\* \* \* \* \*

### Twilight once more

The screen went dark. The lesson was over.

I stood up and opened the door leading to the balcony. I stood outside in the cool air, savoring the colors of the sunset. From where I was, I could see the glassy gleam of the war memorial where the rubble of a long fallen skyscraper still lay.

I looked down at it, regretting the memory of the old city. Then I went back inside, to tell the Commissars the film was ready.

*Peter Tattersall 5A12A*



## *OBSCURED*

I wonder if the mother gazing into her  
Newborn's eyes sees any of the pain  
He will know, and if the angry father  
Throwing words at an iron will  
Understands the fear lurking there.  
Or if you, the priest, dwelling in  
The world of obvious sin  
Have missed the road to heaven  
In not seeing the small man's hell  
And that you miss the closeness  
Of this weaker one to God.  
Then maybe it is true that in  
The torture and starvation that  
Some men know, there lies  
A unique and hidden holiness.

*Beth MacMillan, 5A 12A*

## *JUNIOR POETRY WINNER*

## *SENIOR POETRY WINNER*

### *A STRUGGLE*

I am in the womb.  
I am a seed, a beginning.  
I grow,  
I take shape.  
It is dark but soon will be light.  
Then I am free. I cry.  
I have struggled and won.

But what have I won?  
Life is but a slow death.  
Like everyone, I shall die.  
It is dark and will not get light.  
I know this and I am afraid.  
I have struggled and lost.  
I am dead,  
It had to come.  
I was given life.  
It was taken away.

*Ross Zimmerman 5A11E*





## JUNIOR

## PROSE

### A HARD DAY'S KNIGHT

AUTHOR'S NOTE: The following article has been written in protest of historic personages being named Charles the Bald, Eric the Red, and Peter the Perfect.

#### Ye Diary of Sir Seymoor the Pitful

Dear Diary: Yesterday all the knights of the realm and non met to see who could quaff the most ale. Now I can quaff as well as the next knight, but my quaffing couldn't match that of Sir Dino the Lush who won hands down and bottoms up.

On Wednesday I smote a dragon but not before having my beard singed by his fiery breath. I smote another dragon Thursday and barely escaped with my life. I told of these adventures to my family sorcerer, Sir Merlin the Quack and after smacking his thigh mightily he proclaimed that I must give up smoking for good. "Foresooth!" quoth I, "How can I break the habit?" "Merrily," quoth Sir Merlin, "I knoweth not." He also suggested that I get the lead out of my pants, and so I went to my armour maker, Sir Reynolds the Wrap to get another suit of aluminum armour. There I was foiled again.

Feeling jovial and in high spirits I went to the inn where I downed some tons of good October brew. Then I talked to the landlord's daughter, Jane the Mansfield -- a high spirited lass and a goodly-looking wench. Thereupon I decided to court her, and knowing full well that I would have to kill at least two men before I could win her respect, (KNIGHTING REGULATIONS: page 613, line 17) I picked out two swarthy-looking opponents (namely Sir Eric the Yellow and Charles of Madras). Then throwing down my gauntlet, I challenged them to a duel.

This morning we met on yon field of honour and well may I say that never have I seen such bold knights bleed so easily (especially Charles of Madras). "Yoiks!" quoth Charles as my sword cut his throat. "Alas!", cried Sir Eric as my lance pierced his navel. The duel was over within two minutes and 47 seconds of the first round, and the heralds -- the Toms and Dicks too, once again proclaimed me champion. I spurred my faithful charger onwards to the inn to meet my true love and I knocked over the inn gardener, Ivan the Hoe as I reigned to a halt.

We are now going to be married by Sir Justice the Peace and I hope we'll live happily ever after because divorces haven't been invented yet. (HISTORICAL NOTE: They were invented later by Liz the Taylor and Eddie the Fisher).

*Juwal Krausz 5A11A*



## THE SLOB

Got no money,  
Got no job,  
Got no honey,  
I'm a slob.

Never done  
What I should,  
Reputation  
Sure ain't good'.

Yesterday  
Got in a fight,  
Jailed to-day,  
Escape tonight.

Gotta change  
Now or never,  
Can't go on  
Like this forever'.



*Sue Cooper 5A10D*

## LEGACY

It stood, nestled on the shore of a wind-blown bay staring glassily across the rough, grey water. Surrounded by trees that had long since died and feeling its own rotting timbers crumble, it remained -- the last of its kind. The others had already succumbed to the fate it awaited, and lay in ruins half buried by the blowing dirt. The nearby hills, which at one time had proudly displayed their autumn coats of red, orange, and yellow, were barren, unable to support life. The water no longer abounded with fish and even the seaweed was dead. Nothing but the simplest form of life existed in this contaminated area. Man was nowhere to be seen now, but his results were. His results were everywhere. Death, destruction, contamination -- this is what he left behind.

*Graham McCracken \*-5A12C*



## *CERTAIN EVENTS BY A FIRESIDE*

Such trees as there were were not meant to shelter Man, so he was forced to build his fire about twenty feet from the forest, where the wind and the snow could fight it.

They had once called him "the luckiest man in the North". Where was that luck now? His food had run out days before, and he had just eaten his last dog. Now he would have to boil leather for sustenance.

His fire was dying. The wind and snow were killing it. On the other side of the fire sat five wolves, waiting. He sighed. He would have preferred to die in Dawson.

He thought back over his life. It had been a full life; at least he could say he hadn't missed anything. But he had been lonely.

He had been born in a mining town, with no recognized father. His mother had been a bar-maid, but she had lost all chance of a job on his birth. When he was five, she had cut her wrists.

At twenty, he had run away from his aunt, a tall and bitter spinster with restrictive sense of morality. At twenty-one he hit the Klondike as a CHEEKAKO. He had worked hard, and by the time he was twenty-two, his assets were in the neighbourhood of twenty thousand dollars.

There had been a girl though, and by the time he was twenty-three he was broke and friendless again. But he started over, and by the age of thirty had put a cool million dollars in the bank. This time there was no girl to steal the money. But the bank was robbed.

And so he'd managed to get up a grubstake; men remembered how he had fought up twice before, and made loans -- with interest.

Now his luck had run out. He would never return to Dawson, never go Outside. He was effectively dead.

He looked at the wolves across the fire. They were closing in; one by one they moved closer. He picked up his empty rifle -- maybe he could scare them. They kept moving in.

One stood grinning at him from three feet away. It exuded confidence. He smashed it on the head with his rifle, and the others backed off in surprise. He smiled at them, murmured, "Step into my parlour?" and placed more wood on the fire.

Once more they began to close in. This time he got two of them, and the other two backed off once again. He smiled a little wider, and feigned drowsiness until they came in once more.

He got them both. He thought them all dead -- till one moved. He hit it with his butt once more and checked the other four. Unconscious, everyone.

He began to laugh. Then he strapped them to the sled and waited to begin the haul back to Dawson.

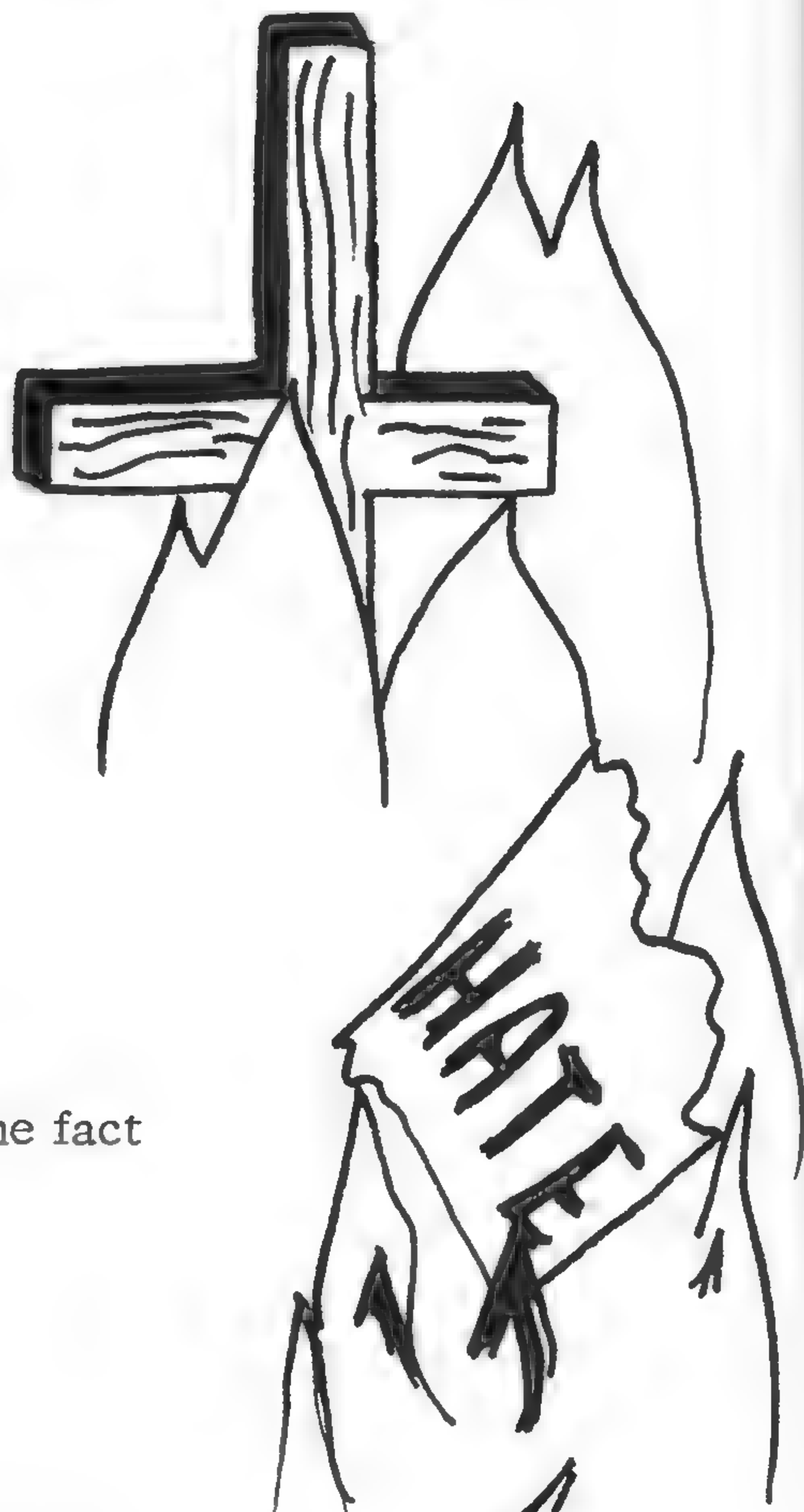
*Peter Tattersall 5A12A*



# THE RIGHT WAY TO CROSS THE STREET

Let's condemn the freedom marcher  
burn him on the klans huge cross  
never shall the blackman talk  
of being whiteys boss  
take a pleasure trip down south one day  
planned for fun and relaxation  
see the pretty burned bombed churches  
end damn niggers meditation  
short on cash then montreal's the place  
only now its cops instead of cowboys  
that beat up injuns in the night  
the jews are in an uproar  
john beatty and his men breed hate  
what a set up in allan gardens  
see swastikas hanging from the gate  
anti-jew, anti-communist, anti-capitalist  
anti-blackman, anti-world and  
uncle rockwell  
in germany where germans live  
thrives a population  
backed by american capitalism  
doubts are strong of inflation here  
forgiven forgotten these people are not  
the monsters they were some six million deaths prove the fact  
but now their jazz has made them hot  
and ready to burn again  
this time all will smoulder  
get your marshmallows. . . .

*by Juwal Krausz 5A11A*





## *THE HUNGER*

We are the harpers of time  
The substance of space is our lyre  
We soar on the wings of the thunder  
We sail on the sea of space-time

Our song is the call of the starlight  
Our life is the trip between stars  
Our dirge is the song of the planets  
Our death is a gravity-well

We live for the joy of the mill-weight  
When we become totally free  
For weight is the chain of ambition  
And only the weightless are king

We are the singers of space  
The passing of time is our theme  
Our destiny but to go onward  
To see where the Hunger shall lead

*Peter Tattersall, 5A12A*

## *THE SENSE OF TOUCH*

People -- I reach and touch them tenderly,  
Curiously, asking for all kinds of love,  
And after the first hurt I reach again  
Each pain is put by and I start anew  
To reach.  
But then I reached you and didn't understand  
Why your reach was shorter than mine  
I left myself too vulnerable by  
Giving all my defence to you,  
And so my touch was hopeful and naive  
The pain too deep, the tears too many  
The burn of your respite so hot  
I won't reach again.

People -- I sit and watch them bitterly  
Spiteful, asking nothing from them,  
And not even wanting to reach again  
For fear of finding another pain  
That deep.

*Beth MacMillan 5A12A*



# THE EMANCIPATION OF SOUL

## THE EMANCIPATION OF SOUL

Jazz, like the majority of aesthetically pleasing phenomena is an intangible strife for truth and beauty. The truth emulates from twisted saxes, drips from muted trumpets and mellow vibrations from stringed basses. The bloos (blues) is expressiveness at its zenith. Bloos is an insatiable urge for the happiness of satisfaction and the satisfaction of happiness. "It gnaws at your guts" and leaves you slumped in the shadow of your own depression, a vague impressionism of an idealistic euphoria without the realistic awareness of non-existence. The bloos manifest loneliness. It echoes your memories like a cold dark cave and drags you down. The bloos hurts. Like a magnanimous solvent it permeates your anatomy and threatens your bared soul. It drowns the spark of self-knowledge and throws you on the cold cement. You are inanimate. The bloos had depleted you, baby. The piano drags that minor key all the way to hell and the bass thuds a morbid, "one note to the bar" staccatto. The magnificent, barely audible "chaqu ooflap bap bap's" of the brushes are hanging in a nebulous blue mist over the traps, just waiting to enter your soul and suck out memories of the sad times and the lonely times. Now the trumpet blows that minor seventh note and hangs on to it as if it were necessary to exist. A raised fifth can tear you apart but those minor sevenths just can't make the sound do. He pulls the note, twists it and squeezes it painfully through the half-valve. Heavy block chords come from the piano as he comps the structure of the bloo note theme. Someone yells "God Dammit, Willy, Wha' fo' you play dem bloos baby?"

Man when you come up again and start to breathe, you feel good. The drummer's paradiddles and drages penetrate the blue mist. That trumpet spews out more bouncin' notes than you might conceive. Your soul is embellished. The bloos is goin' and being chased by hot jazz. One might shout "Crow Jim" but the gig would keep on a livin'. This is the beginning. Man this is the life.

*Jim Reed, 5A13A*





## AN INTERESTING PERSON I HAVE KNOWN

My extensive travels across our fair planet have led me to such hotspots of the world as Barry's Bay, Hog's Hollow, and Port Dover; and I have come across a wide variety of people. However, one who particularly stands out in my mind is a gentleman whom I shall call Mr. X. To protect his family and two friends I will not reveal his true identity. Perhaps I should fill you in on the background of X, or XY as I affectionately called him. He was a giant of a man, standing all of five foot one inch tall. On his chin he wore a neatly trimmed flaming red goatee and his balding blond hair was always in place.

X graduated from kindergarten at the astonishing age of twenty-two and immediately earned a prominent place in society. Being an individualist and a non-conformist, he was often misunderstood by the authorities. Proof of this was in his frequent withdrawals to Don Jail and Sing Sing. He also belonged to a downtrodden minority group who believed the earth was square. As a matter of fact, the first time I met him, he and his friends were picketing outside Universal Airlines bearing placards reading, "Chris Columbus was a fink," and other pleasantries.

X was also an avid sports buff. He liked nothing better than a 'knock-'em-down' boxing match, especially in the middle of an N.H.L. playoff game!

Yes, X contributed much to society and culture throughout the world. But alas, all things must come to an end, as did the praise-worthy life of X. One night, when the moon was full, he imagined himself to be a lemming, and drove his little yellow Honda off the Scarborough Bluffs into Lake Ontario. So ended the career of a truly interesting person.

*Kim Miller, 5A 11A*





# GREATNESS

Who are the Great?

What earns a man this most esteemed name?  
What makes him worthy of eternal fame?

Who are the Great?

Are they those rare earthshakers who will sweep  
All nations up to worship at their feet?  
Are they the men who bring dull stone to life,  
Or on a canvass pour their inner strife?  
Do they create immortal poetry or plays  
Which touch our minds and hearts in subtle ways?  
Or are they those who deal in wondrous sound,  
In music, to delight us and astound?  
Are they the men of science and the mind  
Who seek the "hows" and "whys" of every kind?

Who are the Great?

They are all these and more again--  
The Great are those who dream like gods, and yet are men.

*Evelyn Kolish 5A12A*



## JUNGLE ONLOOKER

Jungle warfare,  
The elephant tyrants.  
Predators taking care--  
Havoc of screaming giants.  
Night comes early--  
Circles of glistening fire.  
Beasts, huge and burly--  
Life becomes one desire.  
Natives skilled and cunning  
Dwarfed by their wary eyes.  
Mad beasts running  
Under merciless skies.  
The hand of nature,  
The strong and the cruel;  
For only the mature  
Can make their own rules.

*Doug Telek*



## *World of Cards*

I watched a child build a house of cards.  
He blew it down.

Man has built house of wood, steel and plaster.  
The child cannot blow them down.

But man could. Progress has brought it on.  
A touch, that's all it takes.  
Down come the houses,  
A twisted, ugly mass where once stood office  
blocks, factories and homes.

These houses will fall under breath too.  
The breath of war.  
It will all end very quickly,  
Just as if the frustrated child had kicked the table.  
The houses will fall so easily, so very easily.

*Ross Zimmerman 5A11E*

## *Autumn Thoughts*

Autumn is a time for thought. I look down an imaginary railroad track which disappears far in the distance. At the end of this road of steel exists a maze of lights, the most outstanding of these being a shimmering blue light whose depth causes one to lose all ties with reality. These lights seem to emphasize my loneliness and depression. All the rest of the world is dark except for occasional, dull stars, and the odor of industry and machinery is in the air. I walk. The ties move past my vision slowly and the air brushes my shirt sleeves. Except for my footsteps and the crickets, the world is silent. I pass cramped trees and lonely bridges, but still the lights in the distance seem so far away. There is no time, no tiring of muscles, only the sense of fluid movement. The distant lights seem to be suspended on a dark, straight horizon line which stretches as far as the eye can see or the mind can perceive. No other life stirs. I cannot stop walking. It seems as if this hideous walking is the reason for my existence. I want to stop but I cannot and must not. The lights have come no closer. Still the rails lead me onward into the depths of darkness. The air is cold now and I tremble. There is no end, no beginning, only the thought of existence without the will to exist, for such are the boundaries of depression.

*Mike Novak 5A13D*



## THIRTY YEARS AFTER



The skies are empty:  
No planes fly.  
The towns are dead:  
No cars rush by.  
The parks are silent:  
No children shrill.  
Interdict,  
The Overkill.

The flames grew high  
Under the Light  
And horror followed  
Goblin Night.  
Flesh that rots,  
Minds that reel,  
The great scar-wounds  
Which never heal.

The skies are empty  
Now of life.  
The cars are gone  
Which once were rife.  
No man returned,  
Nor ever will:  
Interdict,  
The Overkill.

*Peter Tattersall, 5A 12A*

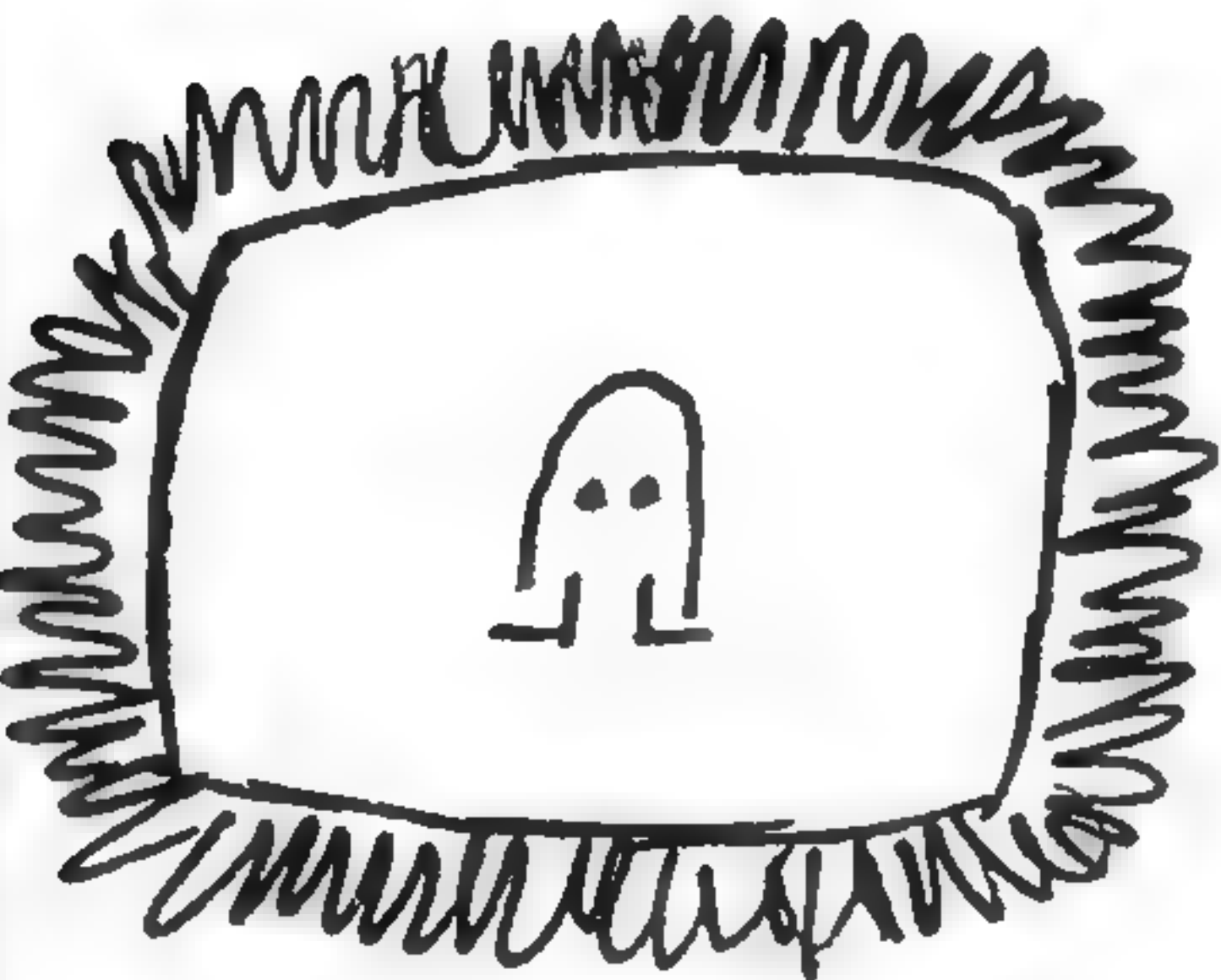
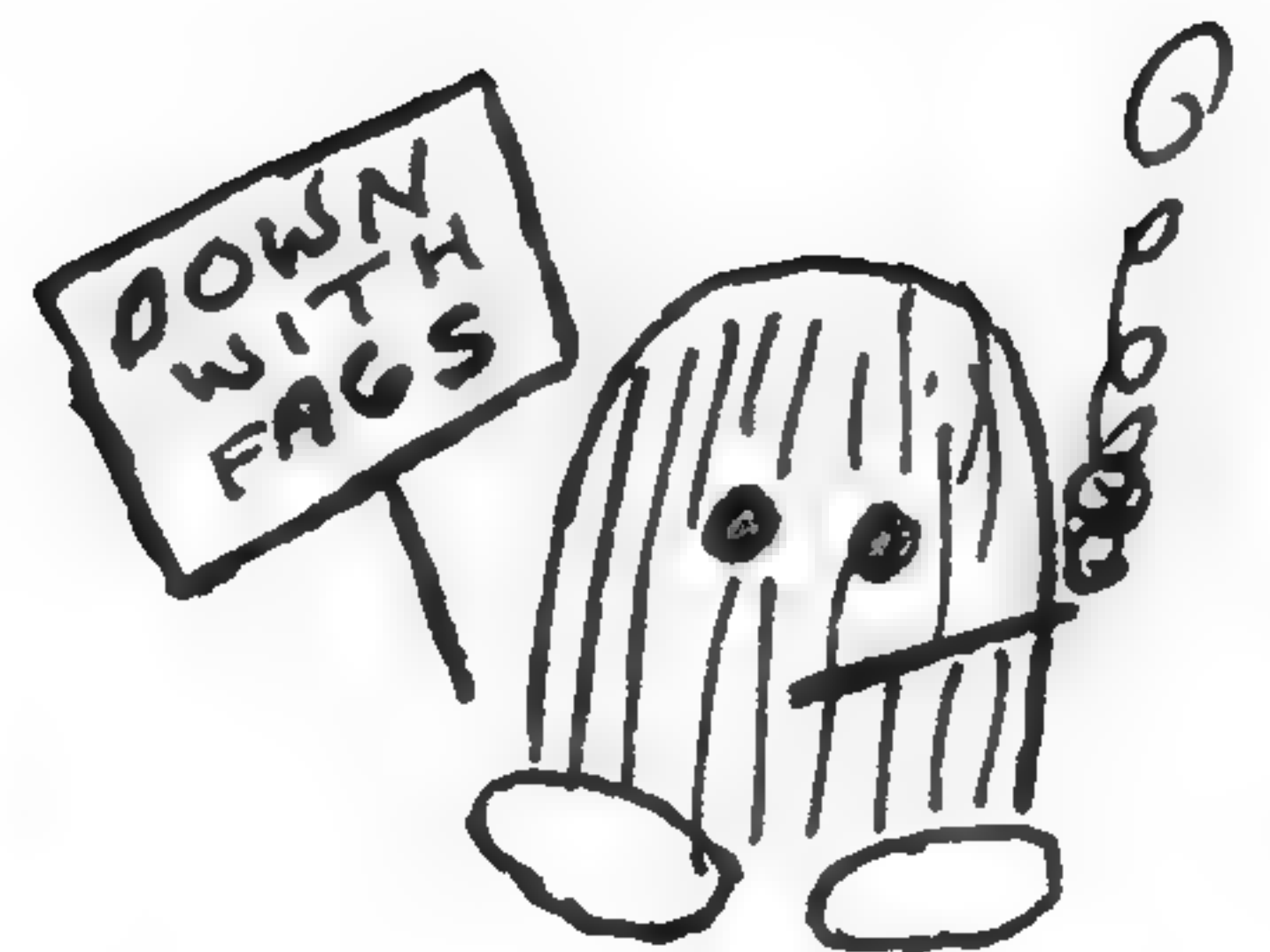
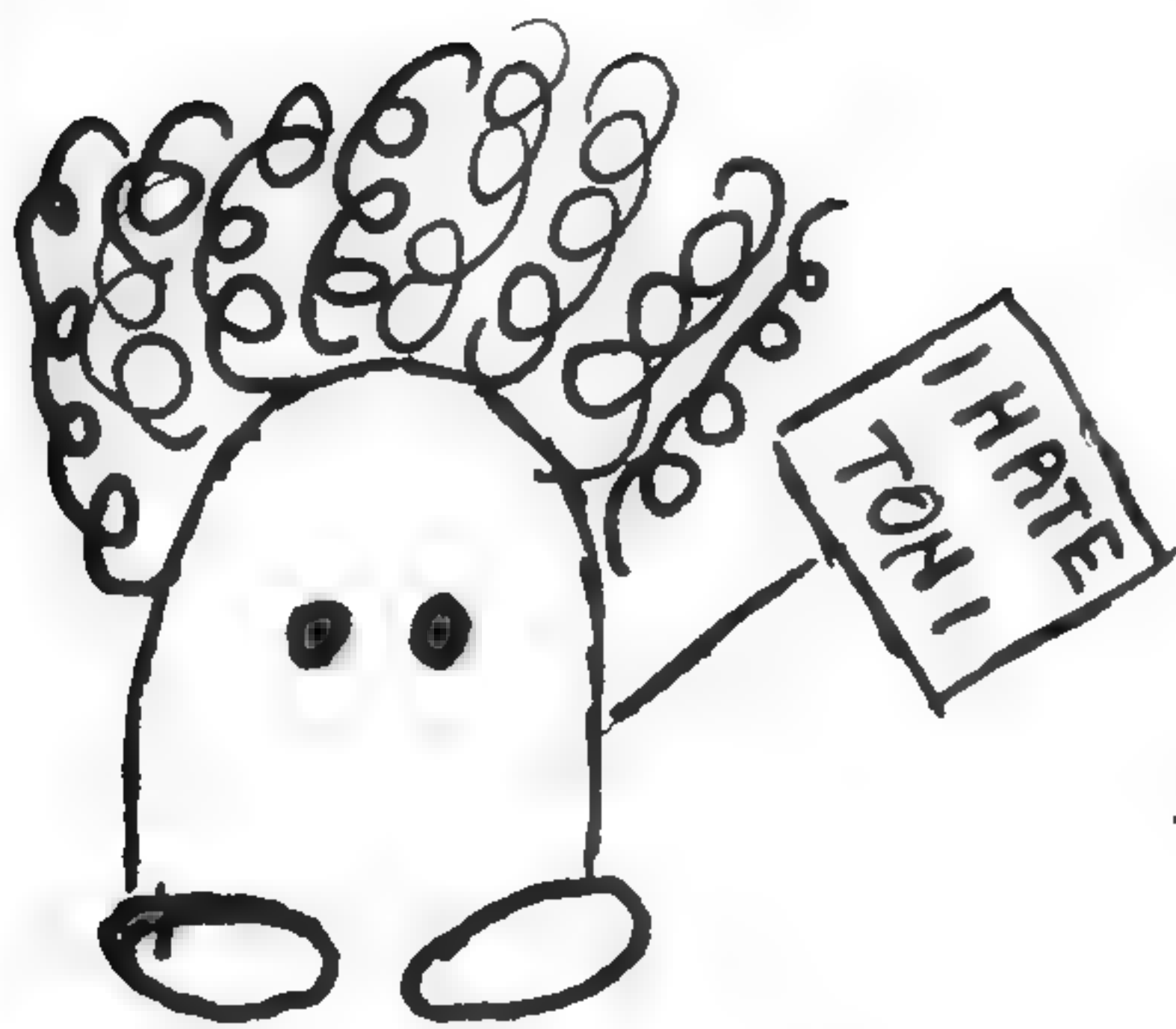
## THE BRAVE AND THE BOLD

The outlook was hopeless, there wasn't a chance,  
But they were told to stay and stop the advance.  
They stood there firmly, the order was "hold":  
No one would budge the brave and the bold.  
The horse soldiers charged with the fury of Hell  
The brave knights stood fast and let out a yell.  
"Long live King Richard, to death do we fight  
The Arabs will perish when they clash with our might."  
The Arabs advanced but the vow held true,  
Our loyal knights were winning, but they suffered too.  
The fighting was vicious as the story was told,  
But no one could budge the brave and the bold.  
The knights fought bravely with swords, spears and knives;  
The heroes had held by giving their lives.  
"They held, they held!", the cheer was a roar,  
But of the five hundred strong, there returned only four.

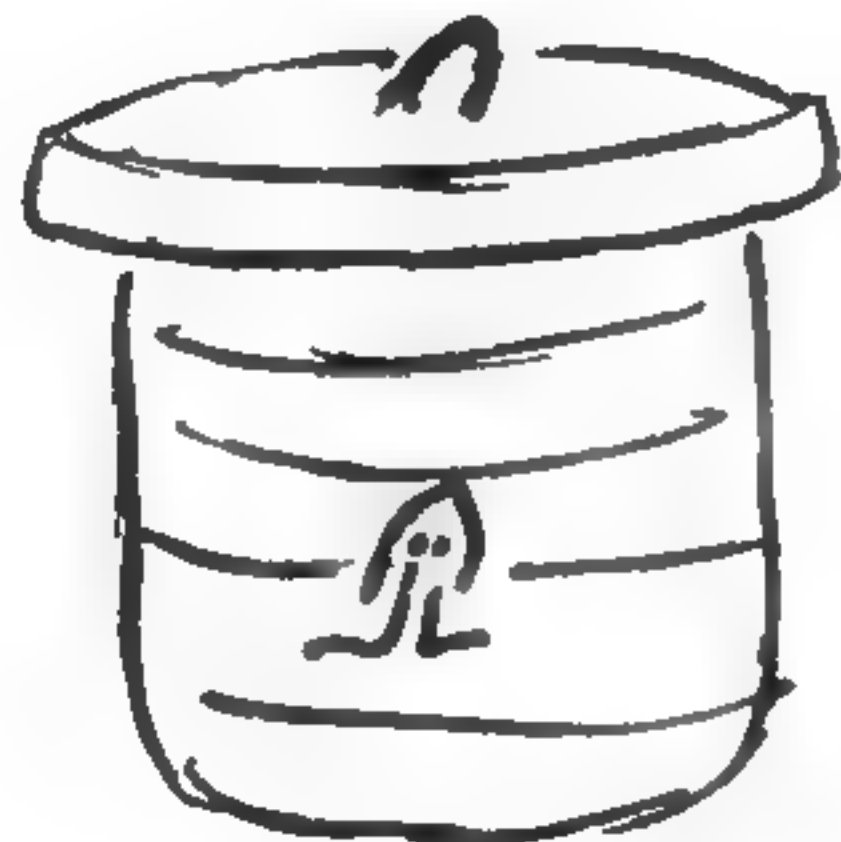
*Doug Cruikshank*



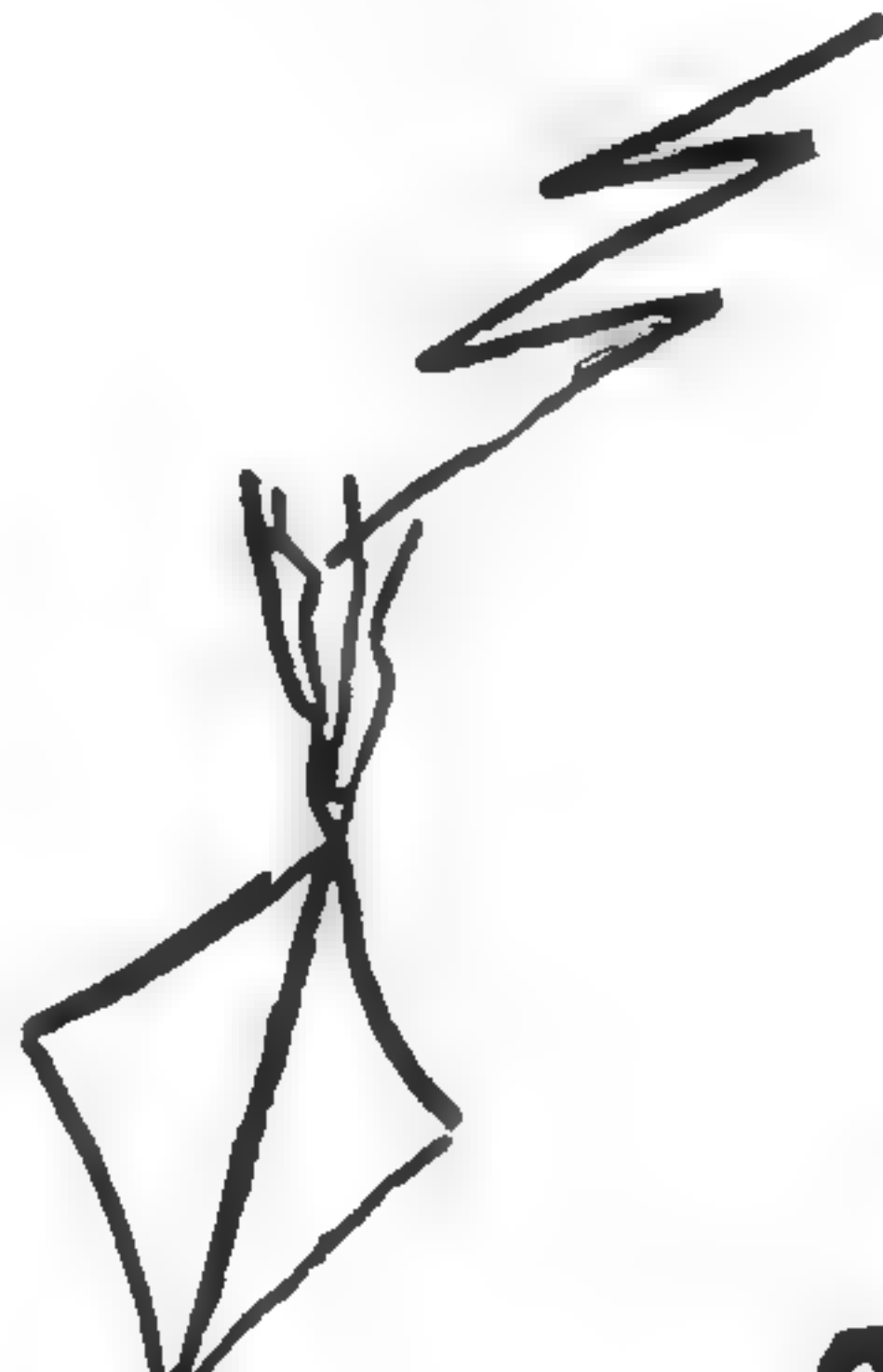
# PLIN-UP - PAGE



Plin  
Cushion



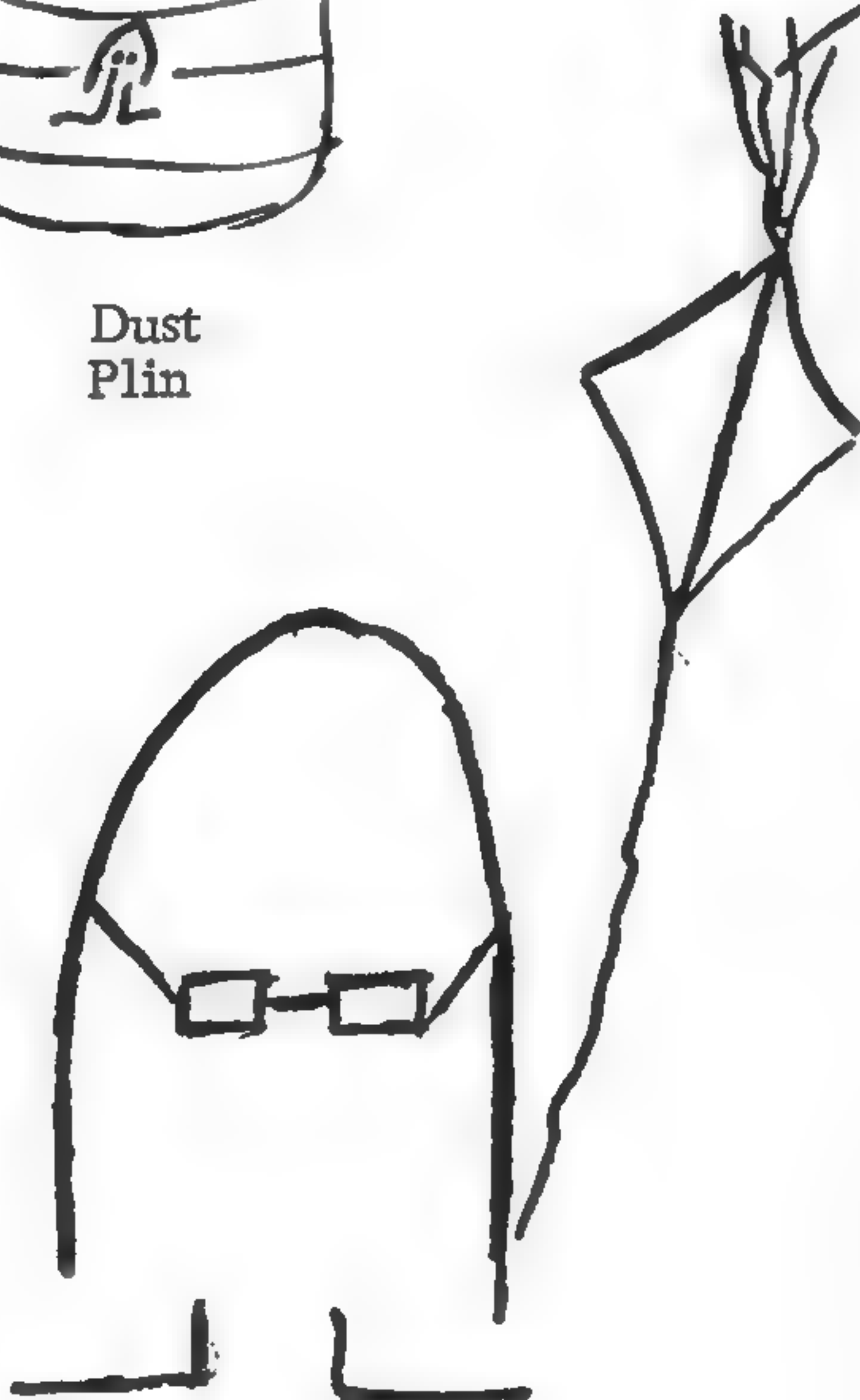
Dust  
Plin



Splinter



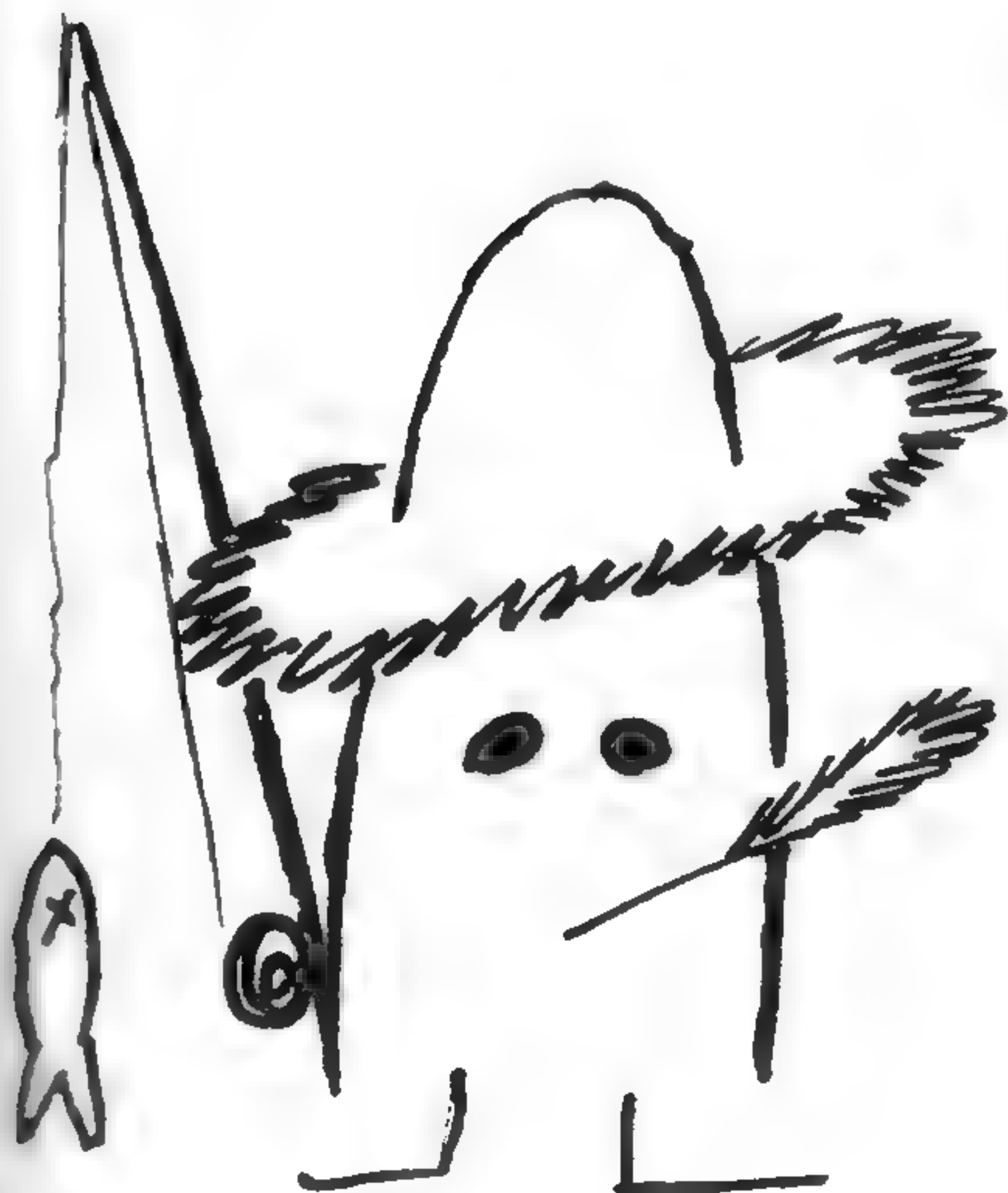
Plyndon B. Johnson



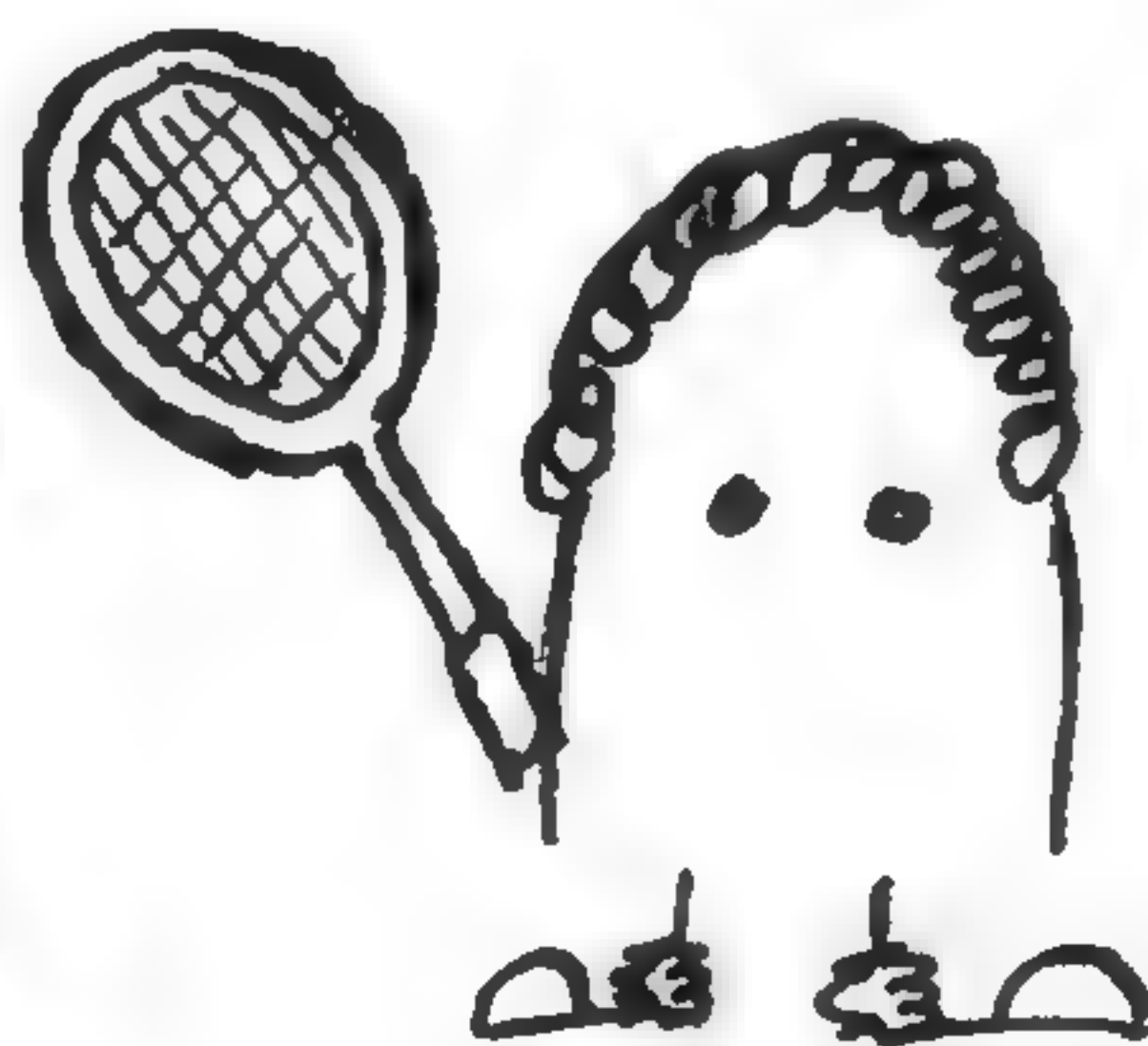
Benjamin Frankplin



Charlie Chaplin



Huckleberry Plin



Miss Plinline

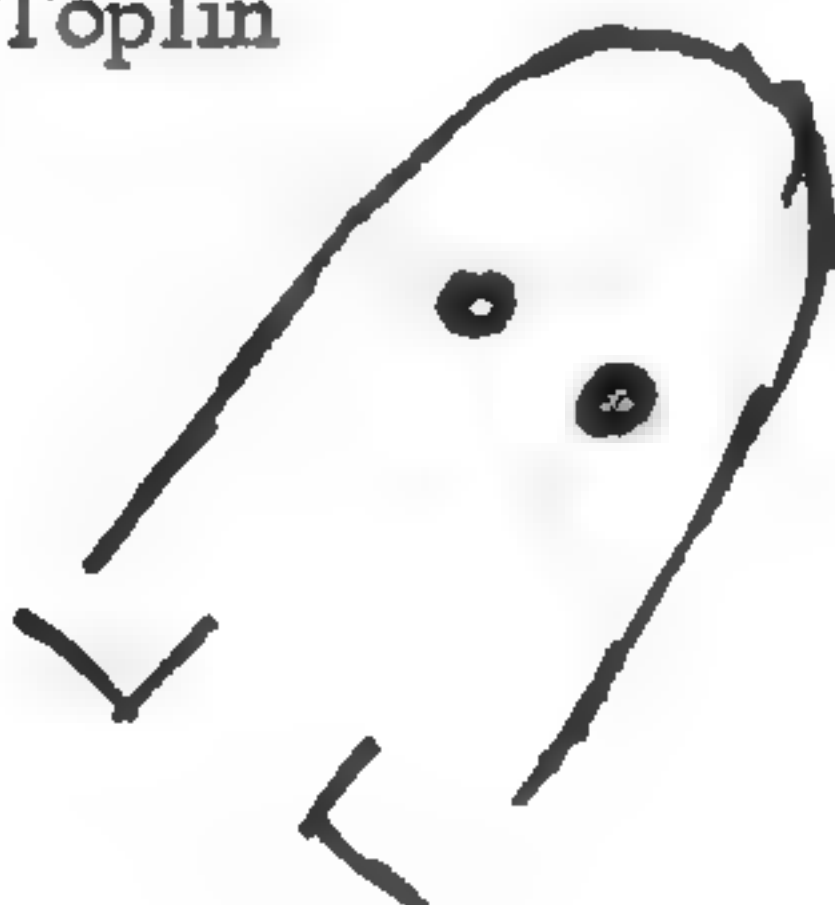


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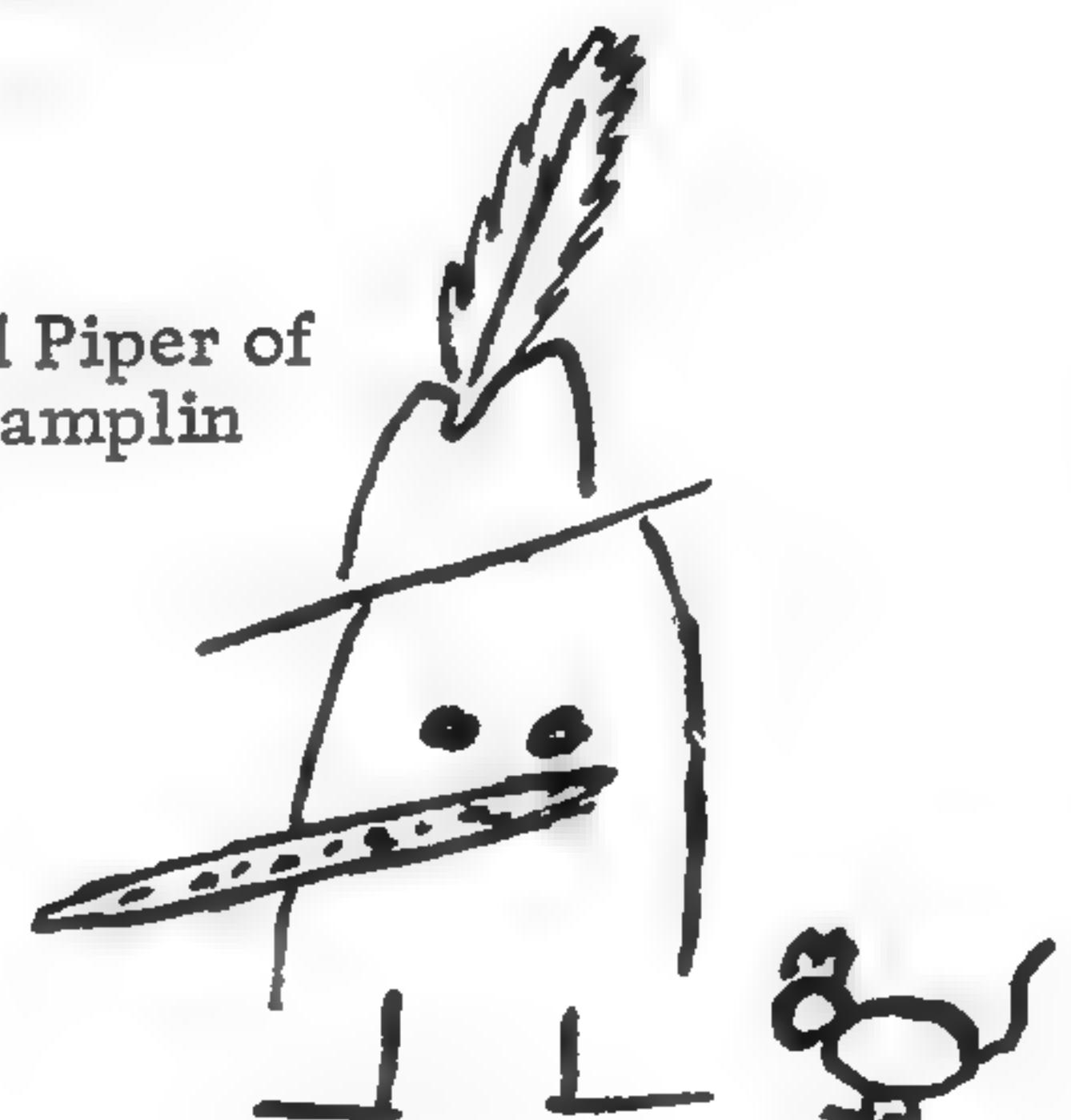


Plincess

Toplin



Pied Piper of  
Hamplin





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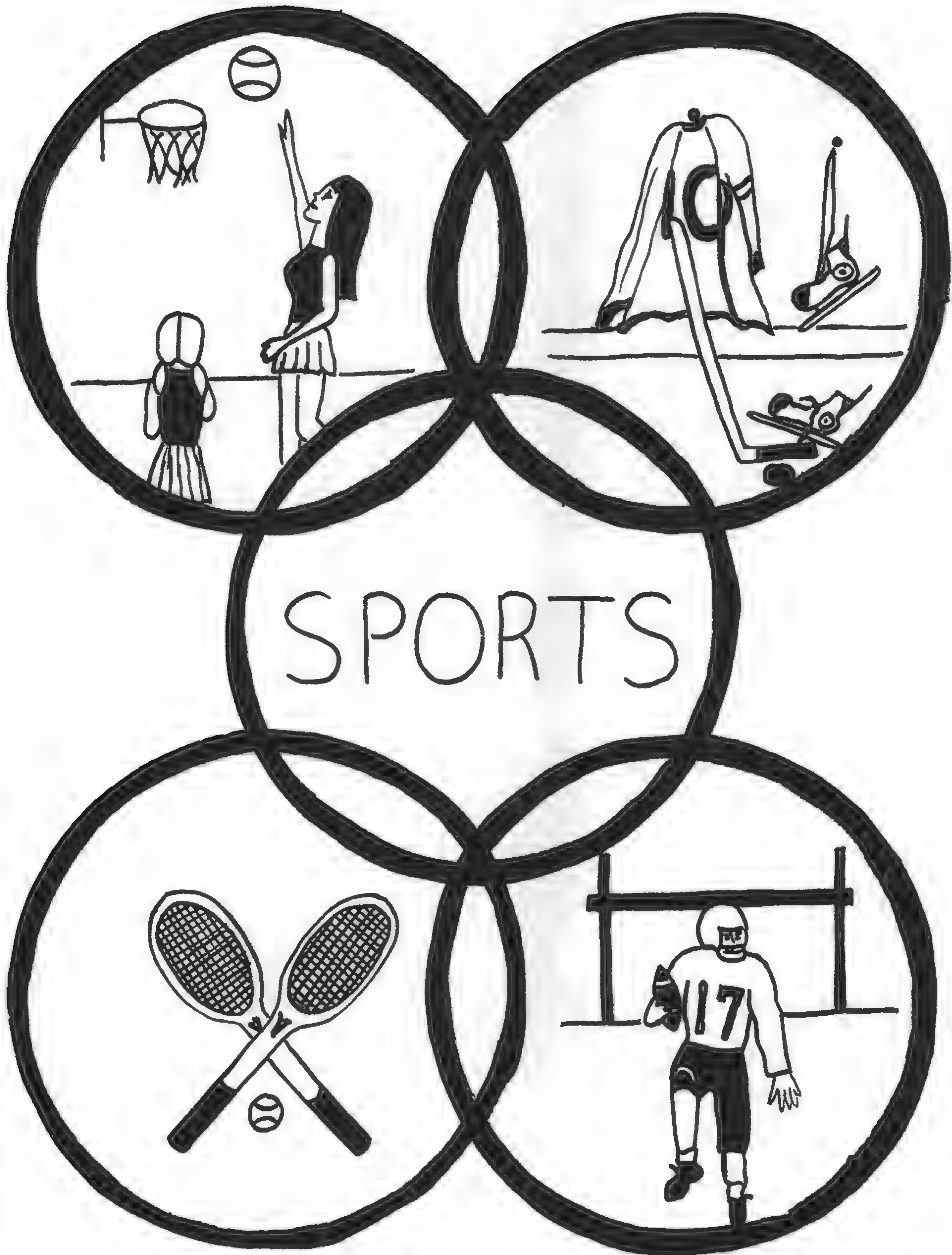
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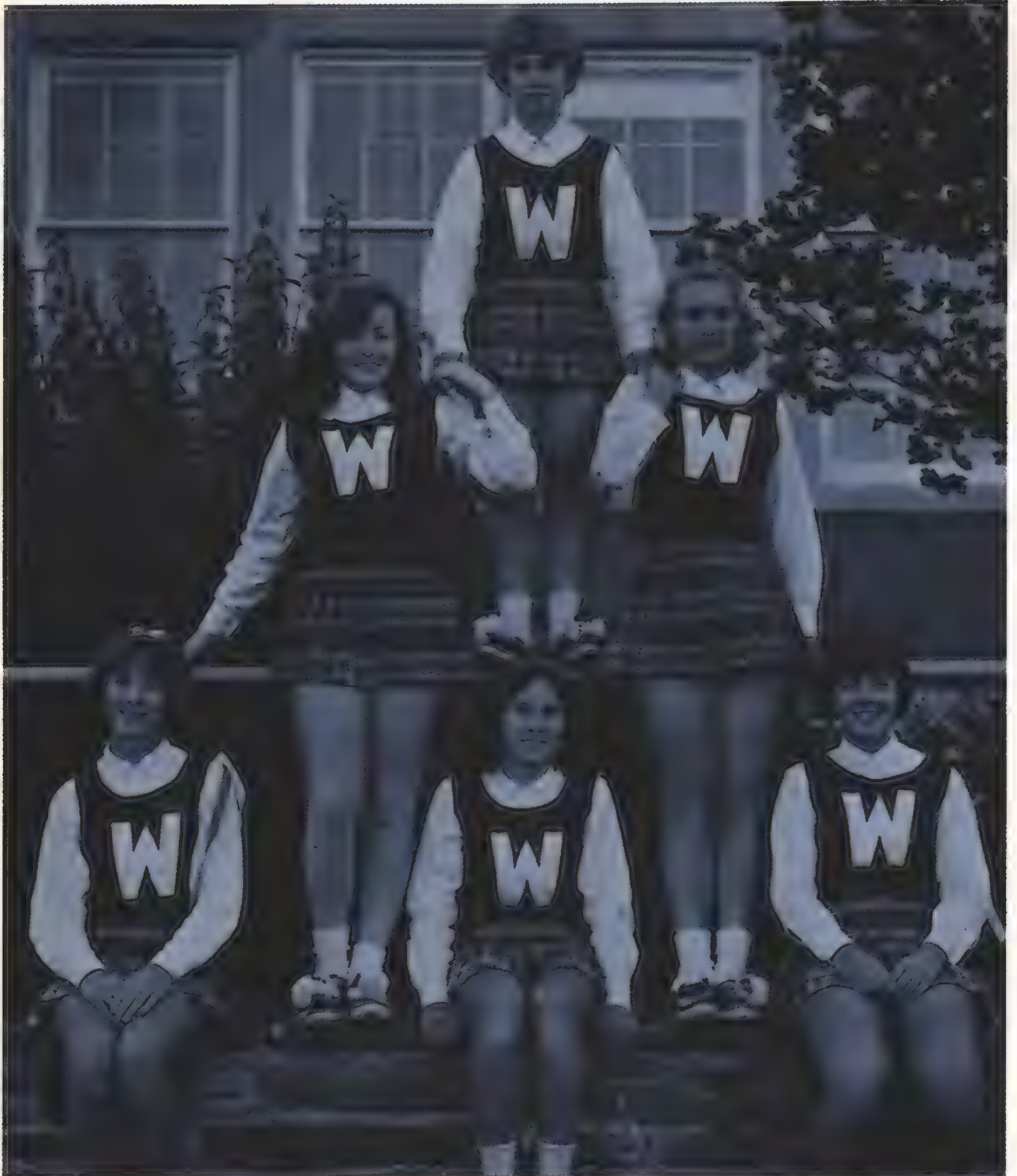




SPORTS



# CHEERLEADERS



Ellen Wagner  
Shirley Bolingbroke Carol Herzog  
Pat Mowat Rima Puniska Karen Murphy



# *STUDENT REFEREES*



FRONT ROW: Esther Bensley, Alice Jow, Cathy Carmichael.  
BACK ROW: Janet Pollock, Diane Reed, Judy Caswell.

## *Tennis Winners*



Brenda Harries

Pat Fors





## *SENIOR VOLLEYBALL*

FRONT ROW: Rae Gri, Luba Gotch, Sandy Dalrymple, Alice Jow, Carol Bryant, Linda Hutchins.  
 BACK ROW: Wanda Dwyer, Judy Cowie, Carol Lashkevich, Diane Burkinshaw, Diane Reed, Anne Balaka.  
 COACH: Miss Tinline.



## *JUNIOR VOLLEYBALL*

FRONT ROW: Elaine Higgs, Marion Hall, Maureen Dowle, Lee Gowland, Beth Davis (Coach).  
 BACK ROW: Amy Currie, Jackie Reeve, Linda Russel, Lyla MacEachern, Jan MacFairlane.





## ***INTERFORM VOLLEYBALL WINNER***

FRONT ROW: Pat Mowat, Cathy Stewart, Brenda Harries, Janice Blanch.  
BACK ROW: Pat Gale, Heather Booth, Linda Pothier, Pat Patrick.



## ***BADMINTON CLUB***

FRONT ROW: Arlene Connell, Dianna Welch, Lorna Bain, Lorne Pollard, Helen Baird, Janice Blanch.  
BACK ROW: Donna Wilkinson, Beryl McClure, Donna Marchand, Vickie Hodges, Gaynor Moore, Tera Millar.



# Senior Basketball



FRONT ROW: Carol Bryant, Janice Harker, Diane Burkinshaw, Linda Cruickshank, Shirley Rumball.

BACK ROW: Beth Davis, Anne Balaka, Janice Blanch, Arlene Connell, Linda White, Pat Mowat, Wanda Dwyer, Judy Cowie.

ABSENT: Marilyn Goss, Teresa Cornelisse.

COACHES: Miss Leckie, Mr. Bellehumeur.





## ***JUNIOR BASKETBALL***

FRONT ROW: Jackie Reeve, Anne Weiderier, Dawn Christiani, Debbie Cooling, Donna Marchand, Lynne Curtis.  
 BACK ROW: Linda Cowie, Kevina McHugh, Anne Graham, Amy Currie, Lyla MacEachern.  
 COACH: Mrs. Cook.



## ***GIRLS' RIFLE TEAM***

FRONT ROW: Cherith Jamieson, Susan Rankin, Carol Rankin, Lynne Cruickshank, Mary-Anne Triggs.  
 BACK ROW: Beryl McClure, Donna Hanson, Gloria Powell, Doreen Rumball, Janet Main, Shirley Rumball.



# TUMBLING



FRONT ROW: Donna Hanson, Beryl McClure, Cherith Jamieson, Susan Rankin, Carol Rankin.  
BACK ROW: Gloria Powell, Doreen Rumball, Shirley Rumball, Janet Main, Beth Sararas.



# ARCHERY CURATORS



Beth Davis

Kit Koehler

# ARCHERY CLUB



FRONT ROW: Sandra Weaver, Debbie Cooling. SECOND ROW: Dawn Christiani, Sue Clarke, Jackie Reeve, April Roberts, Terry Gri, Janice Blanch, Lorna Bain. THIRD ROW: Donna Marchand, Betty-Lou Holtz, Linda Cowie, Dagmar Hansen, Anne Richards, Joan McGuire, Gaynor Moore. ABSENT: Joanne Cashmore.





FRONT ROW: Bruce Lawrence, Ken Banks, Tom Callaghan, Doug Moore, Doug Colwill, Greg Ashbee, David Beasley, Jim Ritchie, Butch Thompson, Alex Biffis, Bruce Richards.

MIDDLE ROW: Mike Bilinski, Joe Sileika, Eugene Pomper, Roy Pilkington, Bill Mason, Gord Campbell, Leo Mosley, Steve Grove, Wayne Hogarth, Bob Pontarollo, Keith Christenson.

BACK ROW: Bill McIntyre, Bob Robinson, Dave Bertoli, Peter Moll, Bob Millie, Paul Fini, Gary Clarke, Ken Hopkins, Keith Leewis, Mr. Weller.

ABSENT: Alan Fleming.

## *JUNIOR FOOTBALL*

The players of the Weston Junior football team spent hours on the football field, practising for the 1966 football season. Their efforts were rewarded when they defeated George Harvey in the first game. Mouse Rainford quarterbacked the victory. The team suffered a decisive loss at the hands of the strong Runnymede team, and two more losses followed. However, they ended the season with an impressive win over Vaughan Road Collegiate. The scores for the season were as follows:

George Harvey	13	Weston	20
Runnymede	33	Weston	8
U.T.S.	20	Weston	1
Leaside	7	Weston	0
Vaughan Road	9	Weston	28



# SENIOR FOOTBALL

Our Seniors lost their first game, a close one, to George Harvey and could not seem to get rolling in the next three games. The team was quarterbacked by Butch Thompson and Doug Colwill. In the final game, though, Weston came through with a big win over Vaughan Road, knocking them out of a first-place berth in the York League. Weston's offence played an excellent, exciting game in comparison to the opponent's offence. Vaughan tried to come back near the end of the half, and in the closing minutes of the game, marched to the two-yard line. A combination of several bad touchdown passes by Vaughan, and strong defensive play by the Weston team, gave us a victory. The senior football scores were:

George Harvey	21	Weston	15
Runnymede	19	Weston	0
U.T.S.	33	Weston	12
Leaside	22	Weston	0
Vaughan Road	13	Weston	15



FRONT ROW: Dave Halcrow, Ted Clarke, Rudy Wiederer, Bryan Wilson, Jack Hayden, John McLeod, Alan Young, Mouse Rainford, Paul Payne, Mike Quarrington, Sergio Ciniero, John Vigus, Mike Kavanaugh.  
MIDDLE ROW: Bob Seckington, Steve Skinner, Ron Clarke, John Eadie, John Hinks, Mike Duffin, Bob Eakin, Tali Polis, John Snider, Luciano Guidolin, David Sivers, Ray Barlow, Juwal Kransz.  
BACK ROW: Mr. Nadin, Alan Caskey, Paul Powell, Bill Thompson, Larry Glen, Keith Lamb, Mike Adams, Bob McKown, Bill McCallum, Ted Gardiner, Bob Boyes, Richard Mickolwin, Adrian Wilson, Graham Harwood, Steve Parson, John Allsopp, Mike Paralorietis.  
ABSENT: Steve Whalen.





## *SENIOR BASKETBALL*

FRONT ROW: Bill Shields, Joe Sileika, Leo Mosley, Bill Badovinac, Mr. Pardy (Coach).  
 BACK ROW: Gary Beech, Tom Maclean, Doug Colwill, Bill Stephaniuk, Rick Clayson.

## *JUNIOR BASKETBALL*

FRONT ROW: Drew Young, Stephen Orr, Bob Grose, Harold Rapp, Mr. Gatten (Coach).  
 BACK ROW: Dennis Rak, Brian McKenny, Mike Quarrington, Denton Myland.







## *Midget Basketball*

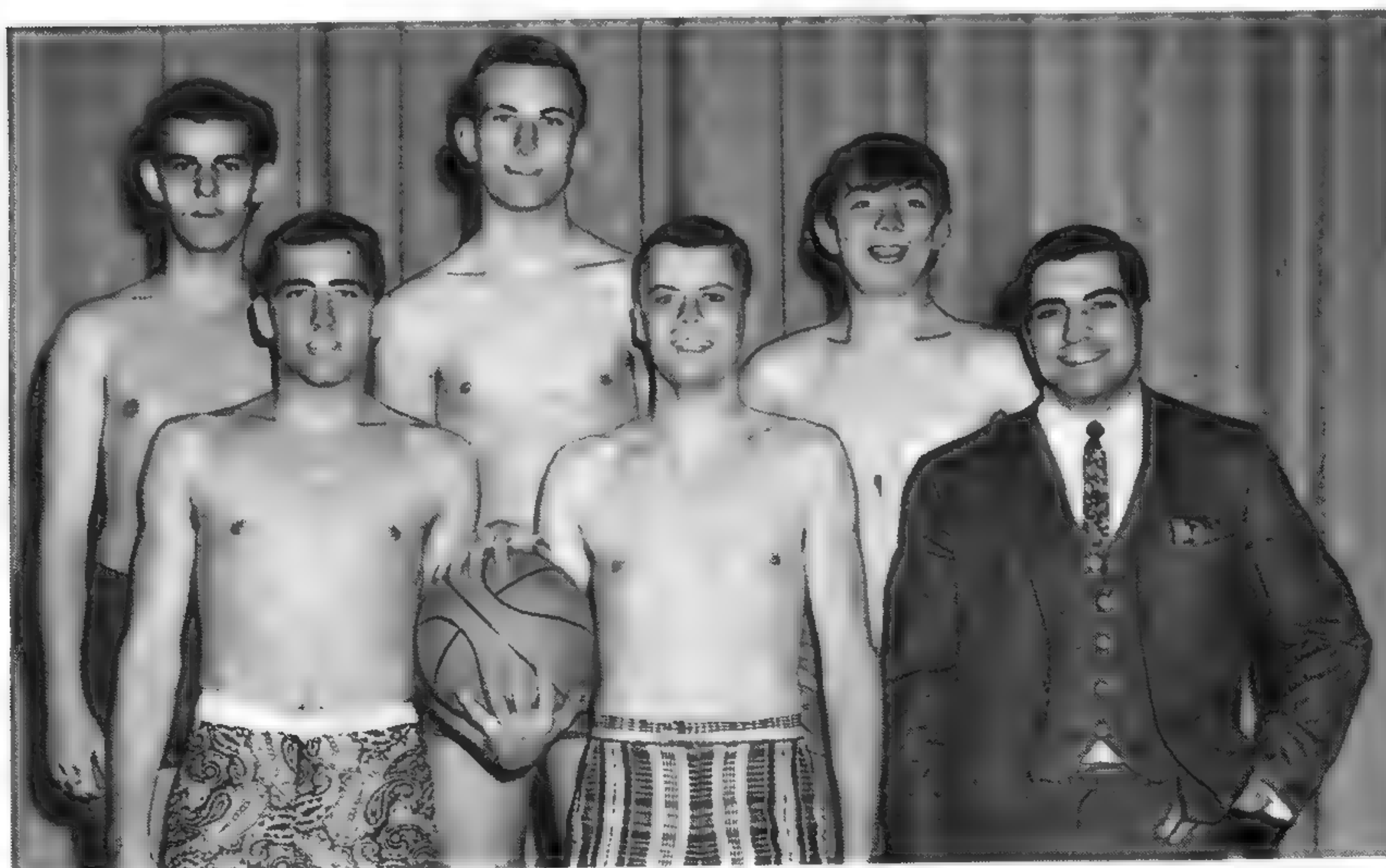
FRONT ROW: Ralph Reed, Mike Paralovitis, Bill Stephenson, Ralph Fidato, David Northcote, Colin Chapell.

SECOND ROW: Mr. Nadin (Coach), Dim Shaw, Bob McKown, Brian Wilson, Sergio Civiero, Wilf Richter, Ron Ptasiuk.

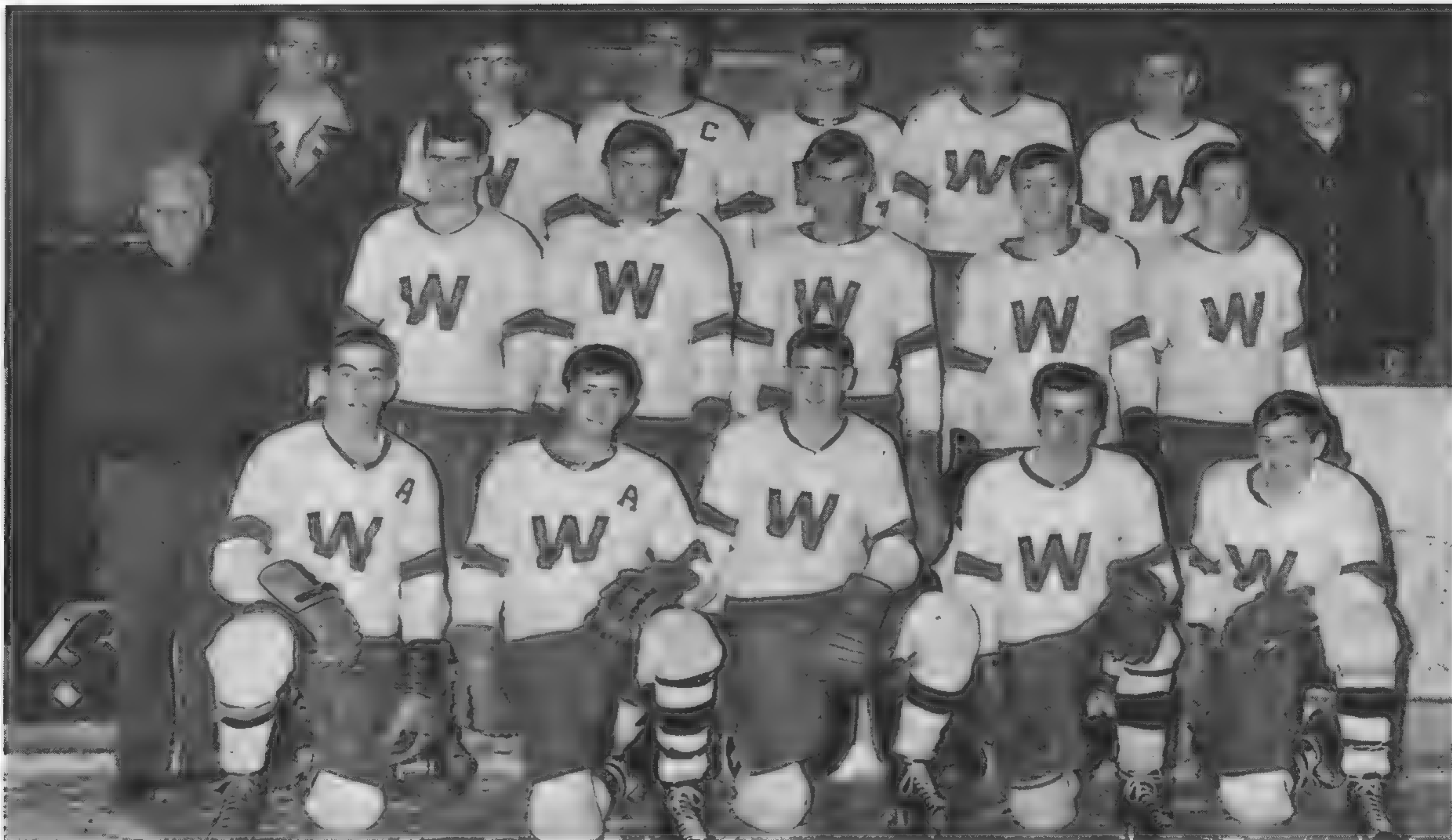
THIRD ROW: Cam Petherick, George Muller, Ron DeLillio.

## *Volleyball Team*

FRONT ROW: Bill McIntyre, Gord Campbell, Mr. Bellehumeur.  
BACK ROW: Bob Weatherston, Ted Gardiner, Keith Christenson.







FRONT ROW: Brian Pender, Jim Embrey, Butch Thompson, Roy O'Rourke, Greg Ashbee. SECOND ROW: Mr. Thompson (Coach), Bill Thompson, Dave McCausland, Tom Callaghan, Ian Wylie, Ron Clarke. THIRD ROW: Ted Gardiner, Greg Embrey, Ron Porter, Ken Dickin, Larry Newbold, Gary Clark, Bob Seckington. ABSENT: Gord Campbell, Al Young, Brian Beech.

Runnymede	2	Weston	7
Runnymede	3	Weston	3
Leaside	4	Weston	1
Leaside	2	Weston	2
York Memorial	3	Weston	2
York Memorial	3	Weston	2
East York	4	Weston	2
East York	4	Weston	4
Mimico	4	Weston	4
Mimico	4	Weston	4
George Harvey	3	Weston	7
George Harvey	2	Weston	2
U.T.S.	2	Weston	9
U.T.S.	1	Weston	6

#### Play-off (Semi-final)

Leaside	1	Weston	0
Leaside	4	Weston	2

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Leaside	5	Weston	2
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#### All Ontario Tournament

Hamilton	1	Weston	4	Quarter-final
St. Mike's	1	Weston	2	Semi-final
York Memorial	4	Weston	1	Final

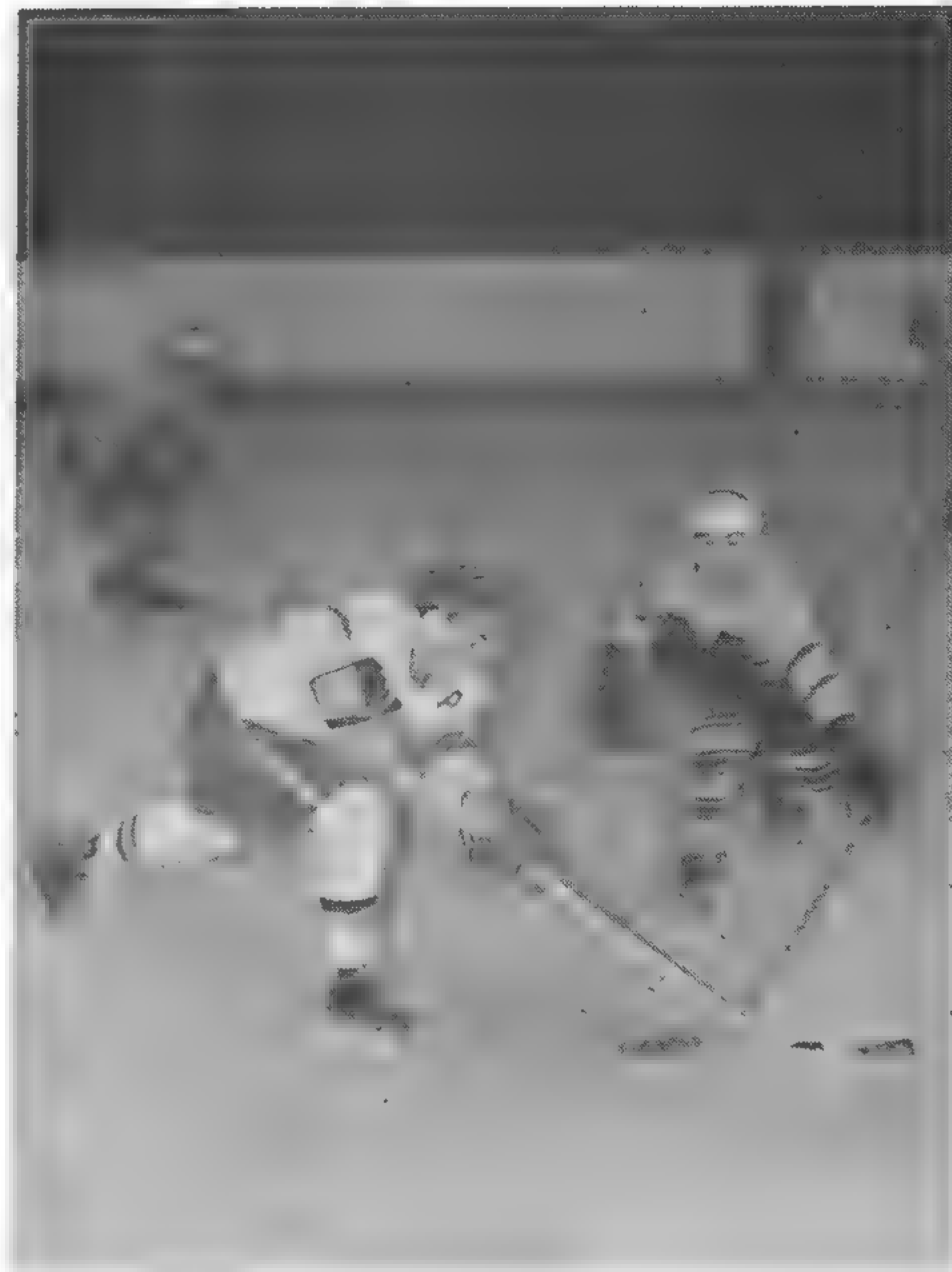


# HOCKEY

Weston Collegiate's hockey team finished a partly successful year as Ontario finalists. In the regular season, Weston finished with a record of four wins, four losses, and six ties. This record allowed the team to enter the last play-off position by one point. Weston, however, lost to Leaside five to two in a two-game total goals series. Although defeated in the semi-finals of the T.D.I.A.A. play-offs by Leaside, Weston was allowed to enter the Ontario championships, held this year at St. Michael's Arena. In the first game, Weston defeated Hamilton four to one, to earn a spot in the semi-finals. They then outlasted St. Mike's two to one in sudden-death overtime to gain a spot in the finals. In the finals, however, Weston was not able to beat the T.D.I.A.A. champs, York Memorial, but the team put up a valiant effort that well represented the school.

The league's leading scorer and Weston's only all-star was Brian Pender. Brian had thirteen goals and twenty-seven assists for forty points in Weston's twenty-four games. Jim Embrey was the top goal-getter on the team with seventeen. Jim also amassed fifteen assists for thirty-two points, second on the team. The team turned in a fine effort and we extend congratulations to Mr. Thompson and his team.

Bob Seckington 5A12D.





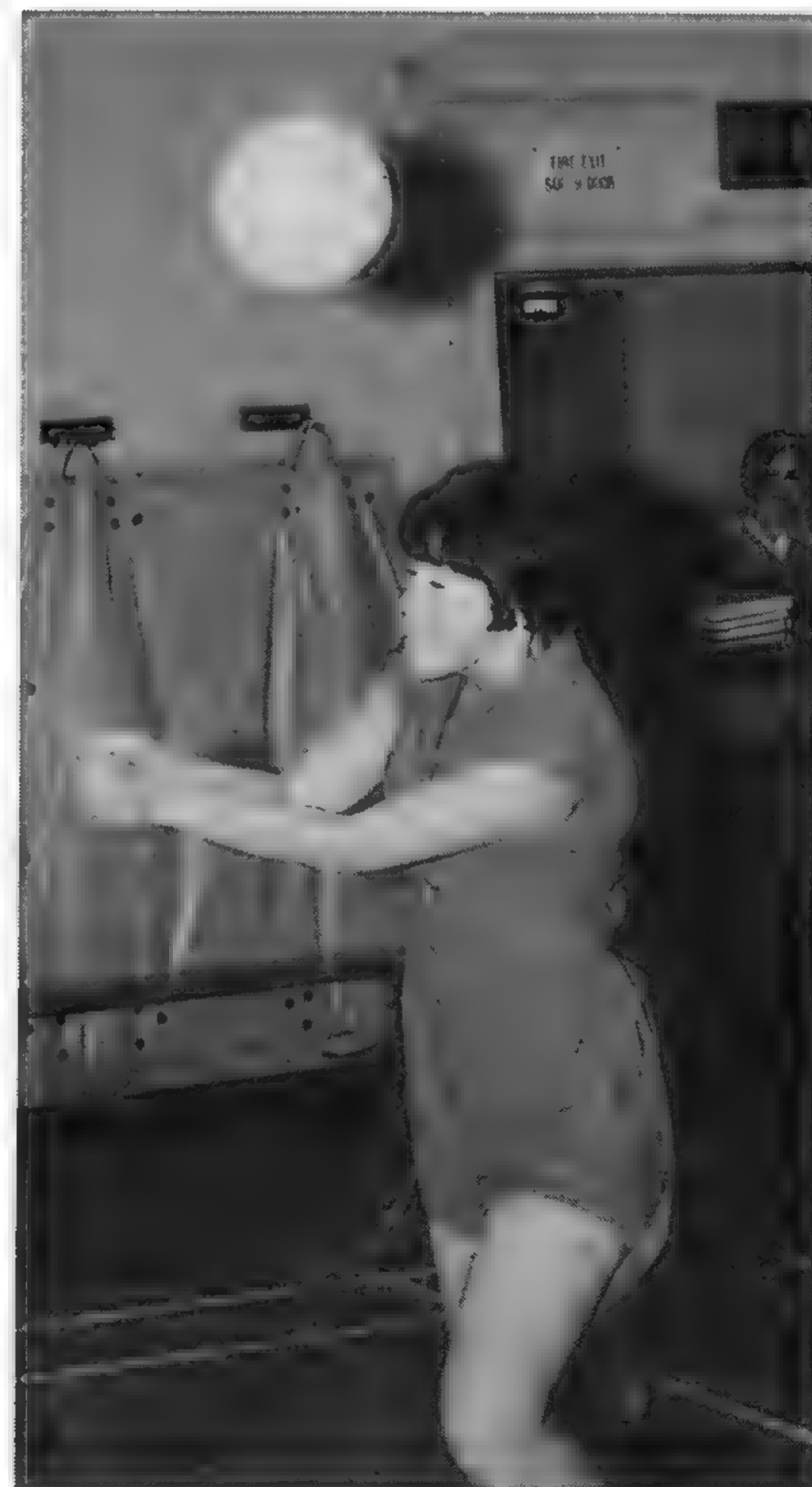
# KRAZY KAPTIONS



Maybe We Can Dig To China!



It's a bird --  
It's a plane --  
No, it's a silly nut from  
Weston, wearing long  
underwear.



AH SO! Dig the crazy  
oversized ping pong  
ball!



Bottoms Up!





Hey, look! It's the White Knight.



Hey, Buddy, could I help you look for your contacts?



I hate to say anything, John, but did you forget your deodorant today?



I told you the team we are playing is a bunch of patsies.



Clorox needed here!!!



# SPORTS SUMMARY

Both the Senior and Junior Football teams played only five games each this year. The Juniors came up with two wins, while the Seniors managed only one. However, that one victory knocked Vaughan Road out of first place. Both teams deserve credit for the long hours of practice out on the field.

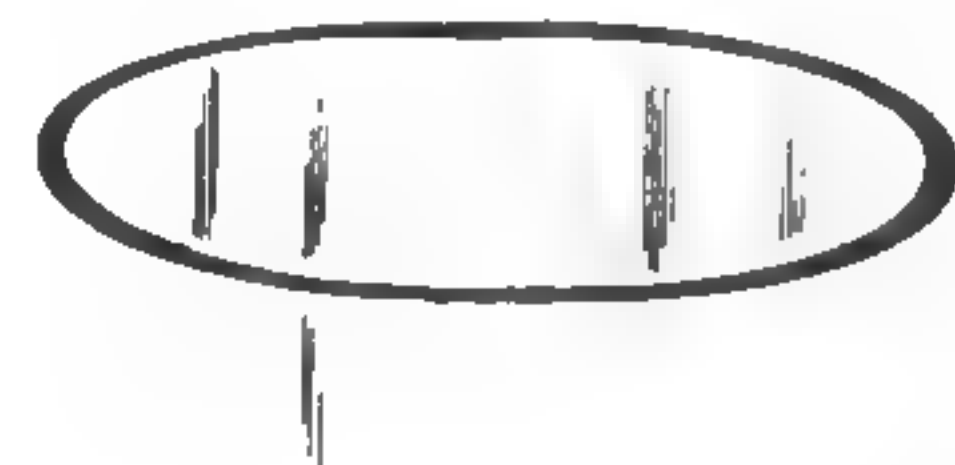
During this time the Girls' Volleyball teams were practising early on weekday mornings. Both teams tried hard, but were unable to dethrone the traditional V.B. champions in the York League.

The scores of the Boys' Senior and Junior Basketball teams will not be recorded here. (No bribes received.) Suffice it to say that the boys learned to laugh at their losses. (Otherwise, they would have cried.) We did have a winning team though, in Mr. Nadin's Midgets. They advanced to the semi-finals and tied U.T.S. in the first game of the two-game total point series. The fans who watched that game will never again see such an exciting one, and it is too bad that they lost the overall match.

In Girls' Basketball, the Junior team has won one, and lost three. Our Seniors have lost three by relatively close scores. They may have been distracted to some extent by the presence of their male coach.

The hockey team finished in fourth place this season, after losing about half of last year's T.D.I.A.A. champions. Their play improved in the semi-finals, but they were not able to beat the strong Leaside team -- a team that went without a loss during regular season play. Perhaps their best play came during the O.F.S.A.A. tournament -- the Ontario Championships. Unfortunately, the team was beset with several injuries, and it is to their credit that some players ignored these injuries, and continued to play. In a tension-filled final game with York Memorial, York finally scored in the second period and Weston never recovered.

Although it appears that the year was one with greater numbers of games ending in the loss column, all the teams enjoyed playing, and above all, tried their best. You have only to see the mutilated, maimed menagerie of dedicated hockey and football players that limp down the hall from class to class.







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Personal notice. Mac has quit smoking. Please do not offer cigarettes. Mac.

---

Ooh, That Smarts!

Sneaky? Listen he graduated from school  
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That's a diamond? I've drunk cokes out  
of better glass than that.

Actor? He's a Method Meathead.

I think the wheels in your head need to  
be synchromeshed.

Has anyone told you that your personality  
is beginning to flake?

Is that your nose or a boil that made  
good?

You are a tufted mole on the face of life.

Do you also do impersonations of human  
beings?

Yellow? Listen, he gives blood transfusions  
to buttercups.



There you go again, suffering from delusions of charm.

I think your mental yo-yo needs restringing.

The only thing you contribute to is air-pollution.

He's just like a Civil War musket -- a pitted, badly fouled bore.

P.S. If I've offended you, all I can say is I'm delighted.

---

Having finally grown the raw material, a student walked into the barber shop.

'Make me look like Ringo,' he ordered.

The barber studied him briefly then picked up a hairbrush, and with careful aim  
broke his nose.

---

Scientists have discovered an antiworld where time runs backward and every-  
thing as we know it, is reversed. We've been calling it Monday morning.



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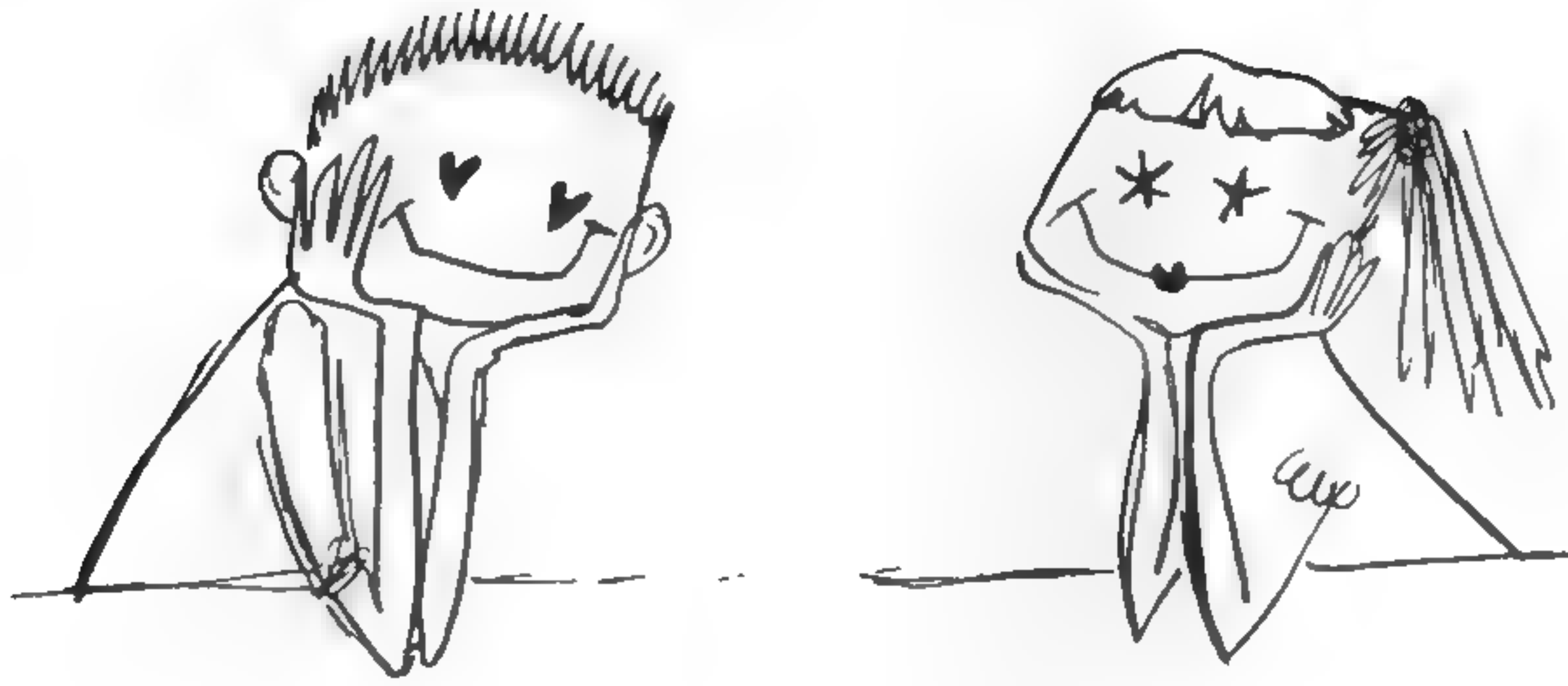
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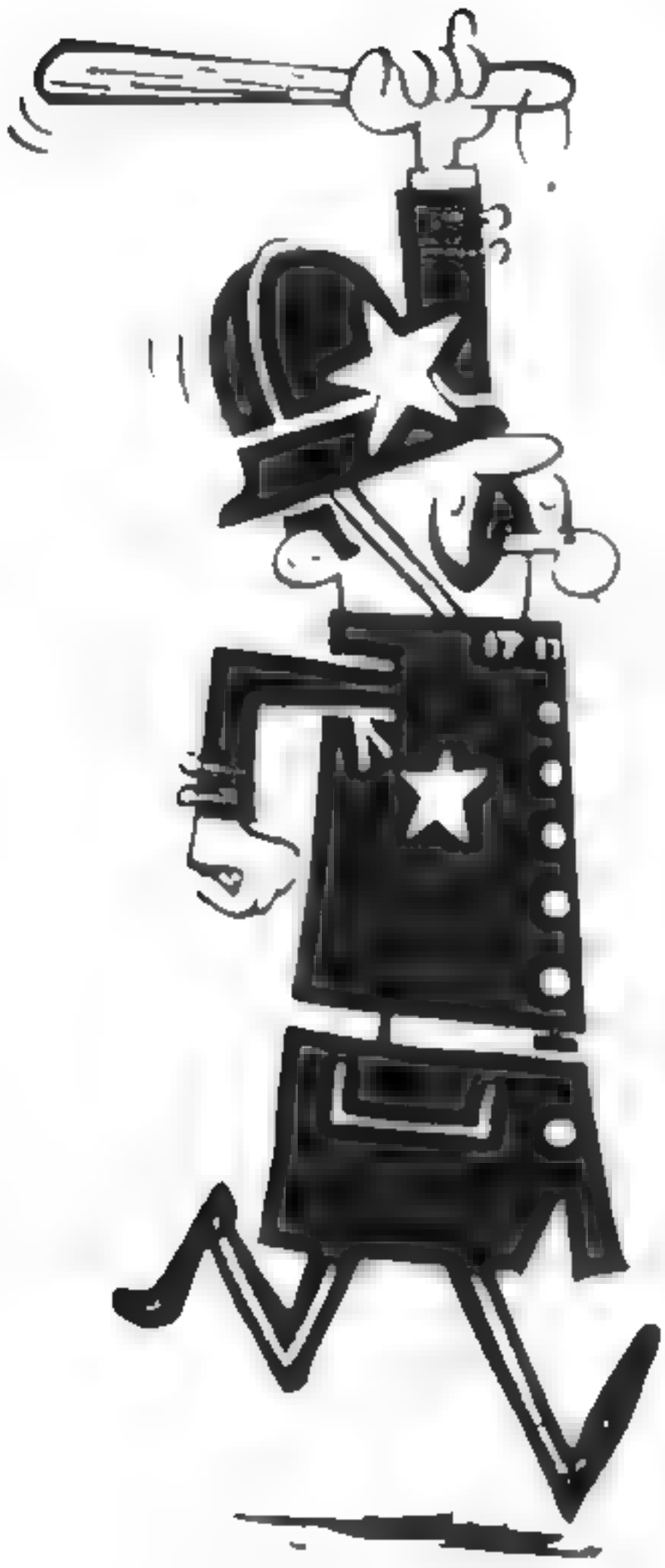
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# A TRIBUTE TO MISS DORA E. WATTIE

Thomas Carlyle once wrote, "History is the essence of innumerable biographies", while more recently H. G. Wells in his Outline of History stated 'Human history is in essence a history of ideas'.

Probably Miss Wattie would agree, but if she disagreed, she wouldn't hesitate to say so for she practises what she teaches -- that given certain facts one should be able to analyse the situation, and reach a logical conclusion.

Born in Bracebridge, Miss Wattie received her elementary and secondary school education there before coming to Toronto for Grade 13. She graduated in Honours English and History from Victoria College, spent the traditional year at O. C. E., and began her teaching career in Weston. Later she fulfilled the requirements for an M.A. in History, writing her thesis on Cobourg, one of the pioneer communities in Ontario. In 1942 she became Head of the History Department at Weston C.I., a position she has filled with distinction ever since..



Keenly interested in her school and in her students, she has participated in many extra-curricular activities over the years. Some of her colleagues recall that for years she was the staff adviser on the Drama Club's make-up crew (an expert one at that, for she took a course in stage make-up). Others remember her contributions of time, energy, and originality to the school's war effort (1939-45), and her effective speeches on Remembrance Day. Newer members of the Staff and the present student body know that she is always on hand to help the Students Council deliver baskets at Christmas time, that she enjoys entertaining her Home Form at a picnic each June, and that she is often asked to serve on Committees. In recent years she has been a member of the E. H. G. Worden Scholarship Fund Committee, The Flower and Gift Committee, and two Centennial Committees.

In this our country's Centennial year, we are reminded of another Centennial in which Miss Wattie played a very important part. Ten years ago C. I. celebrated the 100th Anniversary of secondary school education in Weston -- a plaque in the foyer commemorates the event. Over three thousand former students came back for Homecoming Week. Among the treasured mementoes they took away were autographed copies of the history of the school written for the occasion by Miss Wattie, and entitled *One Hundred Years -- A Retrospect*. If we may make a suggestion, perhaps the greatest homage we could pay Miss Wattie is to adopt as our personal Centennial project the reading of her book, which embodies within its blue covers, in its 148 pages, the history of our school, of our community, and in some measure, of our country (for what's a nation but a number of communities?)

Now that Miss Wattie has decided to retire, we wish for her, many years of health and happiness, with plenty of time to enjoy her many interests: her house and garden in Weston, her cottage in Haliburton, her hobbies (photography, bird-watching, visiting antique shops -- to mention only three), and her travels (possibly a trip to Australia and New Zealand in 1968).

So her students and colleagues say "Au revoir" to an excellent teacher whom it has been a privilege to know.

Marjorie I. Campbell





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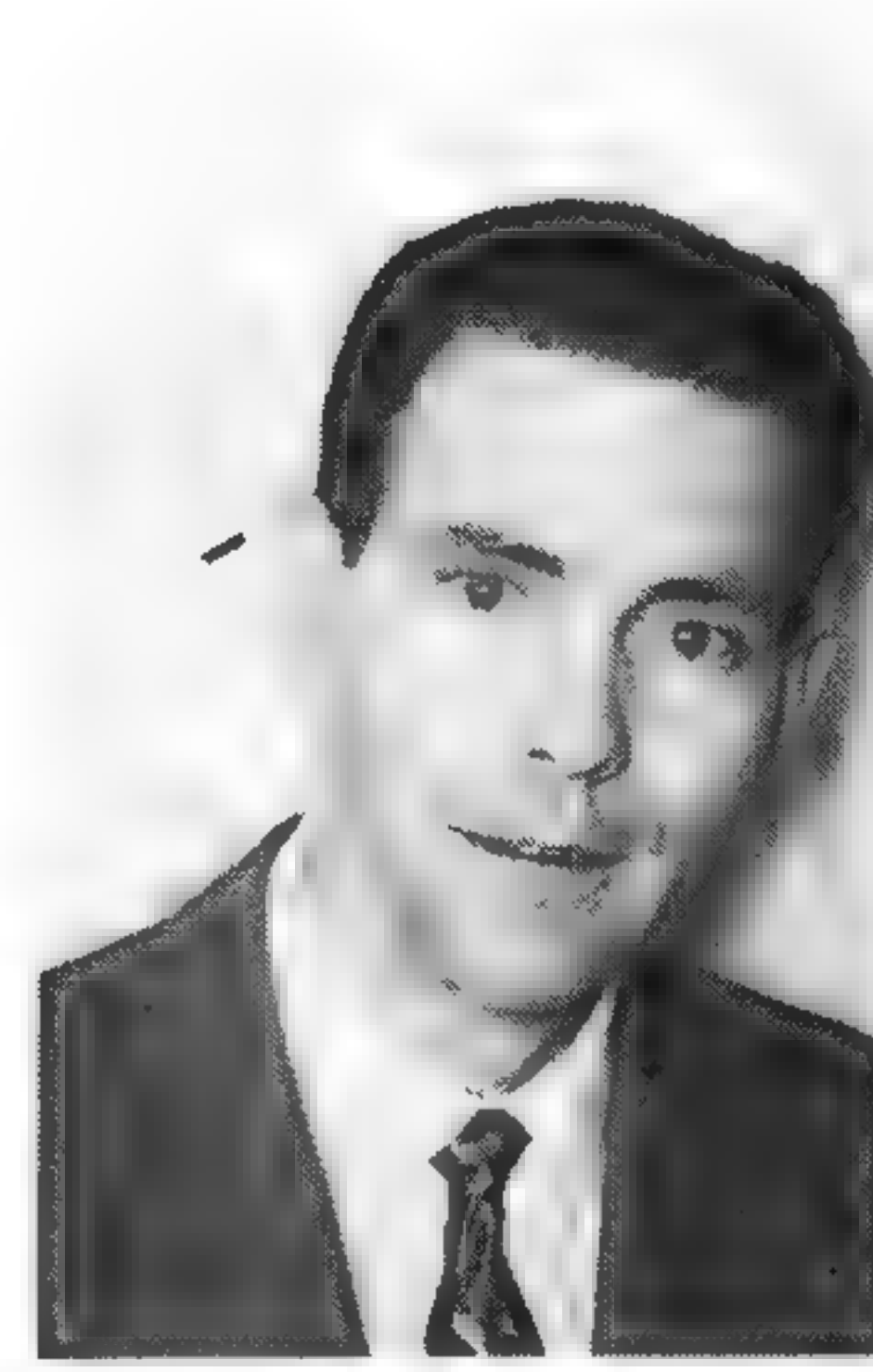
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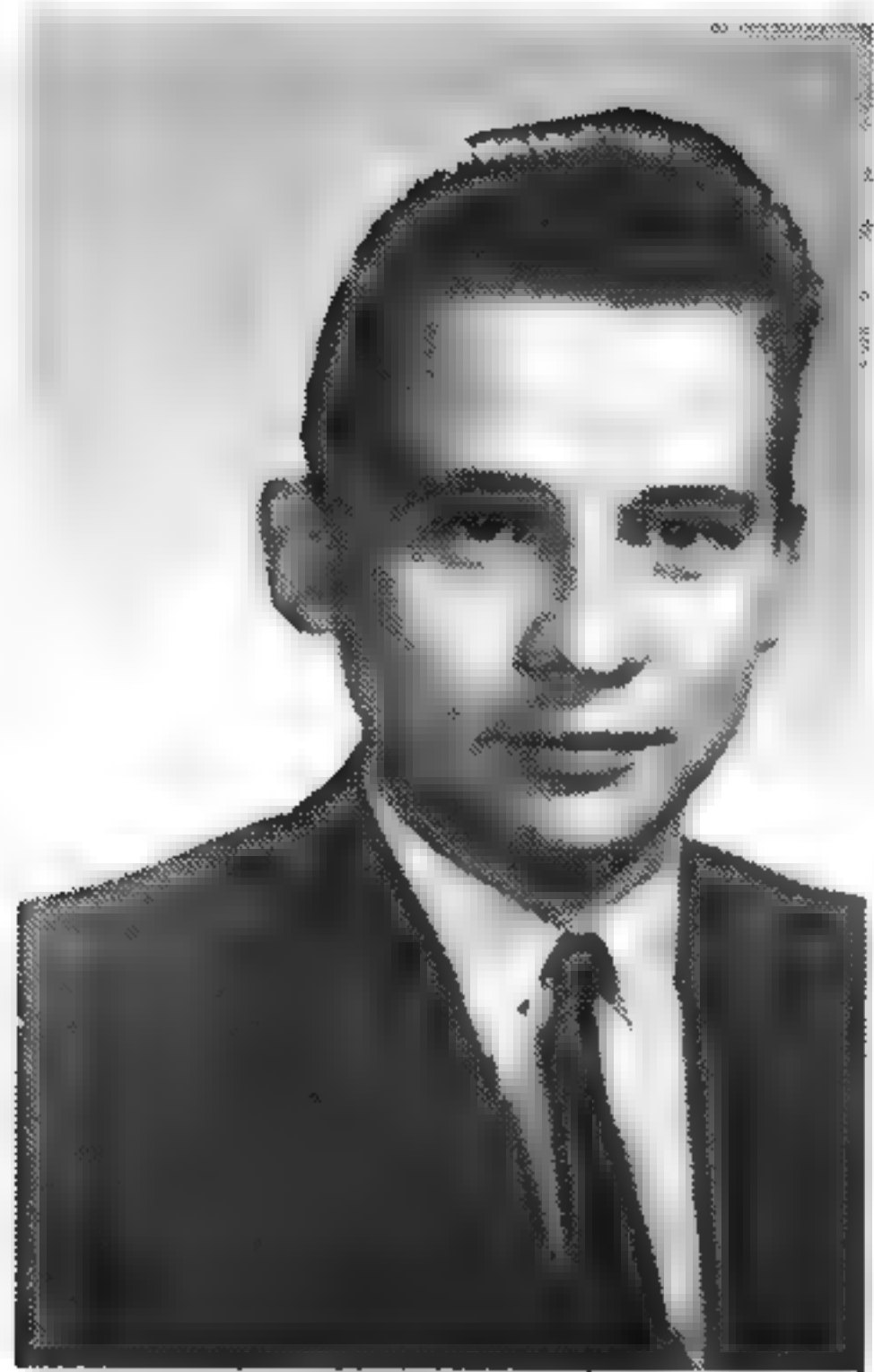


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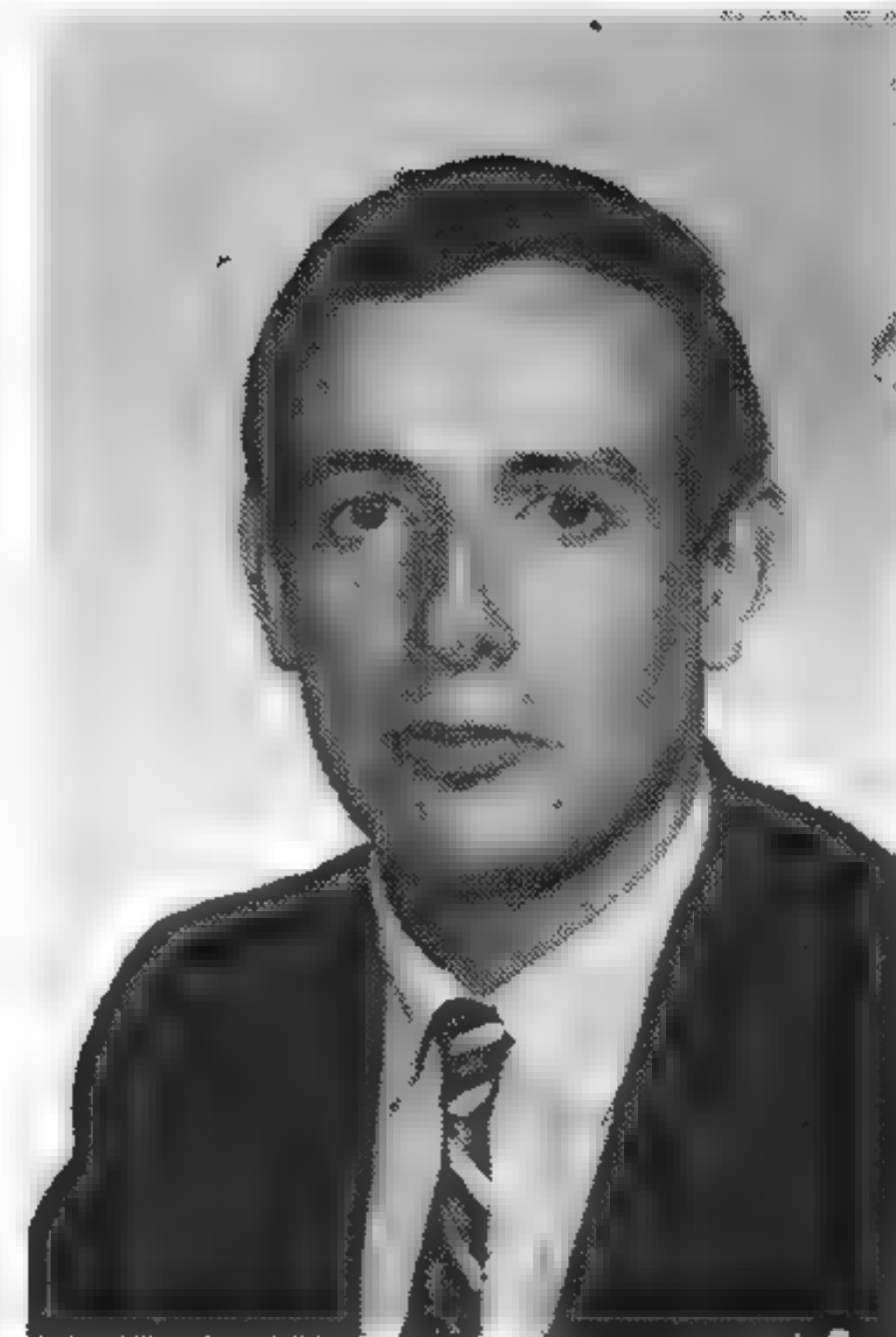
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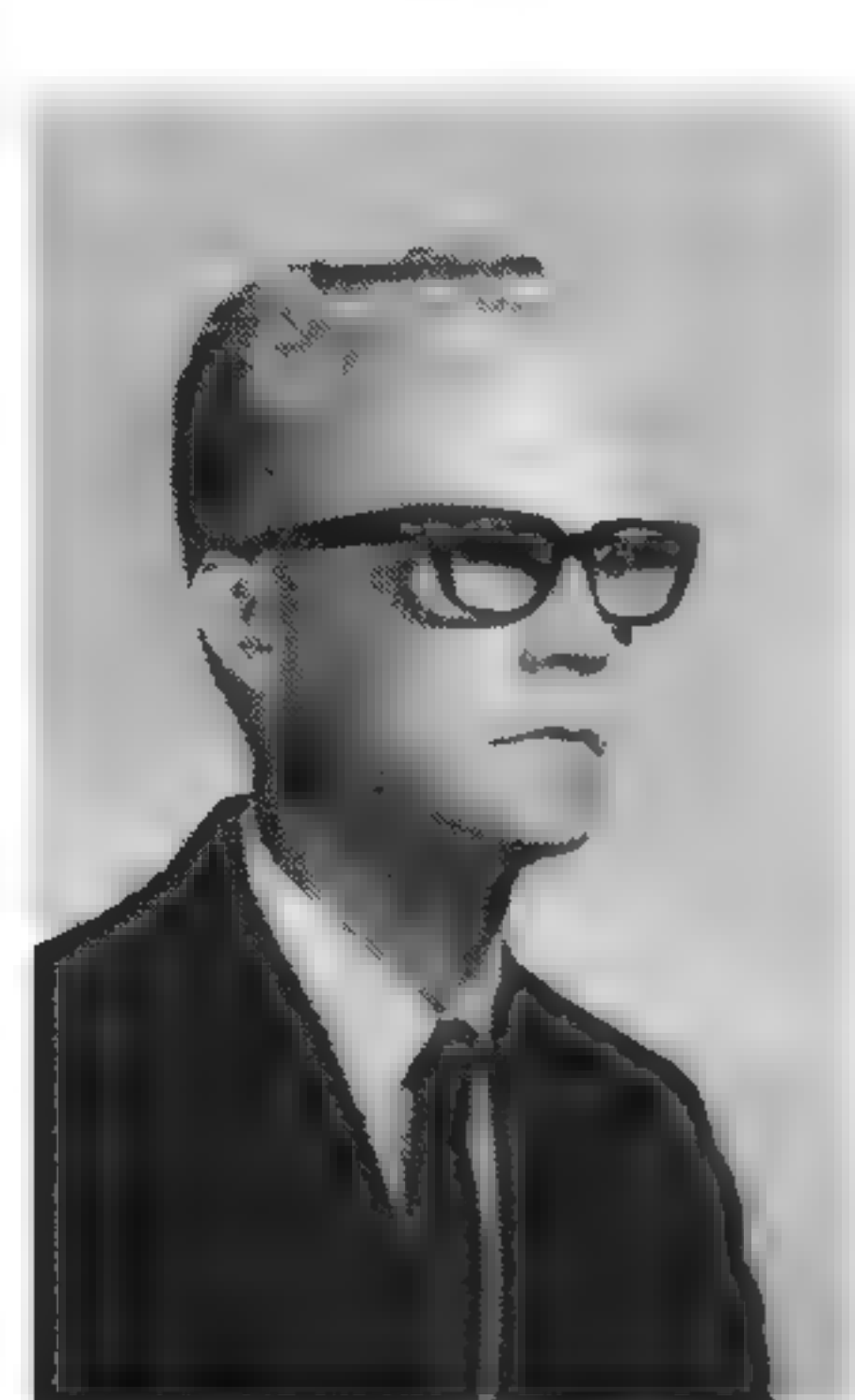
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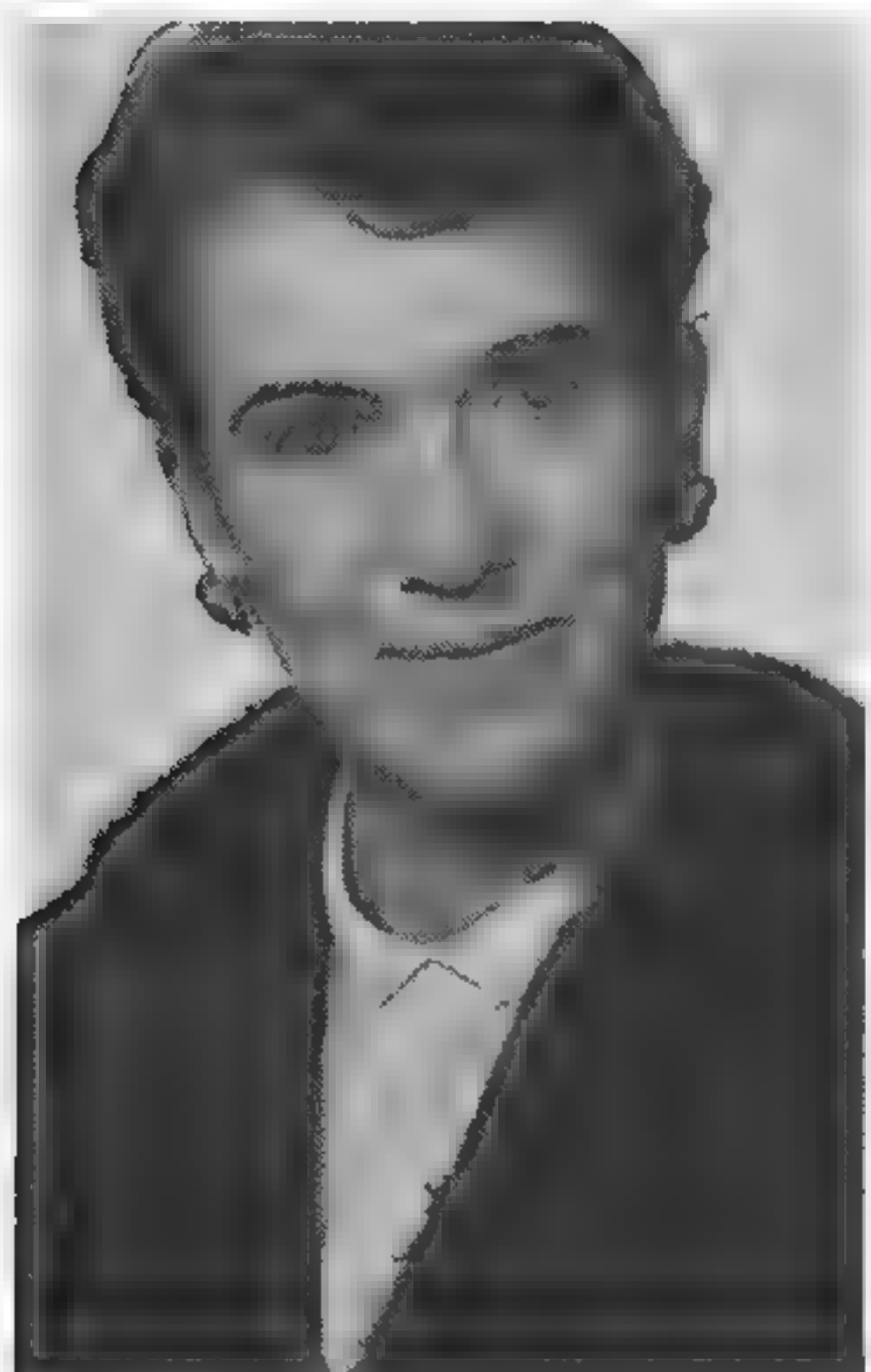


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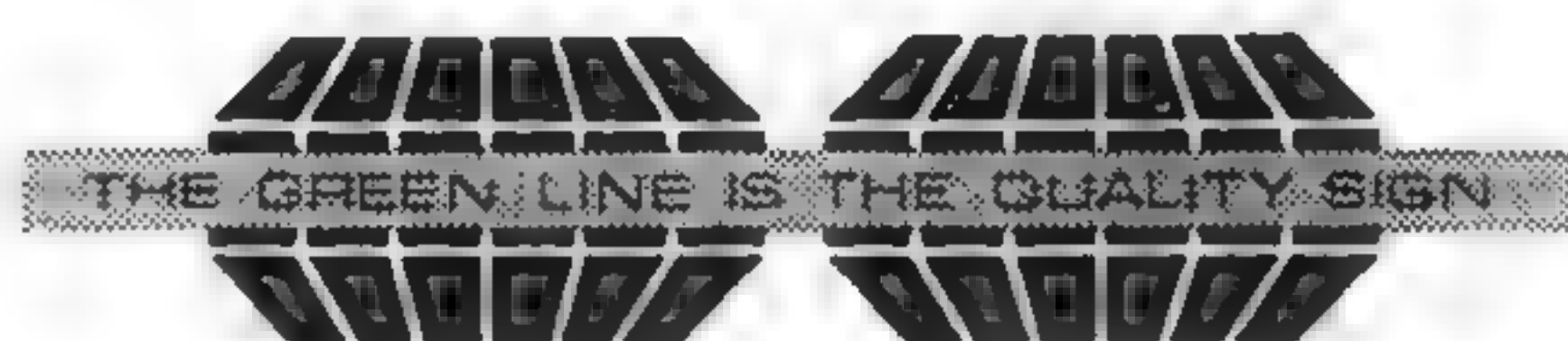
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5 A 9 B







5 A 9 C

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5 B 9 D







5 B S 9 E

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5 B S 9 F





## "WHERE IS THE WISE?"

All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness: 2 Timothy 3:16.

Knowing this first, that no prophecy of the scripture is of any private interpretation; for the prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Spirit. 2 Peter 1:20, 21.

The natural (unsaved) man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned. 1 Corinthians 2:14.

Jesus said, "I will pray the Father, and He will give you another Comforter, that He may abide with you forever; even the Spirit of truth -- but the Comforter, which is the Holy Spirit, whom the Father will send in my name, He shall teach you all things." John 14:16, 17, 26.

When the fulness of the time was come, God sent forth His Son, made of a woman, made under the law, to redeem them that were under the law, that we might receive the adoption of sons. Galations 4:4.

For God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. John 3:16.

For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God. 1 Cor. 1:18.

Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding. Proverbs 4:7.

The fear of the Lord is the beginning of wisdom. Proverbs 9:10.

Where is the wise? Where is the scribe? Where is the disputer of this world? Hath not God made foolish the wisdom of this world? For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe. For the Jews require a sign, and the Gentiles seek after wisdom: but we preach Christ crucified, unto the Jews a stumbling block, and unto the Gentiles foolishness; but unto them which are called, both Jews and Gentiles, Christ the power of God, and the wisdom of God. 1 Corinthians 1:20, 24.

For the wages of sin is death; but the Gift of God is eternal life through Jesus Christ our Lord. Romans 6:23.

This ad. contributed by a former W. C. V. S. student,  
N. Gunn, C. D., D. S. C. --  
Member -- Weston Baptist Church.  
Registrar, Board of Regents,  
Chiropody Act, Ontario.  
Governor, The Humber College of  
Applied Arts and Technology.





4 B 9 A

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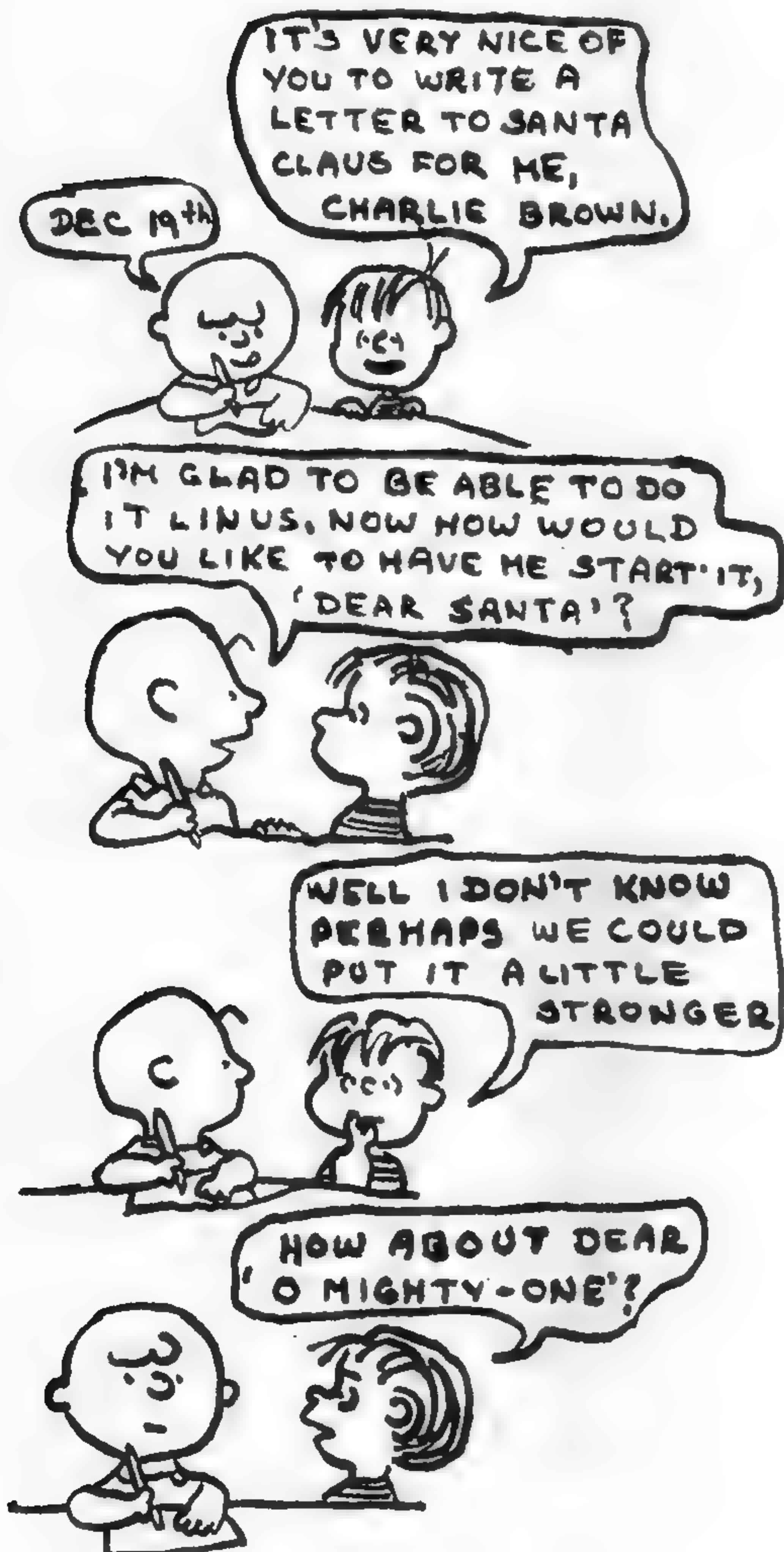






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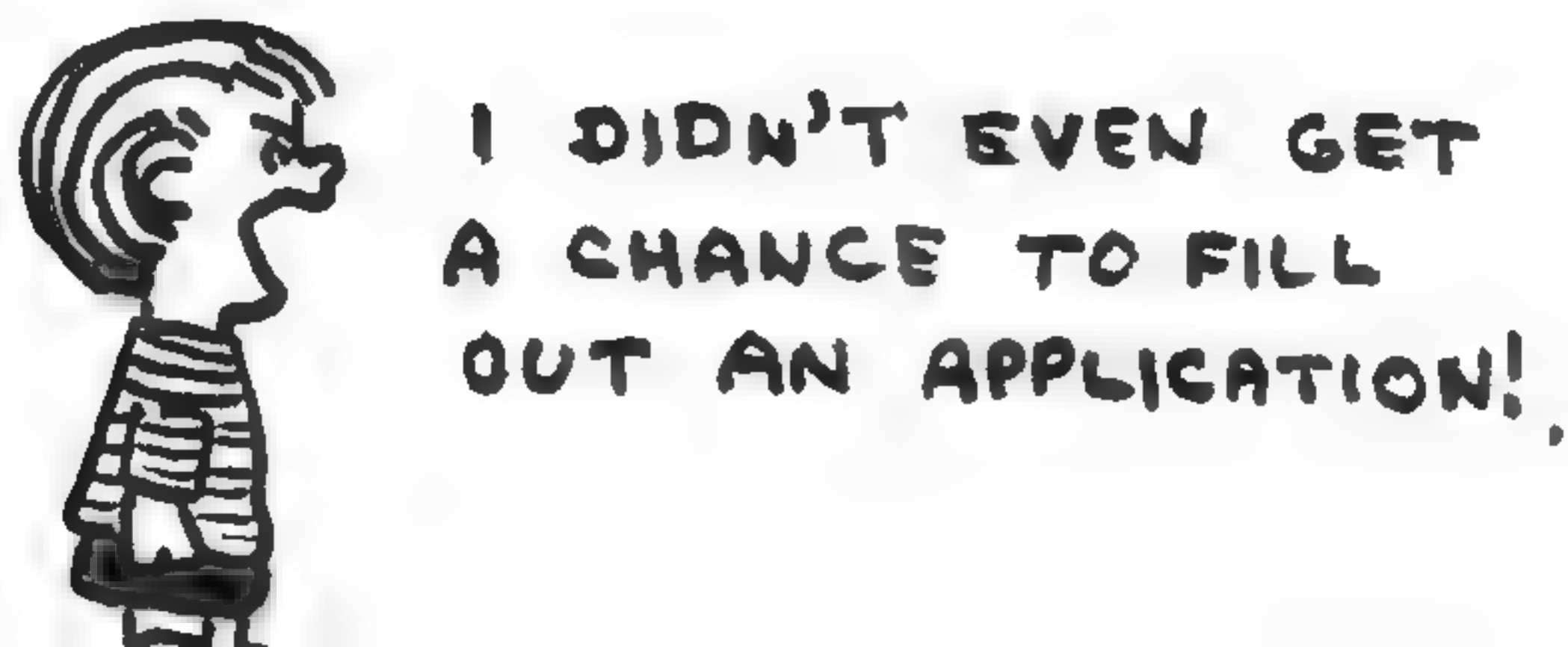






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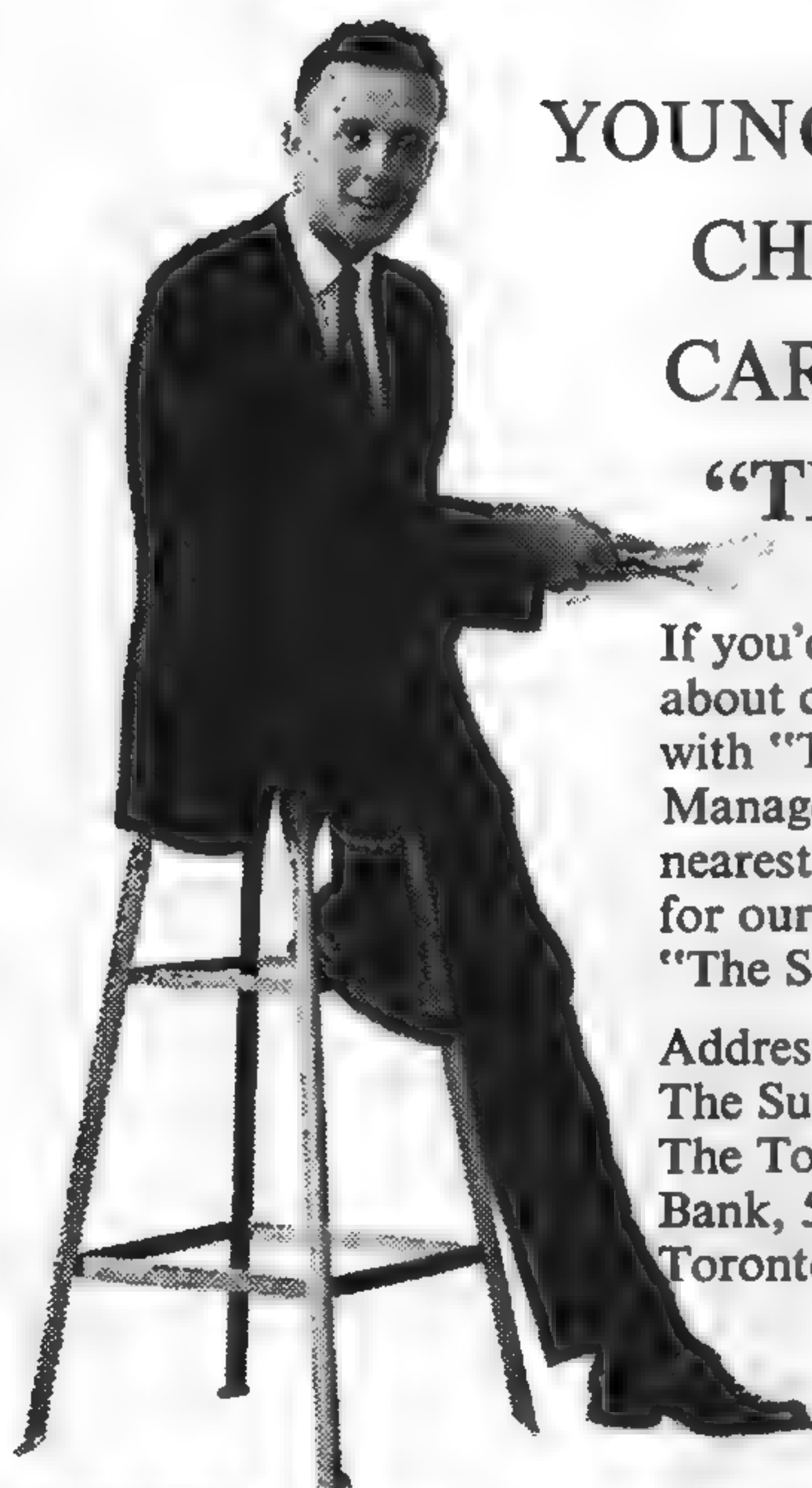
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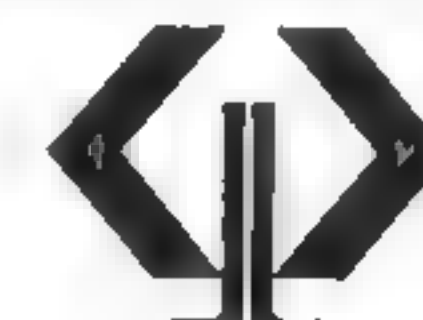
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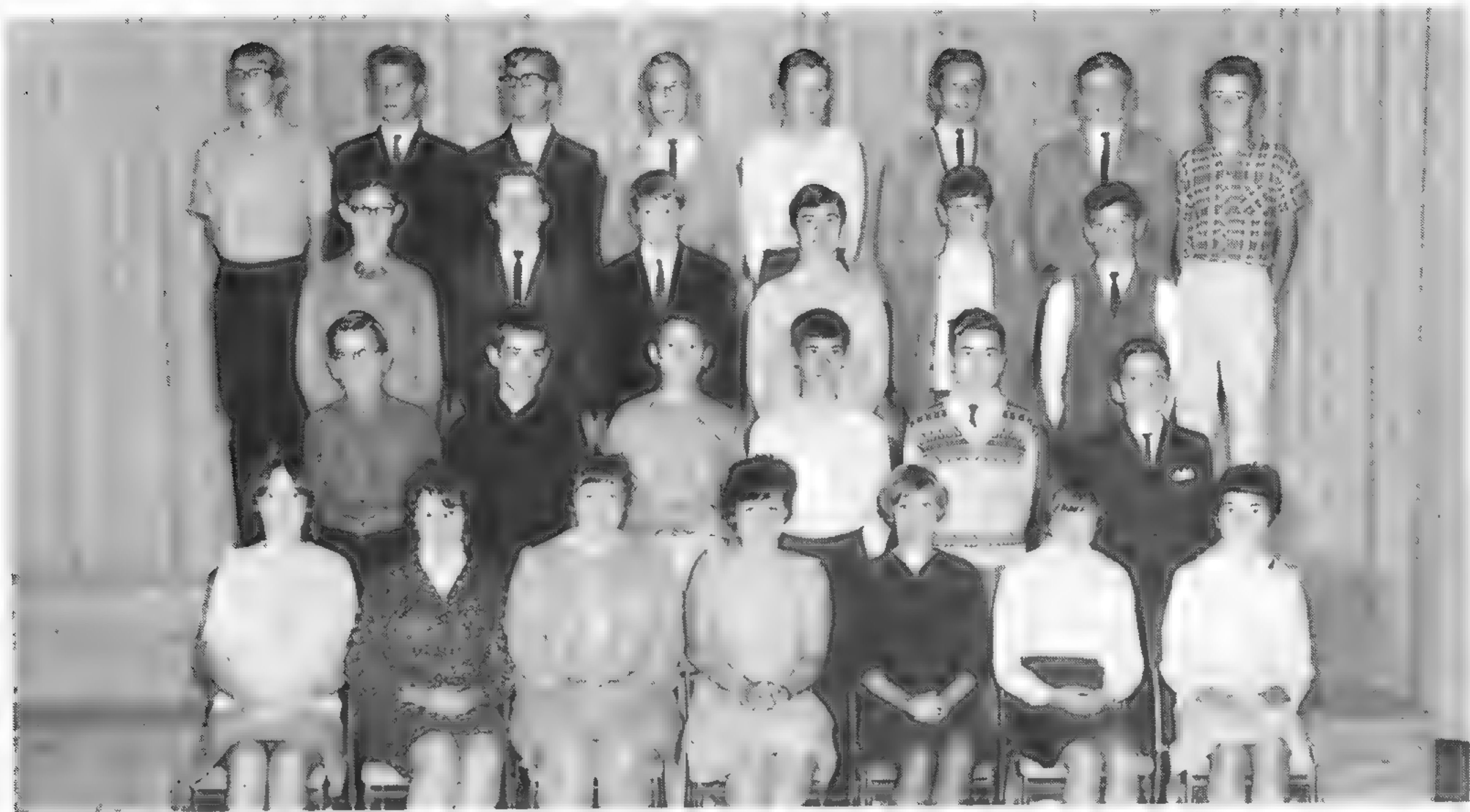


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5 A 10 A

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5A10E

FRONT ROW: Ann McArthur, Grace McIntyre, Cathy Jamieson, Betty Spinney, Heather Ross, Edna Hobbs, Lynn McKnight, Denise Taylor. SECOND ROW: Bob Stelzer, Steve Dyson, John Currie, Bob Brown, Edwin Cooling, Peter Conforti, Bob Rainford, Ron Jarrett, Rick McKenster. THIRD ROW: Steve Cowley, John Eadie, Steve Rose, Mike Pasternak, Craig Gallow, Neil Gillespie, Mike Quarrington, Wayne Dobson, Rudi Wiederer. BACK ROW: Tom Davies, Alan Caskey, Randy Lawrence, Steve Quinlan, Norm Curtis, Peter Eakin, Ron Johnston, Dan Alleyway, Tom Cassan. TEACHER: Mrs. Hayne.

FRONT ROW: Sandrina Rocca, Lou-Ann Beattie, Sherry Hussey, Effie MacGibbon, Marg Raynor, Eleanor Hopkins, Bertha Varneckas, Susan King. SECOND ROW: Stephanie St. George, Geraldine Gunningham, Susan Flaxman, Diana Mackie (Prefect), Mary Jane Kirk, Francina Rocca, Janet Lenardon, Doris English, Carol Kilby. THIRD ROW: Arleen Wensley, Mary Lou Burns, Linda Broadfoot, Gelsomina Como, Antonina Pagliaro, Deborah Dyer, Cheryl Lynd, Monika O'Katy, Myra Zakrojsek. FOURTH ROW: Barb Gagnon, Cathy Doyle, Debbie Bince, Maureen Fulton, Theresia Cornelisse, Nora McClure, Janet Holmes, Denise Parker, Jean Petrie, Christina Pearce. ABSENT: Paula Ash, Susan Britton. TEACHER: Mrs. Hawkey.

4 B 10 A







4 B 10 B

FRONT ROW: Sue Allen, Lynda Carnegie, Mary Burton, Daniela Puiutta, Sue Miller, Sandra Chappelle, Sharon Goudge, Heather Muise. SECOND ROW: Jeannie Fillier, Sharon Farmer, Terry O'Brien, Patricia Genn, Gloria Burton, Susan Curry, Joanne Flaxman. MIDDLE ROW: Dennis Brown, Lucy Maslow, Jan Payton (Prefect), Mitchell Gate, Connie Hanson, Linda Russel, May Richmond. BACK ROW: Stephen Borns, Christopher Tompkins, Brian McKinnie, Tom Conlon, Jeffery Tompkins, George Muller, William Kerton, Richard Messy. ABSENTEE: Walter Copy. TEACHER: Mrs. Wild.



FRONT ROW: Karen Diplock, Pat Duncan, Cathy Conlon, Mary-Anne Cassar, Jane Sharp, Joan Seckington, Monique Schneider, Lois Hather. SECOND ROW: Bonnie Leigh, Janice Sullivan, Lynn Munden, Brenda Hopgood, Gloria Scott, Marilyn Stark, Marg Smith. THIRD ROW: Mike Perrotti, Gail Paterson, Linda Allard, Lynn Hancox, Sylvia Theil, Anne Massartto, Janet Everson, Frank Powers. FOURTH ROW: Bruce Verner, Bob Mooney, Derek Green, Dave McCausland, Steve Orr, Larry Zeagman, Colin Chappelle. ABSENT: Terry Mannone, Jim Garrow. TEACHER: Mrs. Gorski.

4 B 10 C







2 B 10 A

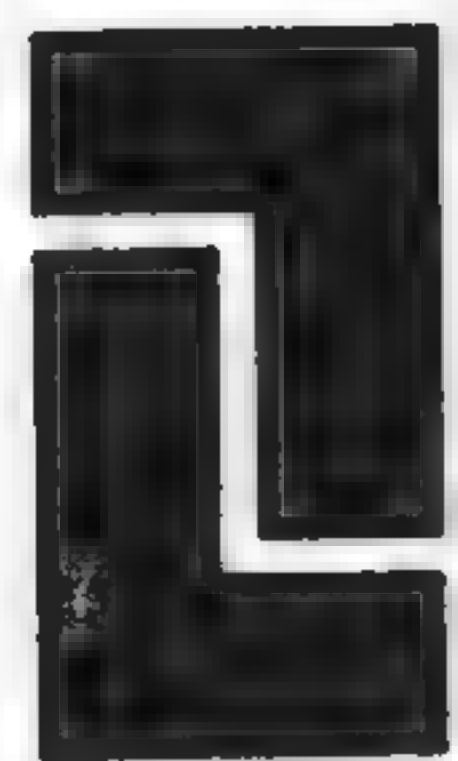
FRONT ROW: Velma Clark, Triff White, Barbara Reed, Rose-Marie Roy, Joyce Whimsett, Marsha Jones. SECOND ROW: Gail Gibbons, Ethel Stride, Janet Robinson, Barbara J. Duncan, Donna Petryna, Sandra Silver. BACK ROW: Tony Belsito, Barbara M. Duncan, Patricia King, Wendy McKeegan, Marie Alessandria, Ken Hurd, Tony Belsito (Prefect). TEACHER: Mrs. Smith.

FRONT ROW: Dave Brown, Ray Barlow, Ken Allardyce, Dave Bogart, Pete Cooper, Roger Cranford, Carmen DiBattista, Onorio D'Agostini. SECOND ROW: Wai Chow, Glen Bolder, Ken Fosset, Danny Allen, John Ashe, John Cook, Bill Boone. THIRD ROW: Bruce Fowler, Ken Cowan, George Kuettner, Harold Case, Wayne Callender, Dusty Lake. FOURTH ROW: Sergio Civiero, Harry Bates, Steve Bakalar, John Aitken, Tony Canale, Paul Castonguay, Ted Foley (Prefect). ABSENT: Barry Fitzgerald, Steve Parsons. TEACHER: Mr. Redman.

4S10A







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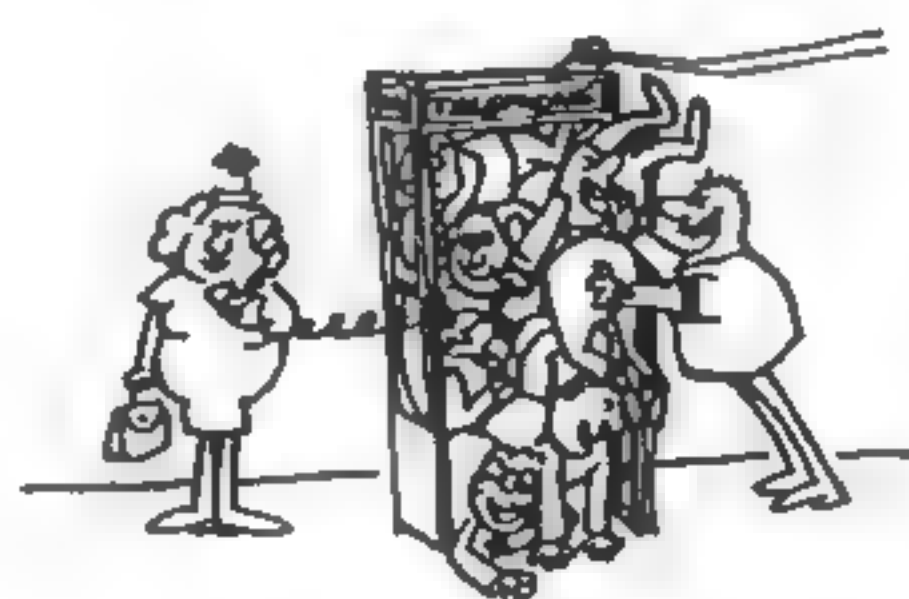
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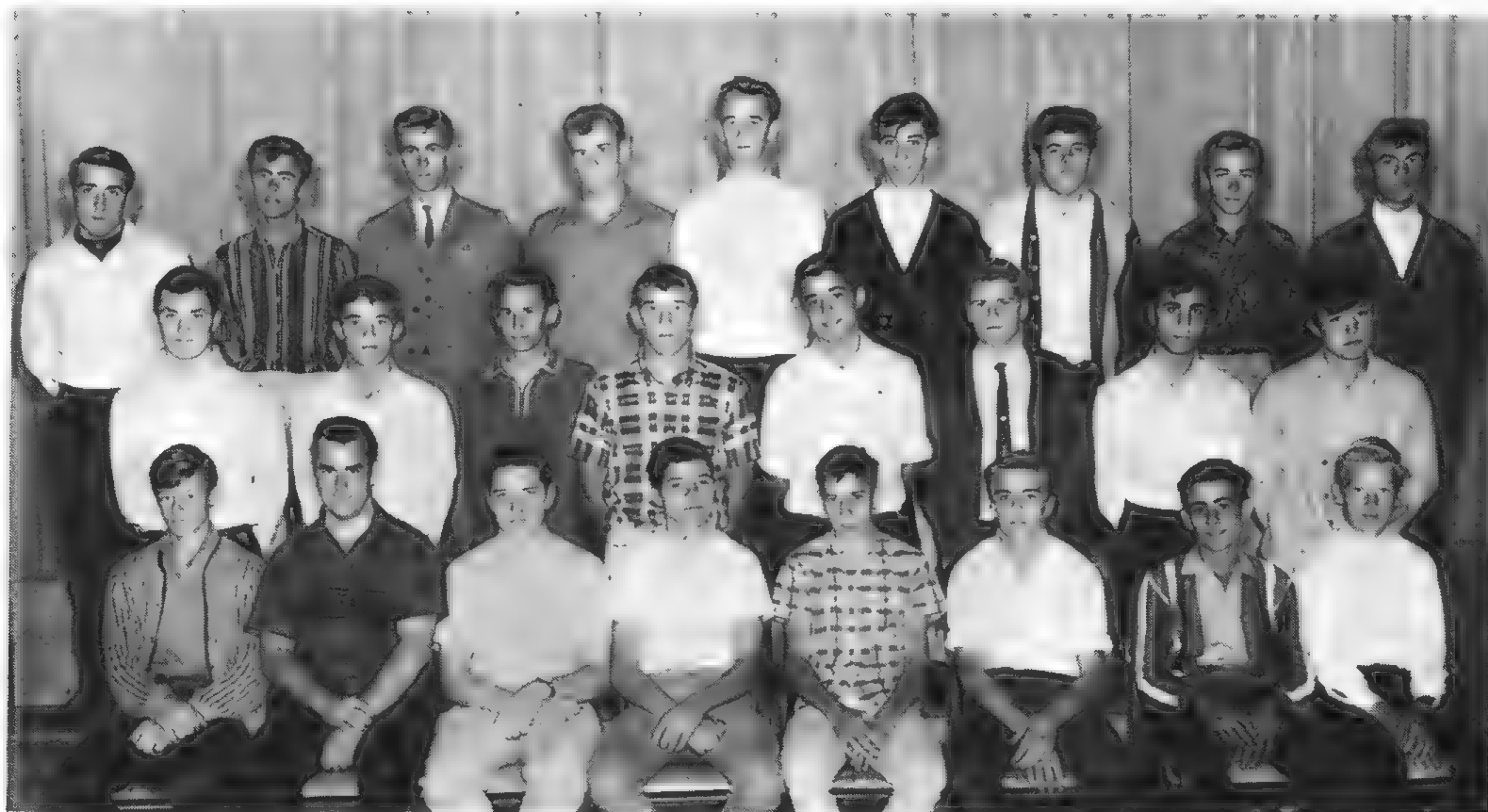
4 S 10 C

FRONT ROW: Mike Zanelli, Bill Sleight, Alan Snelling, Dominic Silvestri, Rosalbino Sisca, Ralph Reed, Andrew Spence, Don Sweet. SECOND ROW: Gord Watts, Oscar Yurick, Bazel Wight, Tony Fanelli, Manfred Rabolt, John Hinks, Paul Ryan, Roger Lowe, Ted Vanderland. THIRD ROW: Gord Robertson, Alex Biffis, Bruce Warren, Jim Romanko, Armin Rohde, Dennis Simpson, Michael Smith, Derek Small. FOURTH ROW: Clarence Staring, Wayne Klepadlo, John Tait, Wayne Fossett, Eric Richardson, Steve Parson, John Timberlake, John Schothuis, Jim Shaw. TEACHER: Mr. Wilson.



FRONT ROW: Sandy Marseu, Dave Laing, Paul Larmant (Prefect), Dennis Hicks, Don Howard, Wayne Henri, Darrell Licastro, Brad Hillis. SECOND ROW: John MacLeod, Jack Moss, Ray Lang, Larry Ivany, Frank Mertinz, Roger Goodger, Bito Martino, Don Kilby. THIRD ROW: Tony Lanzillotta, Rick Hulse, Alan Little, John Cole, Ed Mitchell, Peter Muzzatti, Harvey Kielly, Greg Lane, Don Henderson. ABSENT: Chuck Bernard, Alvis Corrado, Stephen Hill, Tom Lancaster, Dave McLean. TEACHER: Mr. Cole.

4 S 10 B







5 A 11 A

FRONT ROW: Cathy Hodge, Janna Leewis, Sue Murphy, Jane Walker, Sharon Morley, Lee-Ann Snider, Kim Miller. SECOND ROW: Doug Johns, Paul Cooper, Ted Clarke, Dave Grove, Juwal Krausz, John Heath, Alan Young (Prefect), Ron Gibb. THIRD ROW: John Snider, Ron Peters, Doug Stittle, Graham Smith, Robert Fisher, Doug Standing (Prefect), Don Rowntree, Harold Rapp. TEACHER: Mrs. Bielby.



FRONT ROW: George Lewis, Mario Molella, Anthony Lanno, Colin Wick, Wayne Flaxman, William Twambley. SECOND ROW: Richard Trulli, Casey Mazur, Ron Davis, Bill Robinson, Jim Pitkin. THIRD ROW: John Graham, Don Caldwell, John Drysdale, David Miles, Frank Keller (Prefect), Terry Paddison. TEACHER: Mr. Hanna.

2 S 10 A







5 BS 11 B

FRONT ROW: Carol Anne McClelland, June Burton, Nancy Atkins, Shirley Rumball, Becky Grindley, Susan Hayden (Prefect), Kathy Dyson, Susan Archer. SECOND ROW: Gerry Lawrence (Prefect), Janice Denyer, Helen MacMurchy, Franca Cerro, Lynn Cook, Gary McLean. FOURTH ROW: Dave Stewart, Doug Walker, Danny Cross, Tali Polis, Darryl Denton, Werner Fruehwirth, Brian Wilson, Carlo Vigna. TEACHER: Mr. Clayson.

FRONT ROW: Carol Cox, Barb Morrison, Nancy Jamieson, Mavis Johnson, Dawn Spiers, Karen DeYoung, Corinne Adachi, Pam Check. SECOND ROW: David Bolendar, Robert Rippington, Linda Hutchins, Barb Naboznak, Debbie Snyder (Prefect), Nick Close (Prefect), Rick Elliot, Bob Reid. THIRD ROW: Bruce Calhoun, Alan Pollard, John Alsop, Keith Weaver, Eugene Pomper, Al Brocca, Ron Clarke, Tony Pagnanelli. TEACHER: Mr. Brown.

5 AS 11 C





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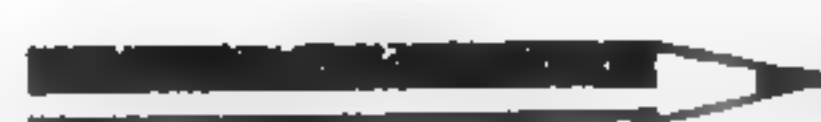
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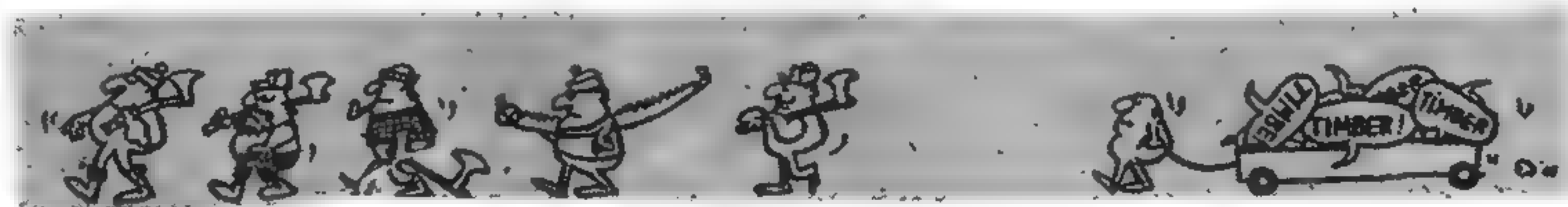
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5 A 11 D

FRONT ROW: Kathy Osher, Catherine Grose, Kathy Rosati, Karen Ericson, Felicity Bain, Eva Jasinski, Jane Rhodes, Patricia Dyer (Prefect). SECOND ROW: Bob Stephen, Derek Doolan, Barry McLean, Wayne Robinson, Alex Masur, Richard Lawrence, Philip Zepp. THIRD ROW: Paul Woodall, Bill Thompson, Jim Hull, Peter Sartell, Gary Snelling, Steve Grove, Dave Edwards. ABSENT: Jeff McCarthy (Prefect), Joan McGuire. TEACHER: Mr. Tennyson.



FRONT ROW: Keith Strand, Linda Beech, J. Ann Rodgers, Terry Gri (Prefect), Brenda Seeley, Rima Puniska, Brenda Seagrave, John Morton. SECOND ROW: Bob Strand, Robert Grose, Bob Scadding, John Farmer, Brian Pender, Peter Zurauel, Jack Haffey, Glenn Matheson. THIRD ROW: Ross Zimmerman, Remo Rodaro, Bob Weatherston, Mike Adams, Bill MacCallum, Bob McKown, Dave Lyon (Prefect), Ken Dickin, Greg Embrey. ABSENT: Dave Roy, Lynne Neri, Philip Kavanaugh, Dennis Docherty, Joanne Cashmore. TEACHER: Mrs. Boyd.

5 A 11 E







4 A 11 F

FRONT ROW: Carol Lashkevich, Claire Powers (Prefect), Carrol Gauthier, Carmen Croxall, Alexis Nesbitt, Wendy Waplington, Ellen Wagner, Joanne Czulinski. SECOND ROW: Bruce LeGrow, Tom Whillier, Debbie Gibbs, Pat Jeffers, Janet MacMillan, Susan Chapman, Frank Westbrook, Terry Collins, Roy O'Rourke (Prefect), ABSENT: Pat Godber. TEACHER: Mr. Conrad.



FRONT ROW: Gloria Baldassarra, Alberina Orofiamma, Silvana Pagura, Annette Ritacca, Susan Rankin, Lynne Cruikshank, Carla Stanley, Rose Scarpone. SECOND ROW: Diana Maltby, Maria Kay, June Burda, Carol Bryant (Prefect), Lynda Butler, Patricia Elminowski, Lynda Quirk, Susan Ferguson, Christine Harris. THIRD ROW: Margo Duncan, Karen Murphy, Shirley Townsend, Liz Nabozin, Sheila O'Brien, Lois White, Rita Virchillo, Britta Sorenson. BACK ROW: Sue Harrison, Sharon Cummins, Liz Cornelisse, Janice Harker, Diane Burkinshaw, Mary Misetic, Betty Carroll, Marg Denholm, Suzanne Wilson. ABSENT: Deane Ponech, Joan Massie, Jan Wilson. TEACHER: Mrs. Willis.

4 B 11 A







4 B 11 B

FRONT ROW: Sylvia McClure, Cheryle Gaw, Carol Aberdeen, Anne Oram, Marilyn Hunnisett, Susan Sparks, Janice Hussey, Sandra Brooks. SECOND ROW: Cameron Gates, Anne Balaka, Mary Sales, Diane Reed (Prefect), Pat Scott, Joan Whelan, Pat Milligan, Lorraine Brimicombe, Ian Wyllie. THIRD ROW: Barry Main, Don Yaeck, Bob Pontarollo, John Nelson, Bruce Richards (Prefect), Allan Smith, Wayne Hogarth, Doug Lynn, Garry Beech, Jim Cox. ABSENT: Larry Parson, Doug Ritchie. TEACHER: Mr. Harvey.

FRONT ROW: Dave Halcrow, Andy Hubbard, Greg Terrell, George Gibb, John Yakymchuk, George Barlow, Don Ward, John Paine. SECOND ROW: Tim Latanville, Gord Kendall, Doug Booth, Steve Cassidy, Robert Rigobon. THIRD ROW: Wayne Bagshaw, Pete Goodhead, Rein Huberg, Ross Bonham, David Gallagher, Bert Hollander, Manfred Bauer. BACK ROW: Len Chettle, Jim Fillery, Dave Restrict, Chris Kooy, Gary Robertson, Paul Fini, Wayne Hunter. ABSENT: Ross Penney.

4S11A







## AU REVOIR

How can we thank Mrs. Richards? She always manages to enlighten those of us who are confused. Learning is made easier and more pleasant because of her own enjoyment of her subject. This is a truly admirable quality in a teacher.

Certainly, Mrs. Richards is not lacking in humour! She can take a usual situation and turn it into an unusually humorous one. She also has that wonderful rare quality of being able to laugh at herself.

One can turn to Mrs. Richards for friendly guidance. She can be a tactful and thoughtful listener to the troubled student. The pupil can learn much from this experienced and knowledgeable person. This is not a character sketch; but a reminder of the fine person we will be missing, as we sadly say "Au Revoir."



Hmm. How would Ovid have done it?



Put that on your little reference shelf.



Catch me at the Victory Weekly.

Weston, Ontario

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4 S 11 B

FRONT ROW: Rob Umphrey, Ron Bolender, Tom Blue, Mel Lauria, Wayne Foden, Gino Puzzuoli, Allen Baker, Rocca Torti. SECOND ROW: Syd Peacock, Leo Dawson, Len Morrison, Mike Kauanaugh, Tony March. THIRD ROW: Robin Bolton, Ted Salter (Prefect), Larry Scott, Bill Grainger, Larry Fernley, John Copp. BACK ROW: Charlie Corbett, Steve Skinner, Jim Lundy, Don Miles, Steve Mogford, Don Payne, Gary Simms. ABSENT: Rick Everson, Gord Donald, Rick McKay. TEACHER: Mr. Allard.



FRONT ROW: Heather Newbigging, Diane Upton, Dreena Elliston, Nancy MacDonald, Kae Sainsbury, Jennifer Watson, Cathy Gillespie. SECOND ROW: Anna Koops, Judy Usher, Linda Ramey, Helen Beaton, Pat Anderson, Suzanne Scott. TEACHER: Mrs. McFalls.

4 S 11 N







5 A 12 A

FRONT ROW: Nancy Scott, Janice Stein, Beth MacMillan, Mary-Anne Hampton, Carol Shoulder, Cathy Carmichael, Paola Fedrigo, Michele Miller. SECOND ROW: Evelyn Kolish, Jean Henry, Suzanne Schroder, Pat Taylor, Joan Blake, Pat Fors, Arlene Connell (Prefect), Anne Cameron, Janice Watson. THIRD ROW: Jennifer Tsun, Peter Tattersall, Dave Bertoli, Don Cooper (Prefect), Larry Lashkevich, Ray Koehler, Ted Gardiner, Don Slinger, Jack Hattey, Janet Pollock. ABSENT: Judy Beierl. TEACHER: Miss Wattie.



FRONT ROW: Heather Hase, Luba Gotch (Prefect), Pat Cumming, Claire Filice, Esther Bensley, Alice Jow, Sandy Dalrymple, Pat Colquhoun. SECOND ROW: Judy Caswell, Cathy Burns, Gary Hutchinson, Gord Scale, Roy Singleton, Dave Makin, Rick Bent, Patty Wall, Carol Herzog. THIRD ROW: Luciano Guidolin, Peter Payne, Richard Heeley, Al Fleming, Doug Norris (Prefect), Lorne Marseu, Peter Hayden, Dave Anderson. FOURTH ROW: Don Steele, Jim Taylor, Tom Callaghan, Dave Stedman, Gerrit Visser, Graham McCracken, Cameron Williams, Lloyd Gibson, Bill Mason. TEACHER: Mr. Gray.

5 BS 12 B







5 A 12 C

FRONT ROW: Lynda Campbell, Dianne Vasileff, Judy Cowie, Shirley Bolingbroke (Prefect), Judy Boulton, Alison Hughes, Laura Gibson, Mary Hebburn. SECOND ROW: Al Hamilton, Keith Christenson, Doug Middleton, Doug Reynolds, Ralph Rainford, Bill Dovey, (Prefect), Dave Beasley. THIRD ROW: John Broadfoot, Roy Hopkins, Roy Pilkington, Steve Johnston, Gino Civiero, Larry Connor. FOURTH ROW: Chuck Wilson, Jim Ritchie, Charlie Walsh, Heinz Fruehwirth, Doug Moore, Gary Veal, Scott Wagner, John Zelasko. ABSENT: Alec Ironside, Graham McCracken, Bill Mason, Dave Steadman. TEACHER: Mr. Malloch.



FRONT ROW: Judith Ferguson, Barbara Hall, Brenda Harries, Barbara Codner, Denise Hubbard, Catherine Stewart, Linda Cruickshank, Pamela Downey. SECOND ROW: Heather Booth, Patricia Mowat, Janice Blanch, Catherine Leask, Helen Bull, Betty West, Brenda Bain. THIRD ROW: Patricia Gale, Patricia Patrick, Richard Lindfield, Lawrence McGuire, Chris Maltas, Wayne McNickle, Linda Pothier, Joyce Redgrave. BACK ROW: Bruce Lawrence, Dave Scuse, Robert Robinson, Peter Moll, Mel Thompson (Prefect), Leo Mosley, Robert Seckington (Prefect). ABSENT: Finn Anderson, Brian Bennett, Sharon Bruce. TEACHER: Mrs. Richards.

5 A 12 D







ON YOUR MARK  
"Watch me girls."



GET SET  
"Damn these shoelaces."

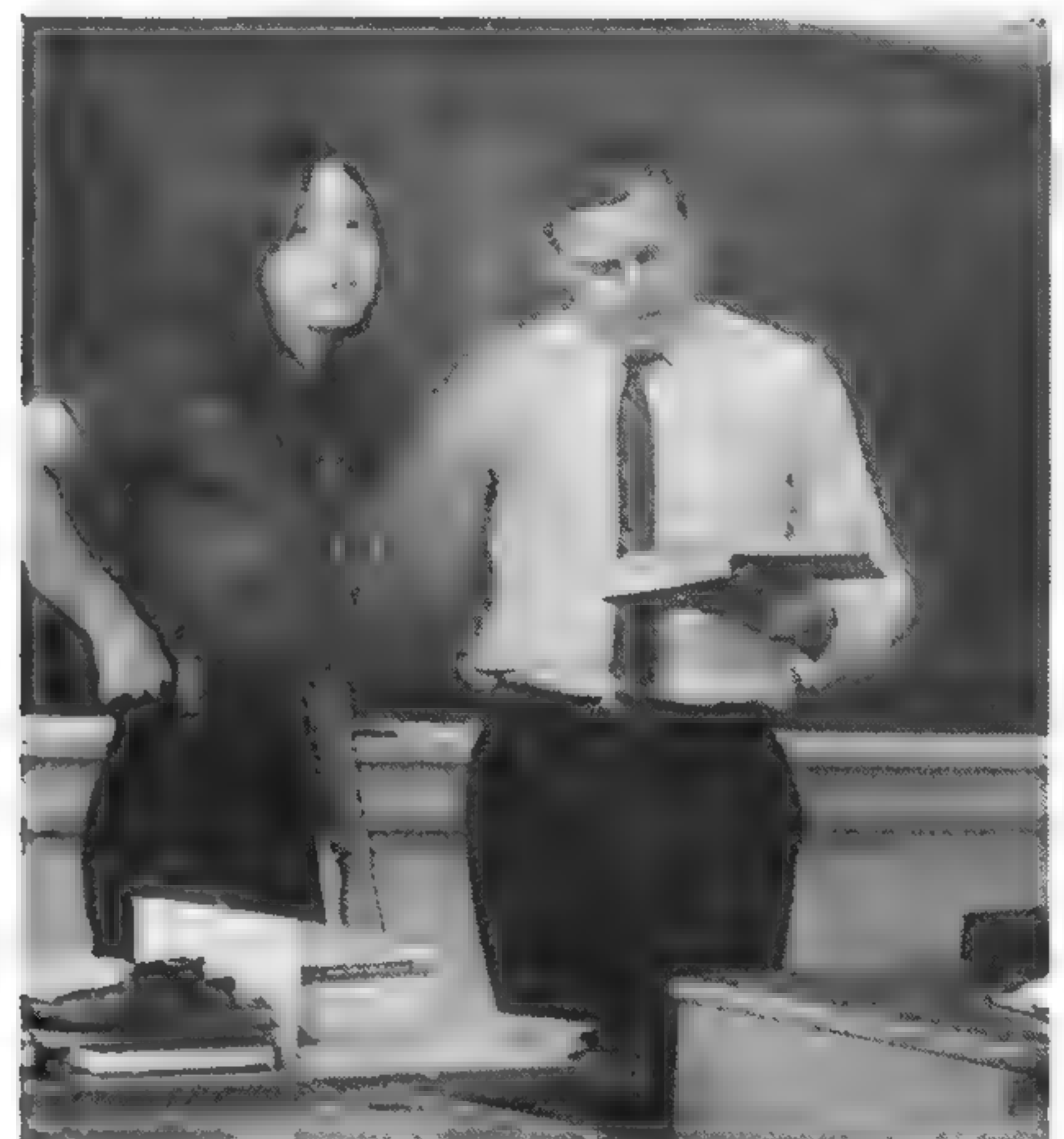
C  
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GO!  
(C'est une scandale)



Five rum-flavoured toothpicks!

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G  
E  
R



So what if he is married!



Stretch 1-2-3



Scratch a little higher!



# *PRESIDENT'S MESSAGE*

We observe this year a celebration of our national heritage. One hundred years ago, our forefathers laid the foundations of a great and prosperous country. Appreciation of our past is an essential ingredient to success in our future.

Let us go forth therefore, to lead our school and to acquire from it the fitness to face the future with confidence and strength. Many think that student government is in the hands of the few, but this is not so. The success that we strive for and the rewards that we wish to attain must be a common effort.

As one pledged to lead you, I urge that we begin anew to develop all of our potentialities, not only in the classroom, but on the athletic field, in the auditorium, in the debating forums and wherever student activity is carried on for the good of our school.

We must remember that the good of our school is not measured in its physical size, nor in the number of students, nor in the degrees of our teachers, but in the day to day successful participation of our students in their own affairs. So let us begin.

David Roy  
President of the Student Council  
Second Term





THE  
END







